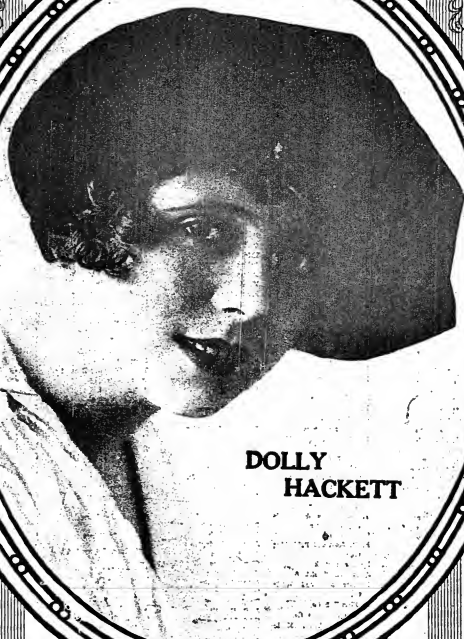


# *The* NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

MARCH 7, 1917

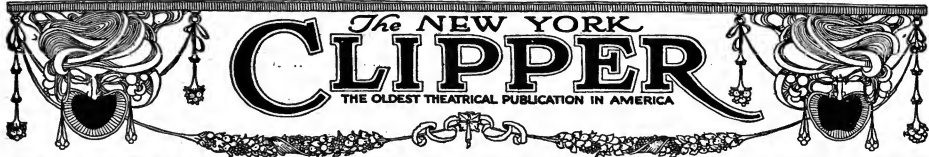
PRICE TEN CENTS



DOLLY  
HACKETT

THE NATIONAL THEATRICAL WEEKLY





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Founded by  
FRANK M. 1853

NEW YORK, MARCH 7, 1917

VOLUME LXXV—No. 5  
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## INT'L CIRCUIT SIGNS 22 SHOWS

IS AFTER BROADWAY SUCCESSES

Contracts have already been signed for twenty-two shows to appear next season on the International Circuit, Gus Hill and George H. Nicolai are negotiating for eight more Broadway attractions. Some of those obtained have appeared in New York this season.

The heads of the Circuit have found that the lurid melodramatic offerings did not appeal to their clientele and have therefore procured some of the most famous Rialto successes.

"The promoters believe they obtained the 'miles' of their patrons this year that next season will be a banner one for the organization. In consideration of this outlook they are starting to expand in securing the most suitable attractions.

Of the current Broadway attractions procured for next season, "Treasure Island," in which Mr. and Mrs. Chas. Hopkins have appeared for the past two seasons, "The Clumberman" and "Twin Beds" are the foremost. Thos. E. Shea will appear in a new starring vehicle and also present his repertoire of former successes. Hap. Ward will have two new shows for the Circuit, bringing in one of them. All of the Hill shows that have been presented on the Circuit, this season will be endowed with new titles and books. Mutt & Jeff are to be divorced in a new attraction, Harry Hooglin will go on his tour in England, Father Time is brought in Ireland and Hans & Fritz are to cut new capers.

Clair & Seamon will present a big colored show on a style similar to their Williams & Walker successes. George Sidney is to have a new starring vehicle and it is quite likely that Nat Willis will also have an attraction appearing on the circuit. Negotiations are at present being conducted by Messrs. Hill & Nicolai for the acquisition of a score of new houses for the Circuit, next season. These new houses will be located in Manhattan, one in the Bronx and two in Brooklyn. Several houses throughout the country that are at present playing the big road shows will also enroll under the banner of the International Circuit next season.

The attractions that will appear on the Circuit are as follows: "Treasure Island," "Mutt & Jeff Divorced," "Reg O' My Heart," "The White Slave," Hap. Ward presenting two shows, Thos. E. Shea in a new vehicle and repertoire, "Harry Hooglin's Tour," "The Clumberman," "Twin Beds," Howard Thurston, the magician, "The Old Homestead," "Bringing Up Father In Ireland," "How Mervyn and Sophie," "Lawrence in his second trip over the circuit in "Come Back to Erin" and "Hans & Fritz," "The new melodrama, "The Girl Without a Chance," and also among the shows routed.

Mr. Mack will make his debut on the circuit in "Mother Goose." The Selwyns have leased their success, "Twin Beds" and the old "Hans & Fritz." The "Collicking Girl," has also been procured. Other attractions also have been booked.

**LOW CHAMPIONS LOSE**  
The basketball team of the Marcus Loew Booking Agency, in a game with the University Settlement Five last Saturday night at Sarag's Gymnasium, were defeated by a score of 25 to 14. The Loew team put up a good fight for the honors, but was a bit outplayed by the more seasoned players from the Settlement. The players on the Loew team were Charles Moscovitz, Moe Schenck, Max Friedman, Alce Harlo and Sol Turck. There were about two hundred and fifty theatrical people at the game. Afterward an entertainment and dance was given. The Loew team is arranging for a match with the New York Athletic Five, to take place within the next two weeks.

**SAY ACROBAT DEFAMED WILSON**  
WASHINGTON, D. C., March 3.—The police have thrown considerable mystery around the secret yesterday afternoon of Wh. Wing, alias Pat Murphy, a Canton Chinaman, who is a member of a Chinese acrobatic team, who have been a week's engagement in Washington tomorrow. He is charged with "defaming the President."

**ACTOR WINS ESTATE FIGHT**  
Saratoga Springs, N. Y., March 3.—After a fight of three weeks over the estate of Mrs. Blanche Stillier Crane, the matter ended in a verdict in favor of the actor when Frank Crane, an actor, of New York, was conceded the right for which he contended and thus the power to control the estate left to his wife.

**JORDON TO MANAGE THEATRE**  
Principal Jordan, who played one of the chief characters in "Object Matrimony," has temporarily given up the stage to take over the management of a motion picture theatre in Ithaca, N. Y. He left his New York on Monday to take his new post.

**JONES BECOMES PRODUCER**  
Robert Edmond Jones, scenic artist, is to become a director, and his first production will be in association with Mrs. Ullie Haggard, who is responsible for "Magic" at Lincoln Elliott's Theatre.

**LESSER IS IN TOWN**  
Sol Lesser, of San Francisco, is in town on what is said to be his most important of his eastern visits. It is Lesser's intention to consummate a number of important purchases of big features for his Western territory.

**SUBURBS PLAN 5TH NEW HOUSE**  
The Suburbs have announced their intention of building a new theatre on West Thirty-third street near the Gerrick. The new theatre will be a five-story building and will make five new Suburb theatres planned.

**FRANCIS PRESS AGENT AGAIN**  
Jack Francis, long known as a newspaperman, has again taken up the task of keeping Maurice and Gertrude Wynn prominently before the public.

**FIRE DESTROYS MIRE THEATRE**  
DALLAS, TEX., March 6.—The Mire Theatre has been destroyed by fire. The loss is about \$200,000.

**MACE ADMINISTRATORS NAMED**  
San Francisco, Cal., March 6.—Saks Reichelder has been appointed co-administrators of the estate of Fred Mace, who died recently.

## JACK WILSON SIGNS WITH LOEW

CIRCUIT USING BIG HEADLINERS

The Loew Circuit, again resuming a policy, they instituted several years ago to play big time vaudeville headliners, have engaged Jack Wilson to present his Impromptu Revue for a period of twenty weeks on their circuit, beginning at the Bijou Theatre, Brooklyn, next Monday, at a net salary of \$675 a week. Wilson is to play each house a full week. Outside of the salary paid the Singer Midgets' several years ago, this is the biggest salary paid any act on the Loew Circuit.

The Loew houses about New York has not hit the average recently that the heads of the circuit believed it should and means they planned to solve the problem. A few weeks ago Ruth Royce was engaged to play a full week at each house in a net salary of \$350 a week. Before beginning her engagement on the Loew time, Miss Royce had been playing the Broadway houses. It is understood that the Loew office is negotiating with several other big-time acts and that within a few weeks they will have at least half a dozen headliners playing the circuit with week stands at each house. All of these acts will be compelled, however, to play three shows daily, which is the policy of the Loew theatres.

Wilson is appearing at the Palace Theatre this week in his "Impromptu Revue." The Frank Forest and Dolores Swartz are a salary of \$500 a week, less commissions, and under the Loew arrangements will receive no more wage than the other acts. As no commissions are to be deducted, the Loew people are to advertise and bring in preliminary scenes to his home business at the houses he plays. He is to play ten weeks of his contract prior to the beginning of the summer season and the balance in the fall. After playing the Bijou, Wilson will be at the American the following week.

**"THE LIONESS" TO CLOSE**  
CHICAGO, March 5.—Having seen opportunities for improvement in the manuscript of his play "The Lioness," in which Margaret Anglin is appearing under the direction of George C. Tyler, at the Blackstone Theatre here, Rupert Hughes has decided to bring his preliminary scenes to an end, on Saturday night. The play will be revised and produced in New York in September.

**MILKE GALANTY TO STAR**  
Milke Galant, a Russian girl who came to America recently as a premier ballerina of Diaghileff's Ballet Russe, has signed a contract to appear under the management of Morris Gest, William Elliott and F. Ray Costello for the next five years. She will be featured as a dramatic star.

**MINSTRELS PREPARING TOUR**  
The DAW, Will. March 3.—The Beach & Bowers Minstrels are making preparations to put on the largest company they have ever carried.

**MANAGER AIDS STRANDED SHOW**  
LYNCHBURG, Va., March 1.—Stranded, after having been closed at the Tiverton Theatre, H. M. Vendig's "Winter Garden Girls Musical Comedy Company" succeeded in staging four performances at the Academy of Music on a benefit basis, as the result of Manager Hamner's kindness. Vendig was allowed the theatre for the actual cost of keeping the house open, and the audience was sufficient to enable him to take his people to Greensboro, N. C.

**PRODUCER SUES HOTEL**  
Allentown, Pa., March 5.—The Morrison Hotel Co. of Chicago, owes him \$1,000 for breach of contract, Michael W. Ring, the producer, was instituted suit against Hugo Brumlik, its director of amusements. Ring claims that he had been engaged by Brumlik to put on a show and that after he had made all arrangements, Brumlik failed to keep his side of the agreement. Harry Saks Hochheimer is the attorney for the producer.

**"EILEEN" OPENS MARCH 19**  
Joseph Weber will present his new Irish operetta, "Eileen" for an extended engagement at the Shubert Theatre, starting March 19. The music of the piece is by Victor Herbert and the book by Henry H. Russell. The production is a new piece, "Love O'Mike," which is at the Shubert, will close its engagement there March 17 and move to the Maxine Elliott Theatre.

**ACTRESS MUST PROVE HOME**  
NEWARK, N. J., March 3.—May Latham, an actress, who recently appeared in "Alma Where Do You Live?" seeking a divorce from her husband, Harry C. Rosenbaum, will have to prove that she is a resident of Jersey, before the divorce will be granted.

**DELASCO HAS NEW MACK PLAY**  
David Delasco has accepted for production the new play "The Mack Play," which will open here on March 19. It will have its premiere March 26 in Washington and then will be produced in New York after. Mr. Mack will not appear in the play.

**STRAUSS OPERETTA TO TRY AGAIN**  
WIMBORER, Del., March 5.—The new version of "The Beautiful Tinkles," will open here March 15, playing three days, and then goes to the Adelphi Theatre, Philadelphia, where it will begin an engagement March 18.

**"BRONCHO BILLY" SUED**  
George M. (Broncho Billy) Anderson is being sued by Menef and Ring through their attorney, Harry Saks Hochheimer, for an overdue account for merchandise which Anderson is alleged to have bought, amounting to \$250.

**BOOTH FAMILY INCREASED**  
CHICAGO, March 3.—Thelma Booth, wife of Billings Booth, of the Western "Million Dollar Doll" company, presented her husband with a new baby girl, "Livian" February 25, at her parents' home.

**MILTERN IN HILLIARD'S ROLE**  
Robert Hilliard has withdrawn from the cast of "The Eternal Town Girl" following a week's rehearsal, and A. H. Woods has again engaged John Miltern for the role.

## SEEK TO STOP PLAY ON BRTH CONTROL

FIGHT AGAINST "UNBORN CHILD"

ALBANY, March 5.—"Her Unborn Child," the new birth control play, which created a sensation throughout the West, is to be today the subject of the scrutiny of attaches of Mayor Stevens' office, following complaints which had been made to that official by the attorneys of the Albany local organizations.

The complaints were lodged with the Mayor on Saturday, and both he and Commissioner of Public Safety, Sheldon J. Frost, were urged to bar the presentation of the piece at Harbarns Bleeker Hall. The Mayor, however, did not wish to act until he had made investigation and when the curtain went up today, he had representatives scattered throughout the audience made detailed notes of the dialogue, scenes and situations, which will later be submitted to the authorities for their opinion and any action that he deems necessary.

The play is looked for a work solid and the management announced last week that no persons under eighteen years of age would be admitted to any performance. This statement attracted the attention of some of the prominent citizens and opposition was quickly organized.

At the outset began today it was to a packed house and at its conclusion representatives of the city officials refused to make any statement as to what report they would make. It is known, however, that both Mayor Stevens and Commissioner Frost are opposed to public entertainments that are in any way questionable. It is predicted by some that summary action may follow the receipt of the report.

"Her Unborn Child" is by Howard McKen Barnes, and was first presented in the Middle West about two months ago. When it first came to Albany, it was sweeping the country it caught on quickly and four companies are now presenting it in various parts of the country.

The company that opened here today is the first one that has invaded the East, and it was planned to have it work its way gradually into New York at a time a Broadway house could be provided.

### RUSH DENIES SEEKING CAPITAL

Following an attack in a weekly publication, Edward F. Rush, head of the Circuit of Musical Polite, denied emphatically Monday that any outside capital had been sought. His statement was maintained, and that the statements made were misleading, untrue and untruthful.

Rush added that, as a matter of fact, he had on several occasions, refused to consider any outside capital for his company. Many of the theatres mentioned by the publication have neither been considered nor mentioned by Rush. He made reference to the plays for the circuit, he again emphatically stated that they will be different from musical comedies, and will in no way resemble burlesque, nor is it his intention that the Circuit of Musical Polite shall at all oppose, or play, the existing burlesque circuits. The chain of theatres is nearly complete and the act is nearly completed. Mr. Rush will announce the full and complete program in a few days, he states.

### DOLLY HACKETT

Dolly Hackett, in private life Mrs. Will Morrisey, whose picture is on the front cover of this issue, has just signed a contract to forsake the speaking stage for films. Miss Hackett is well known in Broadway and musical theatre circles, having at the Coconut Grove atop the Century now. She is conceived by many to be the prettiest blonde girl on the stage.

### ANDERSON PLAY OPENS MARCH 12

"Seven Little Widows," will have its premiere at the Duquesne Theatre, Pittsburgh, March 12. After two weeks at that house the play will be brought into the Century Theatre, where it will succeed William Collier, "In Nothing But the Truth." The principal players are: Carter De Haven, Flora Parker, Harry Tighe, Frank Lawlor, Robert Emmet Keane and the Four Happy Sisters, who were secured for the attraction through Joe Shea, the vaudeville agent.

### POPULAR PATRONS CHOSEN

The popularity contest which was conducted by the *Harlem Home News* for the most popular patrons of the Duquesne and Hamilton Theatres was won by Betty Hergers and King Carter. The winners are being featured in a two-roll motion picture, entitled "Melanch of the Heights." Fifteen other persons who competed in the contest are playing principal parts in the picture. The film will be shown exclusively next week at the Hamilton and Regent theatres and the stars will appear personally at each performance.

### SCENIC ARTISTS SUE KUGEL

H. F. Knight Scenic Studios, painters of scenery for the stage, are suing Lee Kugel, producer, for breach of contract at the Thirty-third Street Theatre, for \$400, which they claim is still due them for painting scenery for his production. Lee Kugel has entered a counter suit against the scenic artists, claiming that in order to get the work completed in time, he was forced to engage other artists.

### JOSEF STRANSKY HURT

In a collision between his automobile and a taxicab, which skidded at Fifty-third Street and Seventh Avenue Sunday night, Josef Stransky, conductor of the Edimburgh orchestra, was seriously injured. He was removed to the Presbyterian Hospital where superficial bruises on his face and chest were treated. He was dressed. He was taken from there to his home on Monday. It is expected that a few days will elapse before the conductor can resume work.

### PEERLESS COMEDY TAP. OPENS

SEABURNE, Mass., March 3.—The Peerless Comedy Co., under the management of O. J. Connelley, has opened at the theatre and will play through Vermont and New Hampshire until June when they will book summer parties. The company includes Thomas Raleigh, James F. O'Neill, Robert Grunwald, Max Shapiro, Leo Herlihy, Harold Marsh, and a number of other stars. They will play at the Peabody, Elmer Thompson, Bell Caswell, Elizabeth Hall, Helen Fadette, Pearl Newcomb and at the Berrys.

### SAVAGE TO PRODUCE OPERETTA

Henry W. Savage is contemplating an original musical production. The piece will be a foreign operetta, adapted to American purposes by Guy Bolton, F. G. Woodhouse and Jerome Kern.

### MRS. DILLINGHAM IS SENSATION

PALM BEACH, Fla., March 3.—Mrs. Charles B. Dillingham was a sensation at the Palm Beach Musical Festival, last Saturday night. She wore a dress of white chiffon, and her ornament was a diamond snake winding around her neck and down to her waist.

### TREE TO PRODUCE "NEWCOMES"

At the close of his engagement at the Montauk Theatre, Brooklyn, last Saturday night, Sir Herbert Beerbohm Tree announced that he would present a play based on *The Tempest* at the Theatre, shortly in New York.

### DONATE TO ACTORS' FAIR

Among those who have donated jewelry to the Actors' Fund Fair are Mrs. Chaney, Mrs. Lillian Russell, Mrs. Lillian Lockett. The estate of Henry C. Miner has donated \$500 worth of theatrical makeup.

## THEATRE FOLK FILL PALM BEACH

PROMENADE IS LITTLE BROADWAY

PALM BEACH, Fla., March 3.—Palm Beach has its Broadway, every bit as distinctive as the one in New York. In fact, half of the theatres here at the present time, and the Promenade is swarmed with theatrical folk from the Great West. Probably never before have so many of the profession been here at one time. There is a veritable galaxy of theatrical stars wintering here. The local merchants, restaurant keepers and hotel men are making a harvest while they can. The restaurants are charging the lowest of prices, while hotel rooms are at a premium. Very few are available, and rooms are bringing as high as twenty-five dollars a day.

Among the stars dotted with electric lights, Lillian Russell, Ethel Barrymore, Alice Joyce and Pearl White may be seen any morning taking their coffee in.

Among the well-known Broadwayers enjoying the winter weather here are Flo Ziegfeld, "Auntie" S. F. Albee, Mary Manning, Ruth Hoffman, Geo. M. Cohan, Martin Beck, Matt Gray, Charles Dillingham and many others.

### SHEA GETS "JASS" BAND

The original "Jug Jass" band, which has been a Louisiana success for the past six months, has been procured for local hotel and cabaret work by Joe Shea. The band will arrive here this Saturday and Monday night give a performance at the Coconut Grove. The band is composed of a piano, a guitar, guitar, mandolin and saxo.

### SPRITZ ERECTING NEW THEATRE

FALL RIVER, Mass., March 5.—Land and other property rights have been acquired by A. A. Spritz, theatrical man of Providence, for the erection of a spacious vaudeville and moving picture theatre on the Second Street side of Hill's Theatre, with entrances from both South Main and Second Streets. Mr. Spritz expects to start operations at once with the opening act for Labor Day.

### GOULDEN TO MARRY

The engagement of Hilda Reilly Litke to Alfred M. Goulden was formally announced Monday. Mr. Goulden, who is well known in the concert and theatrical fields. He has personally represented Zimling and Eddy Brown, the violinists, and is concerned in the management of the Harris Theatre.

### LEON FREEDMAN IN TOWN

Leon Freedman, business manager of Flo Ziegfeld's "Follies of 1918," was in New York last night for a few days after an absence of six months. He left for Washington Monday, where his show is scheduled to appear at the National Theatre next week.

### FRITZ SCHEFF FOR CABARET

Paul Salvain has engaged Fritz Scheff at a salary of \$1,000 a week to head a number of many people to inaugurate the opening of the Palais Royal, a new cabaret establishment at Broadway and Forty-eighth Street, which will open April 9.

### LONG STANDS FOR GARDEN SHOW

When the "Show of Wonders" is sent on tour, it will play for a few days in a place where it has been the custom of companies to remain but three days.

### "F-7" IN ALL SHUBERT SHOWS

The Winter Garden will introduce the "Submarine F-7," in all its productions now on tour.

### HAMILTON STAMPS READY

The special stamps prepared for distribution among friends of the Hamilton Association to raise money to provide for his widow are ready for distribution. Mark Twain, the number of the stamps to be sent to this committee and stamps may be procured from him. They are arranged in books of 100 each, selling for \$1 a book. The stamps will be used on all of the press material sent out from the Hippodrome and Century Theatre.

### FRIARS' MARCH AT RIALTO

The Rialto Orchestra is playing the rousing music of "Friars" as an added number on the program this week. This selection is a joint arrangement by Mr. Wechsler of the Rialto, Harry Hirschfeld, his orchestra leader, and Dr. Rohya, the composer and arranger. It is based on the "Friars' Song" by Charles Emerson Cook and Victor Herbert, and has never been played in public except as the overture to the last Friars' Frolic.

### SELZNICK SUEED BY ACTRESS

Maria Edith Wells, an actress, is suing Lewis J. Selznick for alleged breach of contract. According to the plaintiff, a written agreement was entered into between Selznick and herself March 26, 1915, under which it is alleged he was to act as her manager for a period of one year, and to obtain her suitable employment for not less than twelve weeks each year. Miss Wells claims that Selznick, who amount she has estimated her loss.

### NEW PRODUCING COMBINATION

Joseph Urban, scenic artist, and Richard Ordynsky, stage director, have formed a partnership to make a series of productions at the Grandeur theatre. The company will be formed shortly and the first of these productions will be made in the spring.

### TWELFTH NIGHTERS PLAN BILL

The Twelfth Night Club has set March 10 as the date for the production of the performance. The performance will be held at the Princess Theatre and will be featured with one act plays.

### LOU HOLZ CANCELLED

Following the Monday breach of contract, Lou Holz was cancelled by Manager Dillingham and replaced by Emma Stevens.

### BENNINGSON TO STAR

Louis Benningson has obtained a long contract with the New York Theatre, and hereafter be the featured member of the "Johnny Get Your Gun" cast.

### SAN DIEGO EXPO. MADE MONEY

SAN DIEGO, Cal., March 1.—The final report of the Exposition directors has been published, and shows that the Exposition was a money maker both years.

### SINGER SENT TO PRISON

Mrs. Ellen Andrews, a cabaret singer, was last week sentenced to prison for an indeterminate term on the charge of having been in her possession of stolen goods.

### WOODS TO PRODUCE "REALIST"

A. H. Woods has secured "The Realist," a new play by Eden E. Greenville, and will produce it later in the season.

### BREEN IS STAGE MANAGER

Henry Breen, who is with Sarah Bernhardt, has been appointed stage manager of the production.

### ANKER REPLACES COURTLEIGH

Louis Anker has replaced Courtleigh in Richard Warton Tully's "The Flame."

### MARGARET GREEN IN SKETCH

Olivia Wyndham has been replaced in "The Sweetest Game" by Margaret Green.



# STAGE HANDS CONVENTION SHEVES WHITE RAT PLEA

**Situation, as Presented by Mountford and Fitzpatrick, Referred to Incoming Executive Board; Shay Re-elected President; Ottawa Gets Next Meeting**

CLEVELAND, March 5.—The convention of the International Alliance of Theatrical Stage Employees of the United States and District of Columbia, tonight concluded, giving their support to the White Rat Actors' Union, in their troubles with the "Underline Managers' Protective Association, as had been expected in some quarters. Instead, the facts that were laid before the convention by Harry Mountford and James W. Fitzpatrick, were referred to the incoming General Executive Board, for consideration. This board has not as yet, but it is understood that it will investigate the situation very thoroughly and then submit a report to the main body. Chas. C. Shay of New York was again elected president of the International Alliance, his opponent, Chas. F. Schlegel, of Indianapolis, by a vote of 201 to 60. William Bush, of San Francisco, was elected first vice-president; William Carman of St. Louis, second vice-president; Chas. Malloy, of Chicago, Monte, of New York, and Richard Green, Chicago, fourth vice-president; Louis Kraus, Philadelphia, fifth vice-president, and Frank G. Le Master, general organizer, of Denver, succeeded Mr. A. Carner, of Newark, as general secretary and treasurer. The officers are members of the General Executive Board, and will hold office for two years. Green and Le Master are two of the new members of the board, the others having held office the previous year. Ottawa, Ontario, Canada, was selected as the place for the next convention, which will be in June, 1918. In opening remarks, also sought the convention, but the East seemed to out-vote the West on this issue. Mountford and Fitzpatrick, in their speeches narrated their story of the difficulty the White Rats had with the managers. They told of the work they had done in Boston, St. Louis and Oklahoma City. They made no real appeal to the organization to assist them by force methods, but, according to some of the delegates, they did make an appeal for local autonomy to give them their moral support.

The Executive Board made any recommendations in favor of the White Rats, according to the constitution, they are to be submitted for referendum to the locals for action.

## DENY BIG FILM COMBINE

The reported combination of the Famous Players-Lasky Co., Goldwyn Pictures Co. and Selznick Pictures was denied by Hiram Abrams, president of the Paramount; Samuel Goldwyn, president of Goldwyn; and Mr. Selznick, when questioned, had nothing to say. In spite of this two-third denial, the fact that Mr. Selznick refused to speak on the subject gave the rumor a new lease of life, and there are those who still believe the report had some foundation.

## DUNCAN STATUE BY BARNARD

A representative of the French Government has commissioned George Barnard, the American sculptor, to model a statue of Duncan in marble. The statue is intended for one of the public parks near Paris, will be the first of several noted by the artist, whose fame is growing as a powerful and martial, during the present war, which will be made for the French Government.

## ANDRE SHERRI INJURED

Andre Sherri, the theatrical producer, is injured Sunday in an accident directly attributed to the snowstorm. His motor car crashed into a Third avenue car at One Hundred and Twenty-fifth Street.

It seems as though the Alliance at present would not care to take any action in the matter as the White Rat matters are purely of a local nature and it feels, and that the various locals could take care of individually until such time as the Alliance finds it necessary to declare itself as a body.

Word was conveyed to the delegates that it was understood the burlesque houses next season would eliminate local house crews, intending to have the traveling road crews handle both the shows and the houses. Long discussion took place on this matter and it was finally decided to refer the matter to the General Executive Board for action, without referendum to the locals.

It was first believed the burlesque shows would be eliminated the entire season. It is now believed the elimination of the property man from their complement next season. However, the delegates declared the burlesque shows would carry on the Alliance would take issue with the managers on this score and, if necessary, declare a strike, calling for a vote as to house crews. The officials of the International Alliance feel that such action would be necessary, for, if this move were allowed, it would be the practical wreck of the burlesque industry.

The following amendments were made to the constitution; Hereafter, a vandeville show, or a burlesque show, to receive less than one Alliance man unless the equipment is so heavy that additional help must be employed. The man to be recalled will be paid \$40 a week and must continue his services to the act covered by contract. There will be no change in the agreement with the musicians.

Laws governing local productions and burlesque companies remain unchanged.

The Alliance will assume a fine of not less than \$250 on any local that takes it upon itself to call out road members employed by traveling attractions, except where the call is officially sponsored by the Alliance.

No member of the Alliance will be allowed to accept a position with a road company unless he carries a fully paid-up road and seal working card, for the ensuing year.

## GENERAL FILM MAKES CHANCES

H. H. Buxbaum, formerly manager of the New York City Film Co., formerly H. H. Co., has been appointed controller of the company in charge of the operations of all the branches of the company. Buxbaum, formerly division manager for the International, has been made supervisor over General Film's West Coast branch. He formerly was recently Pathe's Cleveland manager, is now supervisor for General's east central territory. Charles A. Goetz, who was manager of International's Cleveland branch, has been appointed branch manager of General office at St. Louis.

## PLAYERS TO GIVE PROGRAM

RICHMOND HILL, L. I., March 5.—The Community Players will give their third annual benefit concert at the Richmond Hill Casino, Friday nights, March 22 and 23. The bill will consist of the following three plays: "At Night, At Night," by Robert Montgomery; "Playing With Fire," by Percival Wilde; and "A Bright Morning."

## TO PRODUCE "PAWN" IN APRIL

"The Pawn" will be ready for production in three weeks and will be presented in New York late in April.

## COLLINS LEAVES FOR COAST

Frederick L. Collins, president of McCoubrey, Inc., "Green Diamond" and "Sins," left New York Saturday for Los Angeles, where he will investigate motion picture matters. He has heard he will stop in many cities to discuss motion picture conditions with exhibitors.

## ARTS CLUB PLAYERS AT COMEDY

The Three Arts Club Players presented four plays last afternoon at the Comedy Theatre for the benefit of the Theatre Workshop. The players were "A Day in the Life of a Man," "Midnight Dreams," "The Gail Game" and "A Midsummer Dance Dream."

## FERGUSON TO FORM FILM CORP.

Dave Ferguson, formerly connected with the Fox Films, is arranging to go to the Pacific Coast in June for the purpose of establishing his own film producing company.

## PLAYS FILMS SAVE DRUNKARDS

THEATRON, N. J., March 3.—James Donnelly, Governor of the Poor in Passaic City, spoke in the City Hall last night on motion picture shows to be open on Sunday, and claimed that it was the means of saving drunkards.

## ESANAY WILL FILM "ON TRIAL"

The Esanay Co. has purchased from Columbia Pictures the rights to "On Trial," which will be adapted for screen production at the Chicago studio of that concern.

## "THE HALF-BACK" COMING

"The Half-Back" is the title of a five-part production, which is to be shot and released on the General Film program. Yalo Bane is playing the feature part of concern.

## "MILITARY MAIDS"

PRODUCE "NIGHT ON B'WAY" AT OLYMPIC

"A Night on Broadway," with Will H. Ward as the sausage merchant, proved to be a laughing first part for the show at the Olympic on Monday afternoon, and in the burlesque on moving picture production the pace was kept up at good speed, with great improvisation and comedy.

Martha Pryor, the prima donna, merits praise for the excellent manner in which she sang the songs, and her "Rose of the Island" in black face stamped her as a versatile performer. She led the "Ocotin" in the number "The French Catch."

Nellie Greenwood, soprano, fills the bill in the "French Catch" number.

Ed Rogers played the French café proprietor, the director of the Motion Picture House, Harry Harrigan worked the French in his various assignments. Morris Flood had several roles and his specialty on the piano was a place of honor.

James Hilbert played straight and Babe Naworth played the cast.

The "The Gail Game" is built around the recitation of that title and presented Will H. Ward as a grifter and Miss Pryor as his partner. Her shots as a policeman aimed to arrest him, just to show she is on the level. The act held close to the mark.

The chorus includes Peggy Connor, Dick Roberts, Mabel O'Neil, Beatrice Evans, Mabel Gray, Billie Beale, Babe Naworth, Elsie Montecarlo, Rose Duffin, Margaret Nelson, Sadie Wolfe, Frances Williams, Mary Holland, Betty Slater, Mabel Foster, Fay Huntington, Susan Madison, Alice Phillips.

Harry Harrigan, the manager; W. L. Terrell, musical director. The show has been rounded up into very good shape, and show costumes are in evidence throughout.

## "MIDNIGHT MAIDS"

SCORE A BIG HIT AT THE COLUMBIA

"The Night in a Music Hall" is the closing feature at the Columbia this week, and Harry Hovey, as the character, falls in and out of the boxes in real burlesque style and concludes the act with the funny recitation, "The Night in a Music Hall." The comedy keeps the fun element starting in the act, and "Stolen Sweeties" is the title of the first part, which is such an elaborate scenic act is used.

Billy Barry, as Elias, a gay Irishman, is the closing feature of the act, which is discharged in an original manner.

Wm. J. Hoyt was billed as a crazy Irishman, and starred in feeding Dutch to the Irish in effective style. Chas. Cardon was good as the straight.

Helen Egan attractive and possessing a splendid soprano voice, was a fine all round prima donna, with "Moss Cherie," "Evelyn Moon" and "Aricia" as her assignments, all of which received encores.

Robert Vernon was another bright number, her active and amusing character, impressed favorably with "New Orleans" and "The Night in a Music Hall," and especially with Frank Hancock. The latter was a lively bellop and a fine dancer.

Edna Vernon was another bright number, her active and amusing character, impressed favorably with "New Orleans" and "The Night in a Music Hall," and especially with Frank Hancock. The latter was a lively bellop and a fine dancer.

Harry Meehan, Billy Fern and Bobby Williams completed the cast.

A great acoustic attraction was shown by Mrs. Bigelow and Meehan, with some especially clever twisters by Meehan and Bigelow, and a very clever and amusing comedy by the girls, with Grace King as drummer, was a handsomely unified and well executed series of evolutions.

Paul, a Japanese midger, 38 inches high, helped to count the numbers with good comedy effect.

The girls selected from the chorus for the "The Night in a Music Hall" were prizes, and Grace King was heard in well-sounding selections on the cello, with harmonious vocal accompaniment.

Bobby Williams and Irene Boney contributed an up-to-date dance exhibition.

In the Music Hall scene, "Shorty" Bigelow was the mischievous youngster and Boney was the girl who was the girl.

The Midnight Maidens Trio sang well and scored a hit.

The girls, in the sleeping car, with the four married couples, was one continuous laugh. The girls, in the sleeping car, with the four married couples, was one continuous laugh.

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## FOX MANAGER TRANSFERRED

St. John, Canada, March 3.—C. M. Crawford, who established the local branch of the Fox Film Co. here, has been transferred to the Montreal office and has been succeeded here by J. Lourkes.

## PHOTOPLAY LEAGUE SEES FILM

"A Tale of Two Cities," the William Fox production, which has been in the "book" was shown Thursday afternoon to the advisory committee of the Photoplay League at their bi-weekly meeting.

## BLACKWELL REVIEWS CONTRACT

Carlson, who has been in long term with World Pictures Brady-Made.

## "SINS OF SONS" WINS

"The Sins of Sons" film won its case before the jury, which was presided over by Paul Potter, entitled "The Girl from the Trenches." The story is based on a French farce.

## MANAGERS TIP BOOSTS N.V.A. MEMBERSHIP

### APPLICATIONS PILING IN

Since the reported suggestion became current about two weeks ago, that it would be advisable for all actors desiring to obtain employment at houses affiliated with the Vaudeville Managers' Protective Association to become members of the National Vaudeville Artists more than 1,000 names have been added to the membership rolls of that organization. Applications are still coming in with the arrival of each mail and, according to Henry Chesterfield, they will average 150 a day during the current week.

There has been considerable gossip among the actors along Broadway regarding the "suggestion." They seem to see the handwriting on the wall if they do not join, and consequently have hurried over to the office of the N. V. A. to file their application.

Managers of all houses about New York have been very active in their efforts to recruit new members for the organization. The most diligent of these have been Albert Darling, of the Colonial Theatre; Harry C. Swift, of the Harlem Opera House, who has been turning in an average of fifteen applications a week; Harry Bailey, of the Alhambra Theatre, and Manager Quaid, of the Fifth Avenue.

The club rooms of the organization have assumed a very busy aspect of late, many performers calling on Secretary Chesterfield to adjust grievances which, they claim, existed between them and managers. Mr. Chesterfield states that, at the present time, there are 4,500 members in the organization.

### EFFIE SHANNON FOR VAUDE.

Pending the recovery of Herbert Kelcey, who is in a sanitarium as the result of a nervous breakdown, Effie Shannon will make a short tour in vaudeville, if she can find a suitable playlet.

### HOWARD GIBBS MARRIED

CINCINNATI, March 5.—Howard E. Gibbs, who appeared last week at Keith's Theatre in "America First," and Mabel Sharpe, formerly with the same company, were married last week.

### FILMS LURE VAUDEVILLIAN

Dorothy Brown, late of the vaudeville team of Brown and Kilgour, has been doing such good work for the new Philadelphia Picture Corp., that they have signed her up.

### TEAM JOINS ORCHESTRA

St. John, Conn., March 5.—Burbank and Davis, well known vaudeville comedians and musicians, are at present members of the Imperial Theatre orchestra here.

### VAUDEVILLE ACTOR FINED

Perceval St. Clair, a vaudeville actor, was fined \$100 and costs Friday by Magistrate Hovine in the Traffic Court on the charge of speeding.

### MABEL BROWNELL WANTS ACT

Mabel Brownell, who has closed with Eugene Walter's "Just a Woman," has returned to Broadway and is seeking a vaudeville vehicle.

### OGDEN CRANE HAS NEW ACT

Ogden Crane will soon appear in a new one-act farce by Charles Horwitz, entitled "Marry the Lady."



DOOLEY AND RUGEL

At the Colonial This Week

### COUNT TOLSTOY FOR VAUDE.

Count Ilya Tolstoy, son of Count Leo Tolstoy, who is in America on a lecture tour, has been engaged by Martin Beck to appear at the Orpheum Theatre, San Francisco, for one week in addition to the regular vaudeville show. Count Tolstoy will lecture on the subject, "The Life and Ideals of Leo Tolstoy." This will be his only appearance at a vaudeville theatre.

### CORA BECKWITH FIXING ACT

Dunquora, Iowa, March 6.—Cora Beckwith is spending two weeks here at her home, having successfully completed a tour of the Canadian time of the Western Vaudeville Association with her diving act. She is now preparing a new act with which she will tour the East. Later she will be featured as a free attraction with the big fair throughout the Middle West.

### NEW BILLY INMAN SKECH

Billy Inman and Frank L. Wakefield, the former burlesque comedians who are appearing in a vaudeville skit on the U. B. O. time, are having a comedy dramatic sketch prepared for them for next season by Edward Little. In this sketch they will be assisted by Francis Collins and Gordon Earle, also presenting a vaudeville team.

### MRS. GOODWIN FOR VAUDEVILLE

Margaret Moreland (Mrs. Nat G. Goodwin) will take a try at vaudeville on March 10, when she will present "Playing the Game," by Edwin Talbot. In this sketch they will be assisted by Douglas J. Wood, Norman Mitchell and Guy Milne. Wilmington, Del., has been selected as the "dog town."

### HOYT AND TAYLOR JOIN AGAIN

The old team of Harry Hoyt and Andy Taylor will appear in vaudeville again after several years of retirement, opening at the Hippodrome, Reading, Pa., March 12. Since leaving vaudeville, Taylor has been the manager of George Howard's minstrels.

### NEW QUARTETTE APPEARS

URICA, N.Y., March 6.—The four American Beauties is the title of a new quartet of harmonists who made their vaudeville debut at the Majestic Theatre, here. Lew Price is manager of the act which also includes Arthur Clay, Ray Leuck and Fred Strella.

### COLUMBIA BEING REBUILT

Borovon, Mass., March 6.—The old Columbia Theatre, recently gutted by fire, is under reconstruction in a modern, fireproof structure with a seating capacity of nearly 2,500. It will be opened on Labor Day by the Marcus Loew interests.

### ACTS RETURN FROM AUSTRALIA

Vaudeville performers arriving recently from Australia include: The Skatelles, Pegram and Clifton, Bertie Ford, Walter Weems, Jamie Kelly, and Jack Merlin, who all appeared with success in the Hugh D. McIntosh Theatre.

### GRIFFIN PREPARING ACT

Gerard H. Griffin, who has returned from Australia, where he has been playing in Irish dramas, is preparing for a vaudeville engagement in an Irish costume act.

### ARMORER HAS NEW THEATRE

Amherst, Ohio, March 5.—Armorer's new theatre, the Princess, has a seating capacity of 1,250. It has played to big business since its opening last week.

### TRANSLATING COWAN PLAYLET

"The State Forbidden," a one-act playlet by Sada Cowan, a young American dramatist, is being translated into Japanese for production in the Orient.

### EMILIE LEA LEAVES ACT

Emilie Lea withdrew from the cast of "The World's Dancers" following Sunday night's performance at the Riverside. She will rest for a time.

### "THE CHICKEN" REHEARSES

"The Chicken," a one-act satire by Charles Horwitz, with a cast of eight people and special scenery, is now rehearsing for vaudeville.

### HAZEL BOYNE IN VAUDE AGAIN

Hazel Boyne, who was with "Watch Your Step," has returned to vaudeville with her former partner, Harry Paoli.

### HELEN BURKE IN SINGLE

ALBANY, N. Y., March 5.—Helen Burke, formerly with Col. Deary, opened today at the Majestic in a new single.

### NEW ACT CALLED "TROUBLE"

"Trouble" is the name of a new vaudeville musical offering which will feature Mr. and Mrs. Frank Dunham.

### PREVOST ON LOEW CIRCUIT

Prevost and Goulet, after a year's engagement on the West, opened on the Loew circuit this week.

### MATTIE CHOATE REHEARSING

Mattie Choate & Co. are rehearsing a new sketch, entitled "Doctor May."

### ESTELLE THERAUD JOINS ACT

Estelle Theraud has joined the Adelaide and Hughes act.

## PATSY'S PATER

Ballard McDonald presented a real novelty for vaudeville at the Harlem Opera House last week. The idea is great, but the offering, as a whole, is crude, and the act is scarcely pushed at the finish to put it over.

Dobbs, a valet, who Ballard asserts, he won in a crap game in London, is excellent. The character impersonations presented are announced very soberly by the valet: Mr. Sloan; of Sloan's Liniment; Mr. Radway, of Radway's Ready Relief; Mr. Allen, of Allen's Foot Powe; Carter's Little Liver Pills; Ostermorn of mattress fame; Tony Garello, Tonsorial Artist, of No. 31 Main Street, Bayonne; Smith, Smith Bros. cough drop fame; The Other Cough Drop.

The laughs that greeted these impersonations were genuine, which puts the stamp of approval on the main point, a new, humorous idea. At the finish, Dobbs expresses his disgust at the performance and his master's ability as a performer of any sort whatsoever. McDonald's last reply is, "No man is a hero in the eyes of his valet."

The act needs much better if it will do for any regular time.

Billy Allen, of Montrose & Allen, is still suffering so badly from the effects of an epidemic of influenza that he has been unable to have had to cancel another week. He is going about with his head bandaged, looking for a valet as if he had been shot up with shrapnel, or something worse. The plain truth is that Billy had a poor little insomniac who was on a soap that worried him, and he let a wise (1) little barber try to take it off. But blood poisoning was the result, and he had the wart back again.

Emma Stephens, who stepped into the bill at the Colonial Monday, when Lew Hight stepped out, had the surprise of her life. She went on without any rehearsal, following Sophie Tucker and two other singing acts, and made an enormous success just singing songs. Miss Stephens' inimitable manner of rendering "Poor Butcher, Spoken with a Concluding Appeal" for her, even when she was asked to respond with another number. Her ears shook like a number and then hear Miss Stephens.

Carrie Weber, of the Three Weber Girls, has right in the heart of the matter in last week without even warning any of the other players. The event took place at Williamsport and the manager of the second part is Wm. M. Hicks, a much respected citizen of Bath, N. Y. Carrie will finish her contracted time with her sisters and then good bye to the professional stage. And she means it too.

Just what those "Two Girls Trying to Get Along," Lewis and White, the Orpheum this week. They are strangers here from the West, the West that always offers a glad hand to "underfoot" Eastern girls. They are young, ambitious and determined to make good here, and they are sure to succeed. Watch them "get along."

Through an error, Office "Vokes" "Don" was referred to as "the" "Don" in the Talking Dog. Instead of "Don the Inebriate Dog." Lonely Hixson's Don has been dead sometime and, he is known, Office Vokes. Don is no "dead one," evidenced plainly by the success he is meeting with nightly at the "Follies."

The Tallos, that dainty dancing duo had a small fire to join in the production last week, but turned it down, preferring to work out the rest of their vaudeville time, this season.

### THOS. J. QUIGLEY

Manager of the Chicago Office of M. Witmark & Sons.













LONDON

PARIS

## FOREIGN NEWS

BERLIN

SYDNEY

## LONDON AT A GLANCE

London, Eng., Feb. 24.  
Gillian plays Leeds next week.

Rene Roph played the Palladium this week.

Nixon Reg is playing two local houses nightly.

Sidney Black plays Middlethrough next week.

The Bonnies had good success last week at Leeds.

Mark Sheridan plays the Palace, Plymouth, next week.

Mabel Costello played the Hippodrome, Coventry, this week.

George Hytton plays the Empire, Oldham, week of March 5.

Fits and Gerald are at the Metropole, Manchester, next week.

Roeligin and his parrots are still doing well on the South African tour.

Little Caprice closes tonight a week's stay at the Hippodrome, Mexboro.

Dotttridge's "Robinson Crusoe" company closed last Saturday.

The "Magic Crucible" is at the Empire, Barnsley, next week.

Miss Asseila plays the Empire, Gray's, week of March 5.

Harry Ray plays the Palace, Louth, week of March 5.

Emmie Ames is making good on tour with "Emmie's Christmas Tree."

The Four Develines are on tour with "Jack and Jill."

Cooper and Balnes close tonight a week at the Kinema, Newham.

Wal Leasy closes tonight a week at the Palace, Plymouth.

The Bates Duo, George and Lydia, play the Empire, Shorefield, next week.

Norman Field, with his harp, plays the Hippodrome, Aldershot, next week.

Kit Keen, recently in the pantomime at the Theatre Royal, Sheffield, has joined the army.

Arthur Haynes played King's Sontheas, this week, and gone to the Empire, Birmingham, next Monday.

Joy Wattle, at the Empire, Brixton, this week, opens next Monday at the Palace, Walthamstow.

Maurice Robey, after having been rejected on medical grounds five times, has been accepted in the Army Service Corps.

Michael E. Fitzgerald and his Club Juggling Girls, in "American Swells at Fracture," are touring the provincial halls.

Daly and Healy opened this week on the Moss Tonn and at the conclusion of their engagement will play the L. T. V. Tour.

Lill Carr has two weeks more as principal boy with DeLafay's "Jack and the Beanstalk," after which she will be seen in a revue or the halls.

Madame All played Leeds this week.

The Three Reynolds play Bradford week of March 5.

Alfred Butt is to build a new theatre in the West End.

Madame Angou's Ceramic Nympha play Essex next week.

Two shows nightly is the rule at the Palace, Manchester.

Joe Parr has received his permanent discharge from the army.

Jack O'Connor and sister are playing the Moss provincial halls.

Frank Craig, the "Coffee Cooler," is appearing in "Three Chores."

Bettie and Bebe have been engaged for the forthcoming Empire revue.

Will Page, having been invalided out of the army, will resume work shortly.

Bob Anderson, his polo pony are at the Hippodrome, Rotherham, next week.

F. Dudman Brownish has resigned his position as manager of the Grand, Hanley.

The Royal Tokiva Family closed last Monday a month's stay at the Alhambra, Paris.

The Actors' Church Union at Homes have been discontinued owing to food restrictions.

The Coliseum, Rochdale, has changed management and will be run as a variety hall.

Sonia Seal, in pantomime, at the Princess Theatre, Glasgow, returns to the halls April 2.

Carlton Brough's new sketch, "Tin Gods," is making a success on the L. T. V. Circuit.

Greta Mack closes tonight with "Dick Whittington" and returns to the halls Monday night.

Florrie Gallimore plays the Palace, Glasgow, next week, with the Star Palace, Aberdeen, to follow.

The management of the Theatre Royal, Rochdale, are to make extensive alterations on that house.

Hanover and Lee are playing a four weeks' engagement at the Alhambra, Paris, closing March 5.

The Ivanys, closing tonight a week at the Victoria Palace, play the Empire, Hackney, next week.

Ray Barry is playing the title role (principal boy) with Jack Clifton's "Dick Whittington" pantomime company on tour.

Edith Cairns' Five Gold Flakes, this week at the Palace, Warrup, open Monday at the Palladium, Buxton, Nottinghamshire.

West and Tate and Thurber and Thurber have sailed for Capetown to fill an engagement with the African Theatre Trust, Ltd.

Alf Askey, of Pinan and Askey, has returned to the trenches, having spent a few days at home after his discharge from a hospital in France.

Alma Le Dare plays Manchester next week.

Shawline has been engaged for the new Empire production.

Harry Gilbert is serving the colors "somewhere in France."

Lolo and May Trio play the Opera House, Tunbridge Wells, next week.

Russell Carr and Val C. Parnell have left with their regiment for the front.

Sid Sydney is well looked on the Moss Empire Circuit for this week and next.

The late Thomas J. West, of West's Pictures, left an estate valued at £39,701.

Harry Merryloes succeeds Harry Lander in "Three Chores" when it goes on the road.

The Biff Girls are at the Chelsea Palace next week, with the Grand, Hanley, to follow.

Alfred Butt states that the cost of his production of "Very Good Eddie" will be all-American.

The Two Violets have purchased an automobile to travel in because of the new railway regulations.

Harry Blake, as the "Female School Inspector," will be seen next week at the Hippodrome, Stoke-on-Trent.

On application of C. A. Warring, the Sessions at Worcester has granted him a full license for the Picture Palace at that place.

Scholey and Scholey, doing the Ugly Sisters with Russell's "Cinderella" company, close with the company and return to the halls March 5.

The tenth annual general meeting of the Variety Artists' Benevolent Fund and Institution will be held on Wednesday at the Board Room, 18 Charing Cross Road, W. C.

Guy Rand, Geo. M. Stone's new star comedian, is at present in the United States, but will open about April 1 unless detained on the other side through not being able to sail.

Evian Good, late manager of the Pavilion, Glasgow, who was wounded in the "Big Drive" last July, has been discharged from a Liverpool hospital, where he was confined for seven months.

That members of the variety profession are not lacking in patriotism is proved by the fact that an incomplete list of performers who have subscribed to the Victory War Loan shows their subscriptions to total a half million pounds.

Henri Carman, whose death occurred recently at his home, 144 Denmark Hill, S. E., was well known in America as a conjurer and showgraphist, as well as a manager of his own companies on the road for several years. His real name was Richard Henry Turner Plumb.

Robert Fosssett, Sr., proprietor of Fosssett's Circus, has erected a monument to his late wife in the Northampton Cemetery. Mrs. Fosssett was known as one of the best circus riders of her day and the monument, a marble statue, depicts a horse in a drooping attitude, with the cloak of its absent rider thrown carelessly across its back.

## NEW YANKEE ACTS IN SYDNEY

SYDNEY, Aus., Feb. 22.—Frank Marley and the Flying Mayors, the most recent importations of Hugh D. McIntosh, had successful openings Monday night at the Tivoli here.

## CUBAN CIRCUSES CLOSE

HAVANA, Cuba, Feb. 8.—The revolution has played havoc with the tented show business in Cuba. All the circuses on the road have closed and the Sells & Arlows and O'Holloran's Shows have returned to town.

## SANGER'S CIRCUS TO CLOSE

LONDON, Eng., Feb. 28.—In conformity with the wishes of the government, Sanger's Circus is to close down for the duration of the war. This circus has never closed its doors since 1922.

## MARION TERRY IN OLD PLAY

MANCHESTER, Eng., Feb. 28.—Marion Terry made her reappearance here Monday night in "Wonderful Junes," a play by Louis N. Parker and Murray Kroll, which was originally produced nearly a quarter of a century ago as "Judeogone."

## NEW REVUE AT OPERA HOUSE

LONDON, Eng., March 3.—The new Laurentide-Grosvenor Theatre, the "Other Big Boys," will be produced next Monday night at the London Opera House with Augustus, Robert and Robert Leonard in the leading roles.

## PARIS RESTRICTS PERFORMANCES

PARIS, Fr., Feb. 28.—Owing to the present coal crisis here the government has decreed that all theatricals, except the Comedie, concert halls, circuses and skating rinks be permitted to open only three days weekly, with a total of five performances, three nights and two matinees.

## THEATRES CLOSE AT 9 P. M.

NEWCASTLE-ON-TYNE, Eng., Feb. 28.—With the expiration of the temporary licenses under which the cinema theatres are now running, the Town Improvement Committee of the City Council has decided that all picture houses must close hereafter at 9 p. m. This is deemed necessary owing to the curtailment of the train and tramway service.

## RAILWAY REGULATIONS TO STAND

LONDON, Eng., March 1.—In answer to a joint note from the two variety artists' associations, the Railway Executive Committee has refused to grant concessions from the existing regulations which allowed the varied fares 50c and increased the permissible luggage weight to one hundred pounds, third class.

## SHEEHAN LEAVES LIVERPOOL

LONDON, March 3.—W. F. Sheehan, general manager of the Fox Film Corp., who has been over here for the past two months arranging for the exhibition of "The Honor System" and "A Daughter of the Gods" called for America last Wednesday on a United Line ship from Liverpool. He will be due in New York next Saturday.

## WILLIS LEAVES FOR HOME

SYDNEY, Aust., March 3.—Lloyd Willis, assistant general manager of the Fox Film Corp., who has been here for the past eight months relative to the projection of "A Daughter of the Gods" and "The Honor System," left for San Francisco last week. While in Australia Mr. Willis established several branch offices for his concern.

## NO WORD FROM FURBULLION SHOW

HAVANA, Cuba, Feb. 28.—Havana is shut off from the rest of the island on account of the revolution. All the wires are cut, and there is no communication with the city. There is considerable anxiety felt for shows on the road, which, though they have closed, have not reached here. The Furbullion Circus played Camaguey more than two weeks ago, but nothing has been heard from it since.

# THEATRE

## RUMSEY'S TWO CO'S OPEN APRIL 23

### PLAY SYRACUSE AND ROCHESTER

Howard Rumsey has announced the opening of the spring and summer seasons of his two companies, the Knickerbocker Players, in Syracuse, N. Y., and the Manhattan Players in Rochester, both to start April 23.

This will inaugurate the second season for the Syracuse company, which appears at the Empire Theatre, the opening being a social event of the season. Arrangements are being made for the plays to be presented and the list will be announced shortly.

The Syracuse company is planning a play contest. A prize of \$250 in gold will be given to the best play written by a resident of that city and the play will be presented by the company some time during its engagement. The management is especially desirous of having college students enter this contest, which seems particularly designed to attract them.

Frank Wilson and Miss Gombel will head the company as usual and will have in their support, Adelaide Hibbard, Tom Emory, Harold Satter, Halbert Brown, Elmer Brown, Charles Matthei, Frances Edison and Carolyn Wade.

The Manhattan Players appear at the Lyceum Theatre and this will be their final season. The company will be under the direction of George Henry Trader and will consist of the same members of previous seasons. Robert Hyman will be leading man.

### TRUMBULL CO. IN 35TH WEEK

EMPORIUM, Pa., March 5.—The Lawrence R. Trumbull Players, who Isabel Gould are now in their thirty-fifth week and at the termination of the present season are sure a permanent location. Since the opening date, July 1, there has not been a change in the acting company. The roster includes: Isabel Gould, Ada May, Olive Brown, Jennie Le Hand, Lawrence Trumbull, William Barton, Ramon Greenleaf, David Kearney, Gordon Malley, Raymond J. Blinn, Chas. Hammond, T. D. Middaugh and W. S. Bates.

### DE FOREST CO. IN IRISH DRAMA

OKLAHA, Neb., March 5.—"Where the River Shannon Flows" is the offering at the Krug Theatre this week, presented by the De Forest Stock Company, under the management of Jack De Forest. Following in the cast: Jack De Forest, Lloyd Selkirk, Arthur Linn, Dick Elliot, Mr. Varney, Jack Carroll, A. Anderson, Mr. Murphy, Marjorie Garrett, Jess Keller, Beniah Baker and Vera Garret.

### BEVERIDGE WRITING PLAY

LITCHFIELD, Ill., March 5.—Glen L. Beveridge, of the Beveridge Players, is at present here writing a new play which will be featured with the company. The organization plays under canvas and will start this season April 25 in Illinois. Thurnha has been engaged to lead the orchestra, C. O. Glover the band, and Norman "Bick" Hanley as comedian.

### WHITTIER WITH BEVERIDGE CO.

PITTSBURGH, Kan., March 5.—H. H. Whittier, who has been ahead of "Fine Fines" in this season, will have charge of the advance of the Beveridge Players this coming season. This will make his fifth season in the same capacity.

### GLASER CO. PRESENTS NEW PLAY

CLEVELAND, O., March 5.—The Vaughan Glaser Stock Co. is this week presenting for the first time on any stage a new play by Robert McLaughlin, author of "The Eternal Magdalene," entitled "The House Without Children." While the play was created by the reaction for and against birth control, now sweeping the country, it is neither pro nor anti birth control, propagating the Will Crotchett was seen in the leading male role. It is likely the play will be repeated next week.

### MUSICAL CO. OPENING IN TOLEDO

TOLEDO, O., March 5.—A musical stock company is opening at the Arena Theatre tomorrow with Net Fields at the head. The company will play here indefinitely, changing the Will Crotchett was seen in the leading male role. It is likely the play will be repeated next week.

### GLASER CO. HAS NEW MEMBERS

CLEVELAND, O., March 5.—Three new members joined the Vaughan Glaser Stock Co. at the Duches Theatre this week. Keith Wakeman, Anne Hamilton and John C. Smith, who were seen in the cast will be Raymond Bramley, Grace Hamilton, Jess Newton, Beatrice Morehead, James Heister and Mary Blair.

In former Sunday seasons the Keith Management has had as many as fourteen dramatic companies and it is with the belief that the theatre-goers of the nation are once more hungry for the speaking drama that it has undertaken to re-enter that line of amusement.

General Manager John J. Maloney of the Keith Management of Greater New York is in personal charge of all the details of the stock revival and promises the public the best shows at low prices.

Early in April, the Keith Theatre Stock Co. in Providence, R. I., will open under the management of Charles Lovenberg. The company will be practically the same as in former seasons. Edward Longman has been engaged to play Juvenale roles with the company.

### BENEFIT GIVEN ACTRESS

CLEVELAND, O., March 5.—Constance Cleary, a member of the Vaughan Glaser Stock Co., who has been ill and confined to her home, was given a benefit performance of "Romeo" last Saturday at the Duches Theatre by the Glaser Co.

### INGRAM CO. TO OPEN IN APRIL

The Francis Ingram Co. will open the first week in April, playing the same territory. Mr. Ingram plays all week stands and he is the leading musical comedian. The show is booked solid for twenty-seven weeks.

### GLEICKER LEAVING PATERSON CO.

PATERSON, N. J., March 5.—Robert T. Gleickler, leading man of the Winifred St. Clair Stock Co., has ended his engagement Saturday, and after spending a short vacation at his long Island bungalow, will it be understood, enter the producing field on his own account.

### EUGENIE BLAIR JOINS STOCK CO.

PHILADELPHIA, March 5.—Eugenie Blair has been engaged as leading lady of the Knickerbocker Stock Co. at the Knickerbocker Theatre, starting today in "Within the Law," and will appear with the company for the rest of its season.

### AMBLER COMPANY CLOSSES

GRAND ISLAND, Neb., March 2.—The Walter Ambler Stock Co., which opened at the Lederhosen Theatre here recently, played a week and a half and closed for lack of patronage.

### "DRY TOWN" IN FOURTH WEEK

St. LOUIS, March 2.—"Dry Town," which had its premiere recently by the Players Co. at the Players Theatre, is in its fourth consecutive week there.

### CHAMPLAIN PLANS SUMMER STOCK

Chas. K. Champlin's N. & C. Co. will open a summer engagement at the Jefferson Theatre, Auburn, N. Y., May 14.

## KEITH'S STOCK HOUSES WILL BE REVIVED

### BROOKLYN CO. OPENS MONDAY

The B. F. Keith interests are shortly to again revive the stock field, reviving some of the companies under the name of former Spring and Summer seasons. Next Monday they will have the inauguration of their first company, at the Gotham Theatre in Brooklyn, and as soon as this Revival of the Keith Theatre in Greater New York will be turned over to stock.

The opening bill at the Gotham will be "Glimmers," to be followed by "Common Clay," "Rolling Stones" and other current releases. Warren Munell will have full charge of productions and stage management. Alma Telf will be leading woman, bringing along leading man and others in the cast will be Raymond Bramley, Grace Hamilton, Jess Newton, Beatrice Morehead, James Heister and Mary Blair.

In former Sunday seasons the Keith Management has had as many as fourteen dramatic companies and it is with the belief that the theatre-goers of the nation are once more hungry for the speaking drama that it has undertaken to re-enter that line of amusement.

General Manager John J. Maloney of the Keith Management of Greater New York is in personal charge of all the details of the stock revival and promises the public the best shows at low prices.

Early in April, the Keith Theatre Stock Co. in Providence, R. I., will open under the management of Charles Lovenberg. The company will be practically the same as in former seasons. Edward Longman has been engaged to play Juvenale roles with the company.

### WANDA LUDLOW OPENS COMPANY

COTYRON, Ky., March 3.—Wanda Ludlow is back at the head of her own company at the Colonial Theatre, after closing her engagement with the Horse Stock Co. at the Lyceum Theatre in leading man and in the cast are Howard Fitz, Charles W. L. Abington, Kate Sargent, Louis Emery, Shirley Shields and Henry Dorton.

### VACHELL PLAY CAST COMPLETED

The completed cast of Horace Annesley Vachell's "The Case of Lady Camilla," which the Charles Frohman Co. is preparing to produce, includes Lyn Harding, Mary Boland, Sydney Shields, H. E. Herbert, W. L. Abington, Kate Sargent, Louis Emery, Shirley Shields and Henry Dorton.

### EVANSVILLE CO. CLOSSES

EVANSVILLE, Ind., March 3.—The stock company, which had been operating at the Majestic Theatre has closed.

### SIGN WITH CRAWFORD CO.

Bert Cushman and Geneva De Von have signed with the Crawford Players No. 1 company for the rest of the season.

### LENT NOT HURTING ROCHESTER

ROCHESTER, N. Y., March 3.—The current season has not changed local theatrical conditions, all houses doing a fine business at the present time.

### NEW PLAY FOR MASON

Al Wood has a new play ready for John Mason when Mason closes in "Common Clay."

### SOUTH AFRICAN CO. TO SAIL

The members of the organization engaged by Wurlay Birch to play a season of stock in South Africa will sail this week. In the company are George Stillwell, Richard Scott, Jack Pendleton, Ed. McDonald, Richard MacCallister, Louise Graesser, leading woman; Jeanne Adams, Florence Roberts, character woman, and Anna Brindle.

### CLIFTON MALLORY CO. CLOSING

CLIFTON MALLORY CO. CLOSING. The Clifton Mallory Players close their winter season of twenty-nine weeks the last of March. The company is under the management of the Affiliated Lyceum Bureau. The personnel follows: Clifton Mallory, Julia, Harter Mallory, Ivah M. Brower, Willingham, J. Vera Slout, Clifford Dickson and Nell Barnes.

### JOE PAYTON IN NEW YORK

Joe Payton has returned to Broadway from Mt. Clemens, Mich., where he had been for the last five weeks, undergoing a cure for rheumatism. He will remain in town for about ten days, for two weeks and will then go back to Mt. Clemens to complete the cure.

### RAE CO. BREAKS RECORD

LINCOLN, Kan., March 3.—John O. Rae and Little Mae, who recently played records when they appeared here recently. The company includes John O. Rae, Fern Williams, George H. Clifton, Van Lawrence, Fred Copeland, Joe Burke, Otto Eaton and Bonnie Bernard.

### DAVIS CO. TO PLAY LOCK HAVEN

LOCK HAVEN, Pa., March 5.—The Walter Davis Stock Co., which recently played a week's engagement at the New Garden Theatre and broke the house record, will return to Erie, Pa., for an indefinite run, presenting two bills a week.

### MURPHY PLAYERS IN FRISCO

SAN FRANCISCO, March 2.—The Republic Theatre, formerly run by the Hippodrome management, will open as a stock house Sunday with the Murphy Players, presenting "Baby Millions" as the initial attraction. "Brewster's Millions" and "The Yellow Ticket" follow.

### PAYTON CO. TO RESUME

MERIDEN, Conn., March 5.—The Joe Payton Herriott Co. will resume its tour March 19 with Meriden as its first stand. John Macleary will assume the direction of the company.

### TRAUDEAU CO. PLAYS CHEYENNE

CHEYENNE, Wyo., March 2.—The Traudeau Bros. Stock Co. played a week's engagement here, and expected to play the Opera House, a new theatre with a capacity of 1,000.

### MISS MAXWELL BREAKS FINGER

NEW BEDFORD, Mass., March 5.—Miss Maxwell, a member of the All-Star Players at the New Bedford Theatre, broke her finger Monday by falling over the stage, leaving scars in the last act of "A Full House" last week.

### HOUSE MGR. TAKES OVER STOCK

CAMPDEN, N. J., March 5.—Sam J. Healy, the Beach Theatre, has taken over the management of the Severn De Deyn Stock Co., playing that house.

### GRAY SOON TO PUT OUT CO.'S

Max Gray, N. Y., has expected to leave New York from Palm Beach, will immediately begin the organization of a series of musical stock companies.

### SWAFFORD PLAYERS CLOSE

CAMPDEN, N. J., March 5.—The Swafford Players closed here Saturday, after a season of forty-three weeks.

### "SOMEBODY'S LUGGAGE" RELEASED

One of the late releases for stock is "Somebody's Luggage."

# CIRCUS

## CLYDE SECURES CONTRACT FOR VA. FAIR

### ESTABLISHES NEW RECORD

RICHMOND, Va., March 3.—James T. Clyde, owner and director of the World at Home Shows, has closed contracts to exhibit at the Virginia State Fair, held here annually, and came to Richmond during the past week from Chicago to confirm the agreement.

Mr. Clyde some time ago made a proposition to furnish the exclusive shows, riding devices and amusement novelties at the forthcoming Virginia fair.

The secretary of the fair association then called a special meeting of the general directors and Mr. Clyde was present to confirm the proposition.

The World at Home Shows this year are an entirely new organization, but already they have received the highest standard of the Clyde shows are well known and have secured the many choice places from the carnival field.

By accepting the Richmond engagement, the World at Home Shows complete a transcontinental chain of exhibitions and fairs that extends from the Canadian Northwest and includes some of the leading Eastern fairs. This establishes a new record.

## R. C. TOWNS BAK TENT SHOWS

COLUMBIA, S. C., March 5.—With the exception of circuses, all traveling shows exhibiting under tents are excluded from Oconee, Cherokee and Laurens counties. R. C. under a bill which has passed the South Carolina General Assembly and has been signed by Governor Manning. Circuses are permitted to operate for eight hours during the year in each county, and may obtain licenses accordingly. The act took effect immediately upon its approval by the chief executive.

## DETROIT TO HAVE NEW PARK

DETROIT, Mich., March 5.—A new amusement park is being erected here which will cost about \$400,000. The Jefferson Amusement Co., Inc., of the park and Harry H. Lasker, well known concessionaire, will be general manager. Frank E. Sargent is president of the new corporation and will handle all the concessions.

## FOLACK CONTRACTS MANY FAIRS

PITTSBURGH, March 3.—Harry R. Polack has returned to his office here, after spending ten days in Chicago, in attendance at the annual meeting of the Showman's League of America. While in Chicago, Mr. Polack contracted for many county fairs and has twelve big State fairs contracted for.

## JARETT WITH COOP & LENT

AUBURN, Ill., March 3.—David Jarett has signed a contract with the Coop & Lent Co., now wintering over at Dixon, Ill., to be contracting agent for season 1917.

## SELLS-FLOTO FIRST IN AUBORA

AUBORA, Ill., March 3.—The Sells-Flo Show will get into this territory about of any other circus, showing here in June.

## WHITE CITY OPENS MAY 19

CHICAGO, March 5.—The White City is set for the opening of the regular amusement park season at White City.

## BALDWIN OPENS APRIL 16

BALTIMORE, Md., March 3.—The Baldwin & Franklin Shows are announced to open April 16 outside the city.

## LIPMAN SUES SCHNEE

SEATTLE, Wash., March 2.—Louis Lipman is suing George Schnee & J. W. Zeena for \$47,000, which he claims to be his share in the profits as partner with the two men in a show at the San Diego Exposition. The concessions are "The Foolish Horse," and the sale of sweet peas. Lipman alleges that a separate account him from the partnership, and Schnee, in defense, denies the charges and seeks \$30,000 from Lipman for a separate conspiracy, also denies all charges of conspiracy.

## KING'S UNITED SHOW READY

King's United Shows is all in readiness for the coming season and will open at Dover, N. J., April 23. The trick will be a six-act show, carrying two rides, a free attraction of the show, a free show of Royal Italian Band and about twenty concessions. Harry Mann's athletic show and "Doc" Hall's reptile show are both signed up with King for the coming season. King's United Shows will play in Jersey and Pennsylvania.

## SMYTHE TO PAINT PORTRAIT

PITTSBURGH, March 3.—T. Claude Smythe, panel portrait artist, passed through the city on his way to the winter quarters of the Rutherford Greater Show at North Philadelphia, Ohio, where he has contracted to do all the portrait work on the new troupe of the "Famous Five" "Diving Girls." Willard & Moran Athletic and other.

## RICE SIGNS UNDER WATER SHOW

Lucile Anderson and her Submarine Girls and Marine Marvels, presenting her underwater spectacle, featuring the new diving hoods and the wireless telephone, has been secured by W. H. "Bill" Rice for the Rutherford Greater Show. Lucile Anderson presents a full five-minute act under the surface, conducting her exhibition of submarine circus, the Great Chest Exhibition of Submarine Mystery.

## HAGENBACH TO OPEN APRIL 18

THREE HAYTE, Ind., March 2.—Major A. G. Gagg, general manager and treasurer of the Hagenbach Circus, has returned from West Baden, after spending two weeks at the winter quarters of the Rutherford Greater Show at Chicago, April 18. The show will tour the South and East, with Floyd King in charge of the press work.

## SARGENT BACK IN FOLD

Fred F. Sargent is visiting this city and will very likely enter the outdoor amusement fold again. Sargent retired from the business of the Rutherford Greater Show, the real estate business in California. Although this venture has been seemingly successful, Sargent claims that he has a hankering for the old life again.

## MCCURDY PURCHASES SPEEDWAY

PITTSBURGH, March 3.—Col. Will McCurdy, of the Rutherford Greater Shows, who speculated in the Rutherford Greater last week, purchased, while there, one of the J. A. Parker Monkey Speedways.

## SUTHERLAND JOINS FERRARI

Harry Sutherland replaces Harold Barclay as press agent and promoter with Col. Francis Ferrari Shows this coming season, joining the show April 16 at Cleveland, O., the Ferrari starting point.

## STIMPSON DOING CLOWN ACT

Joe Stimpson is putting on clown numbers at the Rutherford Greater Shows entertainments in New York and vicinity.

## EGNER AGAIN WITH HAGENBACH

BRAZIL, Ind., March 3.—Fred Egner, producing clown, will be with the Hagenbach Circus again this season.

# OUTDOOR ASS'N

## MAKES PLANS FOR YEAR

### FALL CONVENTION FOR NEW YORK

Now that the dust of the Chicago convention has cleared away, plans are being laid by the Association of the Outdoor Shows of the World for the coming year, and its officers predict one of successful activity.

President Spellman declares that the association will continue to exert its influence in the various State legislatures to secure more equitable laws for the outdoor men.

The date of the next convention of the association has already been decided upon, Spellman declares, and will be held at the Hotel Astor, New York, during the first week of December.

Plans are also under way, it is declared, for the erection of a clubhouse of the association at the Outdoor Shows of the World, and Albert E. Kiralfy has been busy looking over several sites. He will make report at the next meeting of the Executive Committee, which will be called by the president sometime within the next couple of weeks.

### NEW ASS'N FILES PAPERS

CHICAGO, Ill., March 5.—The National Outdoor Showsman's Association has applied for articles of incorporation in the State of Illinois. The officers are: Charles H. DeWolf, Edward S. Carruthers, Walter S. Driver, Edward P. Newman, Charles A. Woods, Alvin H. Beckley, Robert M. Harvey, William H. Donaldson, V. D. Levitt, John H. Warren, Con S. Sargent, J. H. Elliptical, Bokunin, Tom W. Allen, Frank L. Albright, Tobias A. Keppeler and James T. Clyde.

### WALLACE-ALLEN SHOW TOURS

WALNUT RIDGE, Ark., March 3.—Wallace and Allen's Indoor Circus is playing in Arkansas, Mississippi, Tennessee and Alabama. The roster of the company includes: Fred Wallace, Fred Allen, proprietors; Ed. Stokke, actor, singer and dancer; and John S. Sargent, comedy sketch artist; Prof. Murjan's troupe of dogs, Val Jean, sensational clown; and Wallace Parker, eccentric novelties.

### BAKER GETS WILD WEST RIGHTS

CHICAGO, March 5.—Johnny Baker now has the rights to the title of the Buffalo Bill Show. It is reported that he will put out a wild west show next summer, having an interest in the 101 Ranch, where he has a show. He has a feature attraction.

### SUNDAY OFFERED CIRCUS JOB

Billy Sunday has been offered \$2,000 a day to travel with Frank F. Spellman's Rutherford Greater Show, making the offer for as many weeks of the summer as Sunday can arrange.

### JIMMIE SIMPSON MARRIES

PITTSBURGH, March 3.—Jimmie Simpson, of the Rutherford Greater Shows, was married a few weeks ago and will leave for New York with his bride shortly.

### HOPPER TO OPEN SHOW IN APRIL

ALTO, Tex., March 3.—The Hopper Greater Show, which is now in Texas, will reopen some time in April.

### LAWRENCE NOT TO MARRY

Sam Lawrence, with the Harry Polack Three G's Shows, which denies the rumor, he will be married this Spring, as reported.

### BIG CIRCUS OPENS AT GARDEN

The Great American Circus, inaugurated by the Yacation Association, will hold a four days' season tonight at Madison Square Garden. Samuel McCormack has organized the big show, and among the offerings will be the Twelve Daytonas, the Gelinas, sensational bicyclists; the Gracch Sisters, head balancers; the Four Roadsters, European gymnasts; the Aerial Fontaine in a sensational performance; a novel, revolving wheel, the Krenolina and Dennis Trio and Conies, daring aerial bar and trapeze artists; the Barnard's comedy mules and ponies, Wormwood's monkey and dogs, Rhoda Royal's trained elephants, dogs and birds, and many other circus acts.

### LICENSE INCREASE BILL KILLED

SAN FRANCISCO, March 3.—The proposed measure to make prohibitive tented organizations by increasing the license of circuses from \$100 to \$1,000 has been put on the shelf by the prompt action of the showmen. The measure had been granted a license for the A. G. Barnes exhibition here four days in April at the old fair.

### WARREN TO VISIT IN BOSTON

A. A. Warren, press agent of the Greater Park Circus, is going to visit with his father in Boston last Monday. After a few days in Boston, he will go to Fort Leavenworth, Kans., the winter headquarters of the Parker show. The show will open in Missouri during the fore part of May.

### SALTER, JR., VISITING FATHER

PITTSBURGH, March 5.—Eddie Salter, the seven-year-old son of Ed R. Salter, actor, is visiting his father on a visit to his father. The young man made the entire trip from New York City to Pittsburgh alone.

### GLAZN ON RUTHERFORD STAFF

PITTSBURGH, March 3.—Mo Glanz is a new addition to the creative staff of the Rutherford Greater Shows which already has under contract Ed R. Salter, George Alabama, Florida, Charles McKinney and Raymond Moore.

### MADALYN STONER MARRIES

NEWPORT, Ky., March 3.—Madalyn Stoner (Mrs. Colorado Grant), owner of the Rutherford Greater Shows, who was married here recently to Elmer C. Myer, who has traveled with the Dowdle Circus, of Wheeling, W. Va., as advertising solicitor and ticket seller.

### CIRCUS GROUNDS SOLD

LYNCHBURG, Va., March 3.—Circuses booking Lynchburg will have a hard time to find a lot as the city grounds have been sold for the erection of an over all factory.

### POLACK GOING ON BUSINESS TRIP

PITTSBURGH, March 3.—Manager Harry R. Pollock of the Rutherford Greater Shows, will leave the city tomorrow on a business trip to be gone about two weeks.

### WALLICK CLOSES SHOW

MOUNTAIN, Ohio, March 3.—The Wallick Shows, of which Frank C. Wallick is president, have closed for the winter and are in quarters here.

### MORENCY LEAVES INTERNAT'L

PITTSBURGH, March 3.—Joe Morency has announced, which Frank C. Wallick is president, that he is no longer connected with the Great Shows.

### INTER-OCEAN OPENING APRIL 30

CINCINNATI, March 5.—The Inter-Ocean Greater Shows will open their season April 30.

WESTERN OFFICE  
Room 216  
35, SO. DEARBORN ST.

## MOROSCO WILL BUILD LOOP THEATRE

### DICKERING FOR SITE

With houses already on both the Pacific and Atlantic coasts, Oliver Morosco is now trying to build a theatre in Chicago. Plans are only in the formative state as yet, but by the time fall arrives, the new house will be either completed or under construction.

The fact became known here when a big real estate man, having under his control several suitable sites for such a structure within the loop, left for New York to talk the matter over with Morosco.

Questioned at his office in New York, Mr. Morosco readily admitted that he is to build in Chicago, thereby breaking the long jump which he must make to bring a play from his Los Angeles theatre to Broadway.

"Nothing definite has been decided upon as yet," said "the boss" of a new play, still under consideration. But the report that I am to have a Chicago house is true and it will be built as soon as a ground can be obtained within the loop and the other preliminaries completed."

Mr. Morosco stated that he had come to this conclusion after his experience with "Bo Log Letty" and "Canary Cottage," both of which were staged in Chicago for long periods before introducing them to Broadway.

As soon as the new house is in operation, a play, after having gone through its circuitous stages in New York and New York, will start out on the road, working Eastward until it comes into Chicago and faces the scrutiny of a metropolitan audience. If it catches on, it can then settle down for a run or jump directly into one of the Morosco Broadway houses, for there will be two such next year. If not, it can be rewritten or otherwise fixed up before facing Broadway.

It may eventually transpire that one or more houses will be established between Chicago and New York.

### AMERICAN LOSING MONEY

Because of a shift of clientele due to neighborhood conditions, the American Theatre, offering V. A. to have a new building, is being losing money continuously. However, it is kept open because it is considered a valuable adjunct to the other houses on the same circuit—from a booking standpoint.

### W. V. M. A. TO HAVE NEW HOME

The Western Vandeville Managers' Association, now comprising several floors of the Majestic Theatre building, will move into its new home, when the new Orpheum Theatre is under completion, at the corner of State and Lake streets next season.

### SMITH BACK AT MAJESTIC

Bob Smith, who was transferred to the Pacific Theatre a few weeks ago, is now the treasurer when Morris Baine was promoted to house-management, returned to the Majestic Theatre Monday. His brother, Al, assisted Treasurer Fred Ackerson during Bob's absence.

### LOOKING FOR PETE LANG

Chicago friends of Pete Lang are trying to find the best to look him up. He died in Chicago last week and friends fear that he was valuable, now in a safety deposit box, will be closed by outsiders if Lang doesn't make an appearance soon.

### TENWICK SELLING STOCK

Walter Tenwick, formerly a bookie in the U. B. O. office, is now connected with a financial security concern.

### MEAGHER BACK FROM ST. LOUIS

Kerry Meagher, of the W. V. M. A. forces, has returned from St. Louis, where he performed valuable services in the interest of the association during the strike of the players. Meagher's testimony before the grievance committee of the labor union aimed to show that the White Rats' estimate of over six million dollars a year profit for the association was absurd, as it would mean a gross business of over one hundred and twenty millions a year. Meagher stated that he knew of no headliners who were making such a profit, and affirmed that the association was firm in its resolve not to employ White Rats. He said it would not be practicable to frame a vendible bill consisting exclusively of White Rat acts.

### NOTED ACTORS PLAY FOR FUND

The Actors' Fund benefit takes place in this city next Friday at the Auditorium. The affair, which will be under the stage direction of Alec Leftwich, will have the services of noted players, among whom are Marguerite, Donald Brian, Ralph Morgan, Nora Bayes, Joe Cawthorne, Barney Bernard, Stella Hoban, Ted Lewis, Stewart Baird, Belle Aubrey, Fay Templeton and ten stars from the Embassy Film studios in a farce specially written by Mr. Leftwich.

### EMPIRE EMPLOYEES GET BONUS

The management of the Empire Theatre, housed in a Jewish style company, Chicago west side, has evolved a unique plan for awarding bonuses to faithful employees. Beginning with last evening, a day of each week will be set aside, the entire proceeds going to designated employees. Last evening was tendered the Hirsh brothers, treasurers of the house, and Charles E. Nelson, advertising manager.

### BOY CAUSES PANIC IN THEATRE

Because Edward Murphy, a fourteen-year-old messenger boy, learned the trick of exhaling liquid fire and practiced it in the Monogram Theatre, on the South side, last week, the audience thought the theatre was on fire and a panic ensued.

### REMIK TO OCCUPY NEW BUILDING

When the W. V. M. A. moves into its new building at State and Lake streets, next season, J. H. Remick & Co.'s Chicago branch, the Chicago City Theatre building, will occupy a floor of the new building.

### GARRITY WITH "THE KNIFE"

John J. Garrity, former general manager of the Shubert Chicago enterprises, was in Chicago last week assisting in launching the run of Eugene Walter's "The Knife," at the Chicago Theatre.

### HERMAN RETURNS TO CHICAGO

W. C. Herman, author of "The Millionaire" and "The Great Escape," returned to Chicago last week after an eight weeks' vacation in Europe and the East.

### AGENTS FILE TAX REPORTS

Most of the agents in the Chicago Artists' Guild filed candid and complete reports of their incomes, in accordance with the revenue law governing the income tax.

### GET WOOLFOCK CONTRACT

Von Klenck & Gibson, well-known in local vaudeville circles, have signed with Boyle Woolfolk for a musical review to be launched next season.

### ALLANSON ON ROAD

Edward G. Allan, publisher of the music publishing concern bearing his name, is on the road in the interest of his publications.

## COOK COUNTY TO HAVE AN OLD- TIME FAIR

### LOCAL SHOWMEN ARE INTERESTED

A movement is on foot to have an old-fashioned fair for Cook County, despite the fact that many believe it will be hard to interest suburbanite residents of Chicago in a local venture which rests upon farmers for its main patronage.

In the past it has always been taken for granted that the annual stock show, run at the Union Stock Yards, was the local substitute for a Cook County Fair.

But certain local showmen refuse to look at things in this light. During the recent Fair Secretaries' convention in Chicago, a prominent showman was suggesting methods for stimulating attendance. "If you know so much about how to draw crowds, why don't the residents of Cook County have their own fair?" asked one of the secretaries.

The question was unanswered, but it resulted in the determination to have a Cook County Fair.

Organization plans have not proceeded very far, but one of the members of the project was delegated to "sound" State Street merchants and ascertain how far they would go in supporting the plan.

### TO ESTABLISH A RIALTO

Madison street theatre owners and hotel men have projected a permanent theatre, the object of which is to make this thoroughfare, from Michigan Avenue to the Chicago River, a theatre district. The district will be ornamented with permanent decorative lights. Aaron J. Jones, of the Chicago Theatre, is president, proprietors of McVicker's theatre, in the heart of this district; Harry C. Mor, head of the New Morrison Hotel; John Z. Vogelung and Leonard R. Adams are incorporators of the organization, formed under the direction of C. A. Pratt.

### FRANK DOYLE IS GRANDPA

Frank Q. Doyle, looking manager of Jones, Lank & Schaefer, is now a grandfather. A child has been born to his daughter, Isabel, who is the wife of B. E. McGill, a theatrical manager.

### TAB FOR INTERNATIONAL

E. P. Churchill's "Fraternity Boys and Girls," a tab which has been going the rounds since its first production, is being elaborated into a complete show for the International Circuit.

### PLAN THEATRE BENEFIT

Friends of the Little Theatre Co., recently organized, are planning a big benefit for Saturday, March 17. Granville Barker, Minnie Lawton, Grace Hilson and Ed Smith, who will take part.

### ORCHESTRA REVEALS MARRIAGE

Mr. and Mrs. James B. Platon tried to keep their marriage secret, but friends spoiled it all by "fixing" a cabaret orchestra to play at the "Here Comes the Bride" as the couple entered.

### MAXINE ALTON CONVALESCING

Maxine Alton, who was with "My Mother's Boy" early in the season, is now recovering from a serious illness.

### ACT PLAYERS HAVE NEW SHOW

After a prosperous run of thirty weeks, "Fair and Warner" left the Cort Theatre Saturday night. "Good Gracious, Annabelle" now holds the boards.

FOR ADVERTISING  
RATES  
Phone Randolph 5423

### "AUTOMAT" FOR CHICAGO

New York thespians visiting Chicago will soon be favored with an innovation, which has long been a feature of New York's mid-town theatrical centre. The Philadelphia concern which owns the "Automat," nickel-in-the-slot lunch room, has purchased a big corner on Chicago's north side for a community hall and negotiating letters for local restaurants.

### ACTORS ASK AID OF EQUITY ASSN

Harry Scott and Edna Sprague have filed a complaint with the Actors' Equity Association asking the management of the Philadelphia concern which owns the "Automat" to be allowed to be in the middle of a week at Nashville, and in the middle of this period was announced that the show had closed. These players seek the two weeks' notice money.

### ADVANCE AGENTS ARE DINED

Robert Sherman took pity on his hungry advance agent friends and recently entertained them at a dinner at his new home. The guests were: Lew Wilcox, Steward S. Walters, Frank Healey, Sol J. Deuchane, C. Jay Smith, Joe Cohen, Lou Elliott and A. C. Oaks.

### ANDREW CASTLE TO MARRY

L. Andrew Castle, Chicago representative of the Actors' Equity Association, is expected to be married. An announcement follows a romance which began a couple of seasons ago when both were with the Leblanc Film Co. in Michigan.

### ARTISTS TO CHRISTEN HOUSE

Vanderbilt artists will perhaps select the names for the new house, which Mrs. Beck and his associates are building "Loop district." Beck is expected here next week when the new house will be titled for the new house will be put to a vote of the players.

### WOODS' HOUSE READY NOV. 15

The new Woods' Theatre and office building here is expected to be ready for occupancy Nov. 15. Work on the restaurant, which will be on top of it, will commence May 15 next. "Cheating Cheaters" will be the opening attraction.

### PICKFORD FILM IN AUDITORIUM

The Auditorium, home of grand opera, and more recently the stamping ground of the "Famous Players," will show the new version of "A Fool Little Rich Girl," featuring Mary Pickford, beginning Saturday.

### HARRY LORCH IN DETROIT

Harry S. Lorch, Butterfield's general representative, with headquarters in Chicago, jumped to Detroit, last week, to negotiate the state-rights lease of "Civilization" for Michigan.

### NORA BAYES OPENS HERE

Nora Bayes opened at the Le Talk Theatre Monday night by her own show. She played to capacity audience and looks like a success.

### SCHMIDT WITH HARMS

Ernst Schmidt has returned to the music publishing office of his brother-in-law and landing state for the Chicago office of T. B. Barnes, Francis Day and Hunter.

### GALWAY HERBERT VISITS HERE

Galway Herbert, who led the cast of "Hobson's Choice," is now in Chicago, well visiting his wife, Jane Wheatley, who is in the Dodge Co. at the Princess.

### RAYMOND EAGAN IN CHICAGO

Raymond Egan, who came to the front with "The Silver Cord," is now in Chicago, visiting the Remick office.

### MABEL LE COUVER JOINS TAB

Mabel Le Couver has joined Boyle Woolfolk's "The Girl I Worth While" at the

## WILL NOT EXACT PAY FOR PUBLIC RIGHTS

G. Schirmer States That Purchase Price  
For Compositions Will Cover  
Performance Fee

G. Schirmer, Inc., is sending a notice to musicians, vaudeville artists, cabaret singers and others calling attention to the fact that the firm makes no charge for the use of its copyrighted compositions for any of its copyrighted publications.

This does not apply to the singing of vocal selections from musical productions, the performing rights of which are owned by theatrical producers.

The Schirmer house is not a member of the Society of Authors, Composers and Publishers, the organization formed to collect fees from all who render copyrighted musical compositions for profit. In discussing the matter, a representative of the Schirmers said:

"We consider the payment of the purchase price for any of our compositions sufficient to cover the performing rights fee as well. In other words, we believe in collecting the fee at the source, rather than by the method outlined in connection with the Authors and Composers Society. This method we believed is complicated that in the end it will be discovered that it will require the expenditure of two dollars to collect one in every instance. We believe it much simpler to let the purchase price of a number cover the performing rights fee than to go through the intricate process of a society to collect the performance of all our compositions checked up and the pro-rata fee collected and divided."

"The numbers upon which we will not exact payment for public performance, of course, are not the musical comedy and light opera songs, the performing rights of which are owned by the various theatrical companies who make no production of the list does include, however, our large catalogue of instrumental music, much of which is used in the hotels and restaurants where musicians are employed."

## OLMAN & PEYTON IN CHICAGO

Albe Olman and Tony Peyton left Saturday night for Chicago to attend a meeting of the department heads of Fortine Music Co., Inc. One of the items to be taken up at the meeting is the proposed moving of the professional musicians' headquarters from Chicago to New York.

## NEW WINTER GARDEN SONG

Howard and Howard are singing the new season Broadway song "The Ghost of the Ukulele" in the new Winter Garden production.

## KERN IN THE SOUTH

Jerome D. Kern is spending a few weeks' vacation aboard Henry D. Savage's houseboat, now anchored off the coast of Florida.

## KORNHIEBER IN PHILA.

Phil Kornheiser spent a couple of days in Philadelphia last week on a lecture tour of the new Flitz songs with big acts playing in that city.

## BUTT GETS SONG HIT

Alfred Butt, the London impresario, has arranged for the exclusive producing rights of the "Band of the Harmon Con solo hit, 'Your Butterfy,' and will give it an elaborate presentation at the London Empire.

## EDWARDS A MUSIC MAN

J. P. "Jack" Edwards, for years a member of the New York City Opera and recently with the *Bühnenorchester*, is now connected with the Broadway musical comedy *Goodbye*. He is the business manager of the new firm.

## NEW SET OF OFFICERS

The Greater New York Music Publishers and Broadcasters Association last week elected a new set of officers. Joseph Phelan is president, Walter Eastman, vice-president, Joseph Glasser, treasurer, and John Bliss, secretary. The board of governors is composed of E. B. Blitzer, Felix Meyer, Maurice Richmond and George Hillbert.

## STERN'S PATRIOTIC SONG

Joe. W. Stern & Co. have just issued a special edition of the old patriotic song, "The Old Flag Never Touched the Ground." The number was written many years ago by the famous song writing team, Cole & Johnson, and has been successfully sung for many years. It is of the type which seemingly will live forever and deserves place with the country's best patriotic compositions.

## FEATURING "SHADES OF NIGHT"

There are few high-class songs that have met with the instant and lasting favor from the music-loving public that has greeted "Shades of Night," the exquisite composition of L. Wolfe Gilbert and Annet Friedman, which was introduced by the new vaudeville headliners as May Mandala, Dorothy Jordan, Mmes. Chilton Orman, and Love Me All the Time and a host of others have found it a number that scored for them at every rendition.

## HOWARD'S NEW NUMBER

At the Palace Theatre last week Joe Howard, after singing a dozen or more of his old-time songs, introduced a new number, which in point of applause surpassed them all. The new song is called, "Love Me All the Time," and if the reaction accorded it at every performance is any criterion, it will become one of his most popular compositions. Chas. C. Harris publishes it.

## DELLON IN CHICAGO

Harold Dellon, professional manager for the T. B. Harris & Francis, Day & Hunter Co. is in Chicago introducing "A Broken Doll" among the profession. Mr. Dellon put "The Sunshine of Your Smile" in record-breaking time in that city and he expects to do even better with the new song. The Harris' Chicago professional deal with Dellon is the first of the kind and will be an important branch of this successful firm.

## BACK FROM PANAMA

Joe Gold, a member of the Chas. K. Harris' professional staff, who spent a few months' stay in Panama. Joe made his vacation a profitable one by playing piano in one of the big hotels of the Panama. "Spanish compositions are the favorites there," he said, although the soldiers and engineers from the States are fast making American songs popular.

## "CALIFORNIA" FEATURED

George Lyons (formerly of Lyons and Yocco) is singing Ernest R. Ball's song, "I'm Going Back to California," and writes the publishers, M. Witmark & Sons, that he has found it to be one of the best songs he has used in years.

"I'm Going Back to California" is one of our most captivating songs. Mr. Ball has ever written.

## "AT THE HULA HULA BALL"

Billy Vanderveer has just completed a new novelty number entitled "At the Hula Hula Ball," which is attracting scores of singers to the Harris professional offices.

## KILGOUR WITH VON TILZER

Garfield Kilgour is writing exclusively for Harry Von Tilzer.

## REMIK IN THE SOUTH

Jerome H. Remick is spending a short vacation in Asheville, N. C.

## VON TILZER BALLAD HIT

The great popularity achieved during the past season by the songs of Harry Von Tilzer ballad "There's Someone More Lonesome Than You" has been a source of wonder to many but is no secret among the Von Tilzer offices.

In the first place the song was "there"—it just possessed all the elements that go to make a success in the first place, and secondly, it is doubtful if any song introduced this season was more consistently worked upon by every member of the Von Tilzer staff.

Every night during the week Mr. Von Tilzer could be found at some theatre where the song was being heard, and a secluded party of the house he listened to the rendition, and after the performance visited the manager back of the stage and offered valuable suggestions as to ways which the song could be sung more effectively.

In this work he has been ably assisted by his professional manager Ben Bornstein and his assistants Murray Bloom, Bert Low and Jesse Greer.

After each night's tour of the theatres Mr. Von Tilzer and Mr. Bornstein met and compared notes, and watched the growth of the song's popularity, until now it is one of the acknowledged hits of the year.

This song, however, is by no means the only success in the Von Tilzer catalogue. Other numbers have been attracting almost universal attention, and in consequence business with this house is booming. Some of the numbers which are being sung with great success are "The Sea Lark," "Somewhere in Dixie," "Just the Kind of a Girl," and "Through Those Wonderful Glasses of Mine."

## GOOD BALLADS IN DEMAND

The constantly increasing demand in the theatre for good ballads, and the better grade is sending singers to the standard or high-class publishing houses for new material. During the past few months there has been heard in the vaudeville theatres a larger number of high-class ballads than ever before. Songs which to a year or so ago would scarcely be suitable for anything but the concert stage, are now being sung by the best of the vaudeville houses. One song in particular, "The Ballad of the Broken Doll," by Bornstein & Francis, Day & Hunter Co., entitled "Calling Me Home to You," is a striking instance. This song, introduced by the new vaudeville stars, is being taken up by scores of the best singers and can be heard weekly in dozens of the houses throughout the city.

It is a striking indication of the marked musical advancement of the American theatre-going public.

## "MY HAWAIIAN SUNSHINE"

A Hawaiian song that pleases wherever it is heard is "My Hawaiian Sunshine," by L. Wolfe Gilbert and Carey Morgan. Wherever it be, from the vaudeville stage, around the piano, or on a talking machine record, "My Hawaiian Sunshine" creates an impression that few songs have ever been able to excel. It has in it all the charm of the Hawaiian Islands. "Mark Twain said of Hawaii the song-birds sang the song of 'My Hawaiian Sunshine.'" Mark Twain's words were "It is marvellously beautiful."

## BOB COLE IN THE EAST

Bob Cole, of the Billy Smythe Music Co. of Chicago is making his first eastern trip of the year. In addition to calling on friends he is about to sing the new Smythe songs to the singers in the town he visits.

## A BELLE BAKER NOVELTY

Belle Baker scored one of the biggest hits of her career at the Alhambra Theatre last week with the new piece, "Why Did You Make Me Leave St. Louis, Mo.?"

## TELL TAYLOR IN TOWN

Tell Taylor, the Chicago publisher is spending the week in New York showing his new songs to both trade and profession. Two of the best are "When Love Breaks the Yards of Life Over" and "You Have a Wonderful Way of Doing What You Do."

## HANBURY WITH EDWARDS

Harry Hanbury, formerly connected with the high-class department of Waterson, Berlin & Raymond, is now with the Guss Edwards Publishing Co.

## Sharps and Flats By TEDDY MORSE

"That Serenade by Schubert is certainly a pretty swell piece," mused Blanche Merrill recently. "I wonder which one wrote it, Lee or Jack?"

Earl Carroll's "Q. T. U. C. I. M. 4. U." has created a world of talk among the Anvil Chorus. In the interim, as they say in the higher musical circles, "Oh! carole blithely along, smiling serenely upon all who pass its way."

Murray Roth is the quiet kind of lyric writer. He has songs here and there, as well as round-abouts, and doesn't talk much about any of them.

George Little has the distinction of upsetting all the dope in Songville with his "Hawaiian Butterfy" song. Just as the first verse went, Blanche Merrill, the Hawaiian carrier, he appears with his ditty, and it has Chicago by the ears, eyes and hands. New York looks like it will follow suit.

With a new top piece of soft gypsy material, Billy Barr, former corner for the Bernstein Co., arrives in our midst as a member of the Tante Quartette, and full of business.

Fred Fischer is having all sorts of trouble with his German dialect, since President Wilson's "overst" act letter. Fred says he is called by Ernest, who keeps him in good standing with the Allies—an Irish and an Italian song.

Monroe Silver was telling Billy Murray, the fellow who makes the best-phonograph record-sets of the season, that the words, about eggs. "They used to be 12 for 25 cents, then 8 for 25 cents, and now you have to pay about 6 and 8 for a dozen a piece for them." "It's caused by the war," said Billy the balladist. "Ges what?" asked Silver. "They're not fighting with eggs, are they?"

Say! If you and I had all the dough That's spent to make those war songs go! How happy we would be! Hi ho!

It isn't very often we get peeved. Especially at a pal. For good pals are scarce these days. The reason is this: Sometimes we hope we're wrong about it, but guess back the luck, if it hasn't been told around for a week or so that Albert Gerber is learning to play a Yuke-a-lay-lay. (Applaud with your hands only!)

Poor Butterfly! Tough about her, isn't it? She's having such a hard time to get along. The dear, sweet thing.

You might have guessed it was inevitable. McCarthy and Fischer have been good friends of the season since landing Malady Lane (ex) Jack Edwards in their firm. Success, Jack!

Somewhere a voice is calling to Jeff Brannet? Where are you, Jeff?



## KAHN TO GIVE UP DALY'S THEATRE

HOLDS RENT INCREASE TOO HIGH

Claiming that the rental for the renewal of his lease on Daly's Theatre is exorbitant, Ben Kahn will relinquish his right to use the house on the expiration of his lease, May 1. The cause for the increase is the reviving of the Daly property to the Shellen estate, the owners of the ground. They had leased the property to the Jones estate, from whom Kahn obtained his lease.

According to Kahn, the Shellen estate demands a rental of \$25,000 a year for the theatre itself. In addition, he says, to meet with the requirements of the fire prevention laws it would be necessary for him to lease the property directly to the rear of his stage door for an entrance. The property is valued at \$100,000, which is asking a rental of \$5,000 a year.

When the Jones people were making alterations to the theatre several years ago they were compelled to lease a piece of property, in which the old building is located, at a rental of \$2,000 a year for an additional five years. There is \$5,000 a year for this property. Kahn states that a rental of \$35,000 a year, which the Jones people would not touch. He is paying \$15,000 yearly rental at present.

When which had a varied career in burlesque, was leased by Kahn last November when he installed a burlesque attraction. It was necessary for him to make alterations to meet the fire and building laws, which amounted to about \$5,000.

Business in the beginning was very poor, Kahn sustaining a loss every week. But after a month things began to pick up and he has been making a little profit by the end of the season will be able to break even on his investment.

The property is not immediately rented it will be torn down and the owners will erect a large old building on the site. It will be done when the Jones Theatre property, which adjoins Daly's.

## BARTON CHARGED WITH ASSAULT

ROCHESTER, March 6.—James Barton, comedian with the "Twentieth Century Males" appeared in police court March 3 charged with assault in the third degree on Alexander Hyde, musical director of the show. When Barton appeared it was announced that Hyde was suing the comedian for two thousand dollar damages. The case was adjourned until June 15 at the request of Barton's attorney. Hyde is said to have called Barton a "bum comedian" and the argument was finished back when Barton gave the director a violin a show, inflicting a cut over the musician's eye.

## CAMPBELL IS NEW DIRECTOR

At the meeting held by the Board of Directors of the Columbia Amusement Co. March 1, Wm. S. Campbell was elected as a member of the board, to succeed the late H. Barton. Mr. Campbell is one of the original members of the association from which sprang the present splendid organization, and for a time was a member of the board, resigning for business reasons. As manager of the Rose Sydney "London Belles" he has piloted the attraction successfully for many seasons.

## STAGE CARPENTER IS HURT

ALBANY, N. Y., March 3.—Paul Bigley of this city, stage carpenter of the "Grown-up Babies" Burlesque company which appeared at the Midway Theatre Feb. 28, is recovering from injuries which he received early that morning at Johnstown, when a trailer car collided with a theatrical transfer truck. Properties of the burlesque company were damaged to the extent of several hundred dollars in the accident and three other men were hurt by being hurled to the street.

## CHAS. L. WALTERS DEAD

Chas. L. Walters, well known as agent and manager of attractions, died March 3 at the home of his sister, Mrs. Frank J. Wesson, at Fairhaven, N. J. His last engagement was as manager of the Star and Garter Theatre in Chicago, and he retired some time ago owing to illness. He was fifty-seven years old and a member of the Masons and the Elks. The funeral was held March 6 under the auspices of the Red Star Masonic Lodge.

## COLUMBIA SEEKS SUMMER SHOW

No decision has been reached as to the attraction which will hold forth in the Columbia, New York, after the close of the regular season, but the company is looking into it. Several shows have been mentioned as likely candidates for the distinction and one that played the circuit recently is said to be the most likely candidate. Announcement of the selection is expected in a few days.

## BURLESQUERS TO ENTER LAUREL

Abe Leavitt and Ruth Lockwood, who recently retired from the cast of the "Sporting Widows," a burlesque attraction on the Columbia Circuit, will shortly make their debut in Laurel, where they have been secured from the United Booking Office of New York. It is necessary for them to make their initial appearance at the Majestic Theatre, Paterson.

## COLUMBIA NOT TO INVADE WEST

The Columbia Amusement Co. directors have decided not to extend their operations further West than Omaha, after considering the offer made by the Ackerman and the directors of the circuit. The long lease on the one-night stands do not appeal to the managers of the attractions, who now find their season fully provided for in the existing circuit.

## HAWLEY JONES REEVES SHOW

Chas. Hawley, Hebrew comedian, has been engaged to fill the gap caused by the retirement of Chas. Koshlos, principal comedian with the "Twenty Century Males Show," on the Columbia Burlesque Circuit, who was forced to retire from the cast on account of the loss of his right eye.

## KANSAS CITY GAINING

At the meeting of the Columbia Amusement Co. directors last week, most encouraging financial reports were handed out, especially about the Gaiety, Kansas City, which is being controlled by one of the Columbia's subsidiary corporations.

## WOLFFHEIM BOOKS NEW ACTS

Eugene Wolffheim has engaged La Gracia, the popular comedian, Harry Hebruv comedian, and J. Hart, juvenile, for next season's tour of "The Girls in Toyland."

## ELEANOR COCHRAN BANKRUPT

Eleanor Cochran has filed for protection from bankruptcy, with liabilities of \$4,250 and no assets. If V. Cash is named as preferred creditor for \$1,000.

## WELCH GETS RECORD

Ben Welch now the possessor of the house record at the Casino, Brooklyn, beating the mark held by the second show by several discs.

## HILL ALLEGES COHEN BROKE CONTRACT

STARTS ACTION FOR \$580.44

Alleging breach of contract, Gus Hill has begun an action in the Supreme Court against Harry Cohen, proprietor of Cohen's Opera House, Montague, N. Y., to recover \$580.44. Cohen was served with the papers in the suit by a Deputy Sheriff of Dutchess County at Poughkeepsie last Wednesday.

Through his attorney, Nathan Burkan, Hill alleges in his complaint, that the Columbia Amusement Co. had provided him with a contract to play his show, "The Midnight Maidens," at Cohen's Opera House August 31, September 1, 2, 1916, for a guaranteed sum of \$1,650. This amount is the guarantee that was given all burlesque shows that played this theatre.

After fulfilling the engagement, Hill, the manager of the "Midnight Maidens," visited the office of Cohen and the latter refused to pay him \$1,650.50. This he told Rose was the company share of the receipts. Rose then repudiated the contract.

When Hill had received from the Columbia Amusement Co., which called for \$1,650 payment, he was engaged by Cohen. Cohen is alleged, according to the complaint, to have informed Rose that the amount he had paid him was all that he would receive for the company share.

Rose then communicated with Mr. Hill and informed him that the latter intended to get Cohen to pay him the balance. This, it is said, Cohen refused to do and the matter was then turned over to the attorney.

## TYSON & BARBER ENGAGED

DERROTT, March 5.—Tyson & Barber joined the cast of the "Chabert Girls," which is appearing at the Cadillac Theatre, an American Burlesque Circuit house, this week.

## STOCK FOR BOBBY MORROW

There will be a summer stock season at the Trenchard, Philadelphia. The regular season is not long enough for this popular manager.

## CHANGES IN "SPORTING WIDOWS"

Maudie Rockwell and Matt Kennedy are late additions to the cast of the "Sporting Widows," replacing Abe Leavitt and Miss Rockwood.

## MONEY LEFT ELEANOR COCHRAN

Eleanor Cochran (Mrs. Billy Arlington) has inherited a large sum of money and some real estate from her grandmother, who died recently in Philadelphia.

## BLACK FOR BOSTON STOCK

John J. Black will work in stock for Strouse & Franklin at the Howard, Boston. The season will start on April 30.

## DUFFY JOINS "HELLO PARIS"

The "Hello Paris" show has been augmented by Tom Duffy, who replaced Charles Elston.

## KITTY BELMONT HURT

Kitty Belmont, of the "Maids of America" has been injured by the effects of a bad fall in Kansas City.

## ELIZABETH MARTIN DEAD

Elizabeth Martin, of the Chas. Robinson show, died recently.

## HURSTING FOR FAIR FUND

Henry C. Jacobs is kept busy recruiting and accepting donations and perfecting plans, to make the burlesque booth at the Actors' Fund Fair, a solid success. Present burlesque stars will take turns in working the fair.

## HARRY CATLIN DEAD

Margie Catlin has received the news of the death of her brother, Harry Catlin, at San Bernardino, Cal., February 22. He was 26 years old.

## JOHN G. JERMON ILL

John G. Jermon is confined to his home in New York, suffering from a severe case of blood poisoning.

## KAHN STAFF TO DANCE

The S. F. Kahn Ensemble, comprising performers and staff, will give a dance at Teutonia Hall, New York, March 23.

## VIVIAN PERRY AT RECTOR'S

Vivian Perry, who has closed with "The Follies of Pleasure," has joined the cabaret at Hector's.

## BURLESQUE NOTES

Dorothy DuFre and Dorothy Gray left the "Golden Crock" company February 24. DuFre was named to appear in the show on the 24th and Evelyn Miller, formerly of the Social Follies, joined Feb. 26.

Dick Maddox has signed with Strouse and Franklin for the Summer, and for next season. Dick has been in burlesque before this. He will be located at the Howard, Boston, for the Summer.

Grace Sachs has closed with the Billy Watson "Red Trust" show, owing to the death of her father, Max Sachs, at Providence, R. I. She will remain at the Howard, Boston, for the season.

Danny Davenport, treasurer of Hurting and Season's, New York, has been seen running around Central Park with Benny Lewis.

Marguerite Ryan, the little ingenue, closed with the "Puss Foot" show at the Casino, Brooklyn. May Meyers succeeds her.

Billy McIntyre, Billy Bender and Earl Gracie are now enroute at the Holiday Street Theatre, Baltimore.

Unlucky strikes are spreading. Miner's Bronx had one Monday Feb. 26, and a new crew has been installed.

Maria Williams has closed with the Burlesque Review to join the Pekin Berns, New York.

Ben Small of the "Ginger Girls" will remain with Hurting and Season for another season.

La Gracia is booked solid for next season under direction of Eugene Wolffheim.

Vincent Duxey, with the "Record Breakers," has been replaced by Doe Howard.

Harry Hills has been re-engaged by Barney Gerard for "Home Show."

Hazel Langley has been granted a divorce from J. Harrison Wolfe.

Kyrn remains the feature with "The Charming Widow."

Joe Ebert closed with the "Follies of 1917" last week.





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## RIVIERA

(Last Hall)

Two acts out of six playing higher caliber selected material does not tend toward a well balanced bill. Not more than one is usually used on a program that is the bill for the Riviera, and such acts, Helen Schelder in the second spot and Schooner & Dickinson in number three. Under these conditions, the warm applause that the latter turn received on Friday night must have been particularly gratifying to the pair.

Helen Schelder is a fairly good cellist, but her playing is all on the same order and grows tiresome as time light that she uses for her "kiss" song makes the act go even slower. Her Schelder number is not more brightly lit as possible, while the blue light tends toward the blue, and the music is not so good. The spots were more satisfactory. The act was accorded some applause.

Schooner & Dickinson found it easy going. The boy's piano-playing brought forth applause which more than forgave their misdirection. The girl has a very pleasing voice and her singing was the best thing in the act. The dance, at the end of the turn, was mediocre.

Julia Nash & Company presented "Arbitrary Law," a playlet with an odd situation, but with some very cleverly written lines. Miss Nash is a capable actress and had little trouble.

Ollie & Johnny Vanis performed on a slack-very. Their act has an abundance of music and time, and the girl is in a snappy, care-free way, which makes the performance none the less hazardous. The music gives a particularly daring performance.

Bob Carlin will be reviewed under New Act.

Welch, Mealy & Montrose closed the show with their acrobatic act "You Are Rough Bill." Their talk is very silly, but makes the audience howl with laughter, which more than excuses the absurdities. The fat member of the trio furnishes the brunt of the comedy and is a fairly comedian. The act is not so good as for not laughing sufficiently at his riddles are very funny. The dancing part is poor.

A Heart-Pat's News Pictorial was run in the middle of the performance, and a picture featuring Nana O'Neill in "Green"—one of "The Seven Deadly Sins"—closed the show. H. G.

## EIGHTY-FIRST ST.

(Last Hall)

The muse of the dance held sway over this bill, all the numbers but one containing the terpsichorean element.

The Three Weber Girls are billed as singers, dancers and acrobats. They opened with a song and dance in one, then go to full stage. All three are pretty, dress well, and possess individual ability as dancers. The comedy of the act is not so good for the big time. One seems to possess a complete confidence in the performance which was given to this phase of the act.

Eddie Greenlee and Thaddeus Drayton have a class act in which they offer songs, dances and conversation in five dances. The two are not very good, but the turn moves along in a pleasing manner. They are both dancers of more than ordinary ability and as if the turn had stepped out of a fashion shop. They scored a tremendous hit.

Dorothy Layton & Anita Lawrence offered a new playlet, "Human Nature," which will be reviewed under New Act. A feature film, was shown. This photograph is very high in the line of the act in an educational way. The picture got a big hand.

Linton and Anita Lawrence rise up from behind the piano when the lights are turned on. The girl is a very good dancer and singer. The act is a variation on the piano, while she does various bits of business, most of the time playing the role of a singer.

Charles C. Grohs, Dottie King & Co. scored a big hit in the last spot. See New Act review.

A Keystone comedy closed the bill. J. L.

## VAUDEVILLE REVIEWS

(Continued from Page 8)

## RECENT

(Last Hall)

There were two acts of big time calibre on this bill, they being "Fashions a La Carte" and Jones & McCarthy. The latter team stopped the show. Practically everyone in the house contributed to the applause of the act, and of the turn, and although the lights were already up for the next act, "Miss Jones" and her partner were not allowed to leave the stage until after the audience would allow the show to go on. This clever comedy, the name of Jones, but is none other than Millicent Frigate, should not be playing small time houses because, with her exceptional cleverness, she could headline a big time bill. Her impersonations are most entertaining.

The other act that stood out from the rest of the bill was "Fashions a La Carte," Vandaveau, always seeking novelties, has found one in this act. The singing is not as good as it might be, but the act is not primarily a singing act. It is a Fashion Revue, and the deft way in which the man dresses his models is entertaining even to the men in the audience, although the act addresses its appeal to the fairest sex.

Sutton, McIntyre and Sutton opened the show with a song and dance, and the act, as they tried to make it, but the contortion feats of the girl were well done and Millicent Frigate's models are interesting.

Laura and Billy Dwyer danced their way successfully through the second spot. Although both girls are good dancers, there was no singing in the act.

"Billy's Tombstones" presented a highly original and entertaining plot acted poorly. Millington & Paul will be reviewed under New Act.

Jack Morrice, assisted by an eccentric messenger boy, well earned his title of comic.

Jack Morrice, with his exhibition of shooting, lariat throwing and whip cracking, and a good deal of suffering from a very heavy cold, which made him deliver his lines under extreme difficulty. H. G.

## CITY

(Last Hall)

The Apollo Trio opened the show. They give the appearance of three bronze statues and, in their bronze costumes, they perform a series of dances, their appearance is their biggest asset.

Boige and his partner, their playing is suited for small time houses and went over well.

Mr. and Mrs. William O'Clair have a unique Irish offering which went rather well on Friday night. The act is a good voice and the girl does some Irish and Scotch dancing which has merit.

Dorothy Layton & Anita Lawrence offered a new playlet, "Human Nature," which will be reviewed under New Act. A feature film, was shown. This photograph is very high in the line of the act in an educational way. The picture got a big hand.

Linton and Anita Lawrence rise up from behind the piano when the lights are turned on. The girl is a very good dancer and singer. The act is a variation on the piano, while she does various bits of business, most of the time playing the role of a singer.

Charles C. Grohs, Dottie King & Co. scored a big hit in the last spot. See New Act review.

A Keystone comedy closed the bill. J. L.

## NATIONAL

(Last Hall)

Clara Kimball Young in the playlet, "The Well-Behaved Girl," was the drawing card that led to a capacity house. Jimmy Flynn opened the show and sang a song, and the act was a good one. There is no particular reason for using the spotlight constantly in an act of this kind, but it is a good idea to take it away from its effect when it is taken away.

White, Mulally and White, three clever dancers, came next. They have a very acceptable stage presentation and give a snappy, bright performance. Their piano trios, played while dancing, is a clever bit of business and makes a good finish to a good act.

Kelly and Drake presented one of the best musical acts in the last time. Their patter is, on the whole, original and witty. They persist in using that time-worn gag, "Speaking of insects, how's your aunt?" The girl has grace and personality and has no trouble winning approval. The boy is an audience with him from the start. His dance, at the end of the turn, is the best thing in the act and is really big-time stuff.

Following the Heart-Pat's News Pictorial, the Burlesque and Ennis have a novel turn of a dancing and acrobatic nature. The man, who has but one leg, offers several dances with his partner, and the girl is a cut-throat. He also does several difficult acrobatic stunts. The finish of the act, which is the dance, is a good one, and the average woman would play as a straight.

Frank Hawkins does a blackface single. In the heart of the fact that his jokes get a hearty laugh, the act is a good one. The act is a good one, and the girl is a cut-throat.

The last turn on the bill was Peyton's "Dancing Mad," which is reviewed as a new act. A. U.

## PROCTOR'S 125th ST.

(Last Hall)

Van Cello, who juggles a barrel with his head, opened the show. He works fast and is interesting. The act is a good one, and the girl is a cut-throat.

Willy Zimmerman gave his impersonations of great men, musicians, kings and presidents. The act is a good one, and the girl is a cut-throat.

The Four Darlings, women, are a good act. They are a good act, and the girl is a cut-throat.

Wm. Sisto has a talking single that keeps the house roaring. Sisto seems to be a good act, and the girl is a cut-throat.

Chapman and Company, an Irish character, went big. The delineations are very good and the gags are new and good.

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## HARLEM OPERA HOUSE

(Last Hall)

Many in the audience came from Broadway and the opera house's debut in vaudeville. A mimic, while large number were present to receive gifts to those present "Oriental night."

The show opened with the Four Karts, an act of four men, who presented a view constructed on the merry-go-round style and on it perform a number of interesting stunts. The act is a good one, and the girl is a cut-throat.

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# JEAN ADAIR

"Maggie Taylor—Waitress"

Direction Lewis & Gordon

## VAUDEVILLE FEATURE ACTS

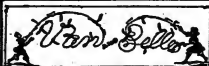
HERMAN SNYDER  
PRESENTS

### Frank Stanley

"WHERE IS THE FINISH?"

MANAGERS TAKE NOTICE

ADDRESS CARE OF CLIPPER



Direction HARRY WEBER

FLYING MISSILE EXPERTS  
AND BOOMERANG THROWERS

Booked Solid  
U. R. O.—BIG TIME

EDDIE ROBA  
**DE NOYER & DANIE**  
In Their Latest "OPPOSITION" Written by Eddie De Noyer  
Laugh Provoker

A Combination of Class Comedy and Lifting Tunes by Eddie De Noyer  
SPECIAL SCENERY Direction GENE HUGHES and JO PAGE SMITH

### Stuart Barnes

Direction JAS. E. PLUNKETT

### MARY FORREST

With ADELE BLOOD AND CO.

Palace, Chicago, Ill., Feb. 26

### EMMA STEPHENS

BOOKED SOLID DIRECTION HARRY FITZGERALD

### DAINTY MARIE

VENUS OF THE AIR

Wishes to Be Known in Future Under Her Own Name

(DAINTY) MARIE MEEKER

DIRECTION PAT CASHY

A Different Comedy Act

### ALLEN AND MORTON

Fool, Fiddle and Voice in Fun and Folly

WORKING FOR U. R. O.

DIR. CHARLES BORNHAUPT

### The Yaltos

Dainty Dancing Duo

DIRECTION GENE HUGHES, INC., AND JO. PAGE SMITH

SUPREME NEW OPERATIC OFFERING

### MME. DOREE'S CELEBRITIES

Direction STOKER & BIERBAUER

ORPHEUM, BROOKLYN, MARCH 5-10

### MAZIE KING

In Her Own Dance Creations

Direction MAX HART

### MRS. THOS. WHIFFEN & CO.

AND PEGGY DALE WHIFFEN

PLAYING U. R. O. TIME

In "The Golden Night"

### NOLAN and NOLAN

JESTING JUGGLERS

FEB. 19 KEITH'S, PROVIDENCE

Direction NORMAN JEFFRIES

### THE READES

Slack Wire Juggling Novelty

Direction RAY HODGDON

### NOBLE and BARNEY NORTON

A BREEZE FROM MUSICAL COMEDY

Direction IRVING COOPER

### JOE TOWLE

THE CLEANEST ACT ON THE BILL

LEO FITZGERALD, Vanderbilt Broker

### FLO (Greetings) OLLIE SHERLOCK SISTERS

DIRECTION OF GEO. CHOOS—UNITED TIME.

### ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

DIRECTION JAMES E. PLUNKETT

### Darling Saxophone Four

DIRECTION ROSE & CURTIS





# VAUDEVILLE HEADLINE ACTS

## LA BELLE CARMEN TRIO

The Best Novelty of the Season  
IN VAUDEVILLE

## "SLIM" GRINDELL AND CORYL ESTHER

BOOKED SOLID IN FUNNY ECCENTRICITIES

DIRECTION SAMUEL BAERWITZ

## BARRY, NELSON & BARRY

Entertainers De Luxe

IN VAUDEVILLE

Direction, Jo Paige Smith

## R. EDDIE GREENLEE and TEDDIE A. DRAYTON

IN VAUDEVILLE

Direction MORRIS AND FEIL

## THE NELSON FAMILY

Vaudeville's Unique Animal Novelty

RATS AND CATS

DIRECTION ROSE & CURTIS

## IRELAND'S FAVORITE SON BARRY McCORMACK & CO.

In "YOU CAN'T BEAT THEM," by Albert Cowles

Direction CHAS. FITZPATRICK

## AL CONRAD and JOE CONLEY

VIOLIN

In Vaudeville

PIANO

## Buch Brothers

SHIP AHOY, BOYS!

SPILLING THE BEANS

## JOE COOPER and HARTMAN BELLE

Direction ARTHUR J. HORWITZ

## TOM JAFOLLA and FRED ARNOLD

Two Boys from Italy.

Playing U. B. O. Time

## PATE FAMILY

in a High-Class Musical Act. U. B. O.

## LES VALDOS

Hinda Hokum

PETE MACE—CHIEF YOGI

## FISHER & ROCKWAY

DELINEATORS OF THE SOUTHERN NEGRO

BIG CHIEF—CHAS. BIERBAUER

PERSONAL DIRECTION LLOYD HARRISON

## DAVID G. FISCHER & CO. in "IMMIGRANTS"

A Chapter from the Pathos of Ignorance.

Full Time

## ERNEST WATTS AND MURIEL RINGGOLD

GREATEST COLORED COMEDY ACT OF THE AGE

Direction LEW LESLIE



## VERCE & VERCE

Presenting the

20th Century Elopement

Direction ROSE & CURTIS

## IRVING AND WARD

The Button Busters

DIRECTION BERNARD BURKE

## THREE ACES BETTER THAN TWO PAIR

Hall, Ellsworth & Merrick

IN VAUDEVILLE

Direction MARK LEVY

## PENN CITY TRIO

FRED WILHELM ARTHUR HUMBURG AL. GEORGE

In Splashes of  
Harmony Singing, Comedy, Dancing, and Music.

Ask any Real Agent

## HARRY HOLMES and FLORIE LE VERE

"In Themselves"

BOOKED SOLID

DIRECTION ARTHUR J. HORWITZ

## THE ORIGINAL BOZO BOB ALFANCHE ARCHER AND N D BELFORD

Presenting THE NEW JANITOR

DIRECTION MARK LEVY

## HAROLD LA COSTE and ALICE CLIFTON

IN VAUDEVILLE.

Direction A. J. HORWITZ

## ED AND IRENE LOWRY "Jests & Jigs"

BY TOMMY GRAY

## BROWN and McCORMACK

In Vaudeville

## BERT CHADWICK and GRACE TAYLOR

America's Youngest Colored Entertainers.

Direction TOM JONES

## JAS. B. ROBINSON and STANFORD McKISSICK

DIRECTION MAX ORNDORF

ORIGINAL

## THREE MELVIN BROS.

America's Most Sensational Gymnasts—Classiest Act of Its Kind

## VAUDEVILLE ACTS

(Continued from page 9)

### MORGAN AND GRAY

Theatre—Eighty-first Street.  
Style—Domestic sketch.  
Time—Twelve minutes.  
Setting—Kitchen set.

"Every Day in the Year," by Willard Mack, is a commonplace title and the material doesn't bode ill at any time. The couple it concerns live twenty minutes from New York. The man was late last the "day before," and he wants to sleep late "the morning after." His wife winds the verbal whip and he snore rolls out to partake of breakfast, after searching for the proverbial missing collar button and other accessories wished on man in the Garden of Eden.

The cross-fire stuff consists of talk about their troubles. Despite the "hurry"—the man is late for work—taunted in the first lines, he takes his time sitting, after which he enlists friend wife to help him find his collar and tie. As he starts to rush out of the house, a hand reaches through the door and slaps him over the head with the morning paper. His eyes spy the funny sheet.

"Sunny," says the hubby, "I don't have to go to work."

Whereupon, the belated spouse again loses a comfortable spot amid the feathers.

Les Morgan and Beryl Gray act their routine "very" well, especially the making a good growth. But the intrinsic value of the skit appeals an early spot on the small time. J. L.

### NORTON AND EARL

Theatre—Eighty-first Street.  
Style—Singing and dancing.  
Time—Fifteen minutes.  
Setting—Three—special—and one.

This act opens in one, with a song. When the curtain rises, the man is seated in a chair, singing about a girl he saw in a cabaret. The woman appears and they do a double dancing and singing number. Later, the man does a dancing single and the woman sings a solo.

For a close, they appear in the garb of the eighteenth century. The clothes worn are beautiful, and different shades of light are thrown on them. After doing a Colonial dance, they have a modern torchbearers number.

The routine throughout is varied and well done, but both performers should be more careful of their diction, the man's words, especially, being sung in a garbled manner, and the meaning is entirely lost. Much of the worth of the act is destroyed through this one fault.

The woman has a voice of wide range and much force, and is well adapted to the high-class ballade song. The man's voice, too, is virile, but lacks clearness. J. L.

### THE YALTOS

Theatre—Eighty-first Street.  
Style—Dancing.  
Time—Eight minutes.  
Setting—Full stage.

The Yaltos are novelty dancers. They open with a double number. During the routine, they negotiate a number of fast spins in mid-air, cleverly done and sure applause getters.

Probably the most difficult business in the act is that of "cracking the whip," with each, alternately, handed, shouting, throwing the other free of the stage and whirling with startling rapidity.

The two are neat in appearance and graceful in action, possessing, at the same time, individual ability as novelty dancers.

This team, a man and a woman, have a torchbearers act better than the usual double dancing turns. J. L.

### SVENGALI

Theatre—Eighty-first Street.  
Style—Mime reading dog.  
Time—Twenty-five minutes.  
Setting—Two. One. House.

If every dog has his day, Svengali can have a week. And in the big-time houses, too.

Even opens in two, seated at the front of the stage, with the instructor in the rear. He is told to multiply two by four, and promptly barks eight times. He looks around and is asked to divide that figure by two. The dog barks four times. He is told to go over to the right hand side of the stage and count the number of persons in the first row. He does this and promptly barks three times, there being three persons. The dog repeats this business at the other side of the stage, barking six times. That number of seats are occupied. He is asked how many persons are in the boxes at the right, replying correctly. He states the price of the month Lincoln was born on, works at a typewriter, plays the piano and shows his patriotism by barking four times when asked on what day the signing of the Declaration of Independence is celebrated.

When the instructor goes off the stage and hands out cards, Svengali barks for the number of spots on each. The instructor asks two or three persons to give him numbers. The dog gives the necessary number of barks for the numbers named. The instructor asks the dog to hold a boy. The dog barks eight times, and when the boy's mother says the child is but seven, Svengali apologizes by barking once. The biggest numbers he multiplies are two by eight.

When he is asked to multiply twenty-two by thirty-one he leaves the stage in disgust.

Among the other stunts he does are a couple of dances, the business of winking his eyes, at the request of the instructor.

This singular dog is in a class by himself. J. L.

### O'CONNOR AND DIXON

Theatre—Eighty-first Street.  
Style—Song and talk.  
Time—Nineteen minutes.  
Setting—One.

This is a particularly good act of its kind and will experience no difficulty in achieving success. The team has an abundance of ginger and ability and the material that they use is, on the whole, very good.

The action of the turn is as follows: A man enters in a dress suit and starts to recite, "How's New York?" His recitation is interrupted by the intrusion of his partner, who is made up as a stage hand. His awkwardness is the cause of many laughs.

The "straight" thinks that the stage-hand will make a good partner for his act and starts to question him. The eccentric informs the "straight" that he comes from an island in Iowa, where he used to spend his time in watching the other fellow's fortune, which is quite diverting.

The comic soldier song follows, which is very good, except for a questionable allusion to the gun which the eccentric carries. None of the scenes, which is really funny, although one gag about "sitting down" is too broad and should be eliminated. A burlesque Egyptian dance follows. The act ends with an Hawaiian number. H. G.

### ERROL RECK IN CAST

Leon Errol resumed his place in the cast of "The Century Girl" last week, after an absence due to an injury to his ankle.

## AL. TUCKER

TRICK VIOLINIST  
The Boy With the White Violin  
DIRECTION PETE MACK

### A BREEZE FROM THE PLAINS

## NEBRASKA BILLS & CO.

WESTERN NOVELTY ACT  
IN VAUDEVILLE

## GRACE & ADELE FOX

IN VAUDEVILLE

## J. RUSSELL BARRY

IN  
"Billy's Tombstones"

WILLIAM EDMUNDS In their latest Comedy success EDNA LEEDON

## GOING TO THE WEDDING

ALWAYS WORKING. I wonder why?

Direction MAX GORDON

## ABSLAM SHARIFF

Presents  
"COXEY'S ARMY"  
DIRECTION MARK MONROE

## Mabel Harper

The Funbeam of Vaudeville ELSIE WEBER at the Piano

## BILLY GLASON

Novelty "Just Songs" Character  
DIRECTION ARTHUR HORWITZ

ALICE MORIARTY SISTERS MOLLY DRESDEN DOLLS OF VAUDEVILLE Direction IRVING SHANNON

## MARINO AND RICH

ITALIAN PIANO MOVERS IN VAUDEVILLE

## THE HENNINGSS

Refined Comedy Novelty Offering  
DIRECTION J. P. HARRIS

## LAURENCE FEIN AND 3 FINE GIRLS

with Welford Sisters—Vera De Varney

## EUGENE EMMETT & CO.

In the Rural Musical Comedy, "TOWN HALL FOLLIES"  
RAYMOND FRAZIER, Principal Comedian

EMILIE SISTERS DIRECTION LEW GOLDER  
DAINTY AERIALISTS

## ETHEL MAE BARKER

"KUBELIK IN PETTICOATS"

Direction GEORGE SOFRANSKI

# VAUDEVILLE HEADLINE ACTS

## BETTY FIELDS

Booked Solid

Direction LOU EDELMAN

## IRVING BLACKMAN MURRAY WESTON GEORGIA COMEDY FOUR

DIRECTION JACK FLYNN

Booked Solid U. R. O. Time

HARRY SINGER

CARL BERNARD

## THE THREE ROZELLAS

A Unique Original Musical Oddity

IN VAUDEVILLE

Direction ARTHUR HORWITZ

## Fisher, Luckie & Gordon

DIRECTION ROSE & CURTIS

## JOHN MARTIN and JOHNNY ELLIOTT

"THOSE FASHION PLATE DANCING BOYS"

Direction MARK LEVY

## DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE LA PETITE MERCEDES

A GORGEOUS DISPLAY OF NOVEL RICHNESS

Direction ARTHUR J. HORWITZ

## Thomas & Henderson

The Black Steppers  
WATCH THEM IN VAUDEVILLE

## BURT TRAVERS

The Boy Who Came Back

In a New Act by Allen Spencer Tenney

ASK MY AGENT

## ALICE FARRELL

In Vaudeville

SINGING DANCING VIOLINISTE

## FLORENCE TIMPONI

IN VAUDEVILLE

Direction MARK LEVY

## LILLETTE

In 5 Feet of Sweetness and a Violin

PLAYING VAUDEVILLE

## THE THREE ARLEYS

A HIT ON ANY BILL

UNITED TIME

Direction—PAUL DURAND

## JENKINS and GILES

Two Jags

In Vaudeville

## BOB RUSSAK

Presents

## THREE SYNCOPATORS

SMITH

Direction GLADYS BROWN

LANG

NOMOLI

March 5—Preston's 5th & Newark  
March 12—Alhambra, N. Y.

## FREDERICK H. SPEARE AND CO.

Offer the Novel Comedy Sketch Hit,

## "Everyman's Sister"

NOW HEADLINING LOEW CIRCUIT

REPRESENTATIVE LOUIS WESLEY

## JOHNNY SINGER

AND DANCING DOLLS

IN VAUDEVILLE

AARON KESSLER, REPRESENTATIVE

## JOAN STORM and JOHN MARSTON

Present the Ultra-Novels Comedy

## "His Alibi"

PLAYING LOEW TIME

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The Precedents of Vaudeville



## ANDERSON & EVANS

PRESENTING THEIR NEW ACT

## "THE WANDERER"

PILOT—J. KAUFFMAN

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"Nature's Own Comedienne"

In Vaudeville

## Three Norrie Sisters

Singing, Dancing, Novelty

New Act

In Vaudeville

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WORKING

## Dan Dix & Virgil

WITH STAMPEDE RIDERS

## EDDIE LORRAYE and BOB GEORGE

MONKEY SHINES—IN VAUDEVILLE

Direction of MAX LANDAU

## ED E. and BIRDIE CONRAD

In a Vaudeville Classicque by ED E. CONRAD

Direction Lewis & Gordon

## BOB KELLEY & CATLIN—GEO.

THESE NATURAL COMEDIANS

The Pioneers and Originators (In Their Particular Line of Work.) Carrying Their Special Scenery and Electrical Effects



THE GREATEST PATRIOTIC SONG EVER WRITTEN

**AMERICA, HERE'S MY BOY**

by ANDREW B. STERLING and ARTHUR LANGE

"America, I raised a boy for you,  
America, you'll find him staunch and true.  
Place a gun upon his shoulder:  
He is ready to die or do.  
America, he is my only one,

## CHORUS

My hope, my pride and joy,  
BUT IF I HAD ANOTHER,  
HE WOULD MARCH BESIDE HIS BROTHER;  
America, here's my boy."

**JOE MORRIS MUSIC CO., 145 West 45th Street, New York City**

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**Bernard & Janis****In a Musical Highball**

The act with merit, repeating their Palace Theatre success at B. F. Keith's Riverside this week.

Next week, Alhambra.

**ANNOUNCEMENT EXTRAORDINARY!!!**

We are pleased to announce that the biggest  
instrumental hit in a decade,  
MISSOURI WALTZ, has at last been  
arranged as a song under the title of:

**"HUSH-A-BYE, MA-BABY"**

..... (MISSOURI WALTZ SONG) .....

The strains of MISSOURI WALTZ have been heard throughout the music-loving world to the extent  
that we were swamped with hundreds of requests for a VOCAL ARRANGEMENT...

**"HUSH-A-BYE, MA-BABY" (MISSOURI WALTZ SONG) IS NOW READY****FORSTER MUSIC PUBLISHER INC 42 GRAND OPERA HOUSE BLDG.  
CHICAGO, ILL.**

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**BIG SUCCESS****ORIGINAL NOVELTY****WILLY ZIMMERMAN****"I FOUGHT FOR OLD GLORY IN 1861"**

Playing Keith &amp; Proctor Circuit

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**JOHNNY  
Wiesser and Reeser**A Broome from the South. Just Blowed in from the West.  
DIRECTION SAM SHANNON**ROBERT, STUART and ROBERT  
FROLICS OF 1916-17**

BOOKED SOLID—LOEW CIRCUIT

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**TANEAN BROS.**

Tanean Brothers are musical mokes. They have a talk that is characteristic of comical,  
sloozily dandies with a fondness for soldier uniforms. They play well while making light  
of their skill. They arrive and depart on a railroad train composed by their initiative ability.  
Even in their xylophone number they never lose their lounging-on-the-levee laziness of man-  
ner.—Robert Spears, Morning Telegraph.





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By CHAS. K. HARRIS and His Staff of Famous Writers

**"Love Me All the Time"**

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**"A Study In Black and White"**

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**"My Little China Doll"**

By VAN & SCHENCK and JACK YELLEN

**"At the Hula-Hula Ball"**

By BILLY VANDERVEER

**"Let Him Miss You Just a Little Bit"**  
(And He'll Think More of You)

By CHAS. K. HARRIS and VAN & SCHENCK

**"You Came, You Saw, You Conquered"**

By CHAS. K. HARRIS

**"Come Back" (Let's Be Sweethearts Once More)**

By CHAS. K. HARRIS

**"It's a Long Long Time Since I've Been Home"**

By JOSEPHINE E. VAIL

**"Love Me Little, Love Me Long"**

By JOS. E. HOWARD

Also the following standard song hits:

"All I Want Is a Cottage, Some Roses and You"

"The Story of a Soul"

"Songs of Yesterday"

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# FOUR READINGS

Just Finished Successful Orpheum Tour; Played Palace, N. Y. City Week Feb. 19th. Result—Booked Solid Until June 23d

Direction—**PAT CASEY**

# ALBERT HAYNES

AND HIS OWN COMPANY IN

**"SOLDIER BOY"**

*A Military Musical Comedy*

BOOK BY GRACE BRYAN

LYRICS BY ALLEN LOWE

MUSIC BY ALBERT VON TILZER

First Half—Proctor's 125th St.; Last Half—Proctor's Fifth Ave., N. Y.

Dir. WM. LYKENS

THE NOVELTY, COMEDY SONG, SENSATION WITH LAUGHS, PUNCH AND PEP  
POSITIVE RIOT FOR ANY ACT  
MALE OR FEMALE  
TABS, PRODUCTIONS, CABARET

**"I'M AFRAID"**

CATCH LINES AND EXTRA  
VERSES GALORE  
NOVEL AND DIFFERENT

**WILL L. LIVERNASH MUSIC CO.** Kansas City, Mo.  
PROFESSIONAL OFFICES

WRITE FOR BALLADS AND NOVELTY SONGS.  
WHEN IN KANSAS CITY CALL AND HEAR THEM

# AFTER TONIGHT (YOU WON'T FORGET ME)

By W. H. FARRELL

A "novelty" song that is a big hit everywhere and going bigger every day

It's a song that is "different," unusual and out of the ordinary. A great song for single, doubles or a big number. You cannot make a mistake in sending for it and putting it in your act at once. Orchestration ready in all keys.

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Whizzing Whirlwind Wizards

U. S. O. Time

Direction, WENONAH M. TENNEY

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In a Series of Dramatic Dance Poems

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A GARDEN SPOT ON ANY BILL

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SCHULICH'S EXCLUSIVE SAMPLE STYLE SHOP

Coats, Suits, Dresses and Gowns

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Just the dog you want. All breeds, all ages and at prices to suit everyone's purse.

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New York's Largest Dog Shop

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Leading, Business and Directors' height 6 ft.;  
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Good House, capacity 800, good business, factory town of 30,000, open time about April 1st. Would also like to hear from first class Musical Stock. Those who write before please write again. J. C. GARNETTE, Crystal Theatre, Anderson, Ind.

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General Business Man and Woman. Youth. Appearance. Ability. Wardrobe. Specialties. Also Sensational Frey. Address, E. A. McNUTT, Week of 14th, Plattsmouth, Neb.; Week of 5th, Guthrie Center, Ia.

### WANTED AT ONCE FOR FRANCIS M. INGRAM COMPANY

Under Canva. Second Business Man and Woman—with specialties. Light Comedian with Frey. Specialties. General Business and Character Man and Woman with Specialties. Note—Men must be able to sing in quartette; state what you sing. Specialty teams that can act given preference. Give every particular in the photo; start rehearsals at once. Season of 22 weeks—money sure—new classy outfit. Address FRANCIS M. INGRAM, Cedar Rapids, Iowa, care General Delivery.

### The Ted Dalley Stock Co.—WANTS

People in all lines. Musicians to double B. and C. Actors doing specialties or good head actors given preference. Feature Vandetta act to change slightly. Good, sober, reliable men canvas men. Must know his business. Open under canvas May 1st. Long sure season—5th big year. Repertoire or strong specialty plays. Week stands by own. State all first letter. No time for correspondence. Send photo, programme, etc. Will be returned. People who have written before, write again. For No. 2 Company. Will buy at once for cash, complete real outfit or part. What have you to sell? Address TED DALLEY, Box 27, Fremont, Nebraska.

### WANTED for the Walter Davis Stock Co.

Specialty People who can play parts. Long engagement, good treatment, sure money. ADAM W. FRIEND, Manager, Hanover, Pa., March 5 to 10; Ephrata, Pa., March 12 to 17.

### WANTED

DRUMMER with tympani, bells and effects, also xylophone. CELLIST with real tone. Only FIRST-CLASS musicians considered. This is a regular engagement and is YEAR ROUND. Salary \$30 per week, 7-piece orchestra. Feature picture theatre, 6 hours day, no Sunday work. Other musicians write. State ALL, and when you can join. Will buy orchestras of all kinds concert music. Send list. Address MATT MANNIX, Mus. Dir., Isis Theatre, Greensboro, N. C.

At Liberty After March 5

### THANE EDWARDS

Juvenile, light comedy, characters, dude, refined old men. Age 28, height 6 ft., weight 170. Excellent appearance, ability, wardrobe, sober and reliable. Rep. or Vaudeville preferred. Reliable manager only. THANE EDWARDS, 2nd and Market Streets, Philadelphia, Pa.

### At Liberty UARDA ZELLA SAYRE

Leads—2nd Bus—All essentials. 7751 S. Shore Drive, Chicago, Ill. Responsible. Mgrs. only.

### Wanted for Ginnivan Dramatic Co.

Under canvas. Seasonal April 1st. All work stands. They want men, one that can direct. Men and women (Hagane and Comedies), with good specialties. Gen. Bus. Men. People that can double head performers. Come and Treasurer for B. M. O. frame player to double head. This player. Must have good wardrobe and ability. Address FORTA GINNIVAN, 118 E. South Ave., Dayton, Ohio.

### BON TON STOCK COMPANY, UNDER CANVAS, WANTS

Young Leading Man, Man For Heavies, Young Second Business Woman for Some Leads, General Business Man Must Sing and Dance. Preference Given All Lines Doing Specialties. Long Season. Salary Absolutely Sure. Geo. Tappan, Florence Frey, Wire Quick. Show Opens March 26th. Address Frank Young, Care of Maceo Theatre, Tampa, Fla.

### Wanted for Repertoire

WOMAN for second business, not under 5-5 (some characters); prefer strong specialty. MAN for (orch.) double slide trombone or other instrument. FRANK PLAYER juveniles, gen. bus. Must do strong specialties or double orchestra. FRANK DRUMMER with full line of traps, including bells. Other useful people. All musicians must be able to sing in quartette or doing real specialties preferred. Send real road photos, programs, full particulars first letter. JOHN C. KAP, Osceola, Wis. (twelfth year). Little Fern Stock Co.

### Wanted—Quick

Comedian, some general business. Woman for general business, some juveniles, heavies, characters, actors. Must be reliable and learn lines. Send late photo. Others please write. Flora Frost, Jack Carrington write. Will be closed first rehearsal if you misrepresent. C. A. BRAISTED, Boyce Players, General Delivery, McKeenport, Pa.

### WANTED STOCK PEOPLE

In all lines, must be young, good dressers on and off, comedian with strong line of spec, scenic artist that can play parts when needed. Send late photo and program, two bills a week. Address W. W. RICHARDS, Lyric Theatre, Jamestown, N. Y.

### WANTED GOOD MUSICAL COMEDY PEOPLE

Good chorus girl; leader man with good voice for quartet and parts; can place good singing and dancing team immediately. Must have voices, wardrobe, stage and double groups. Good actor, good people write. Send good photo and program. CHRISTIE MUSICAL COMEDY CO., Week March 10, Lockhaven, Pa.; week March 12, Rome, N. Y.

## FILM BILLS DUE FOR HEARING MARCH 21

WILL WAIT FOR WHEELER REPORT

The hearing on the numerous motion pictures Sunday closing bills, which was scheduled to take place at Albany today will not be held until March 21. A joint meeting of the Senate and Assembly Codes Committees will take place on that date, and film bills introduced in both branches of the legislature will be considered.

The Wheeler motion picture investigation committee is to file its report with the Legislature March 15, regarding the subject of imposing a tax upon the motion picture industry, and it was decided to postpone the hearing on the Sunday films until after that date, under the belief that the Wheeler committee might make recommendations affecting the subject of Sunday pictures.

The bills number about ten in all. All, with one exception, add a clause to the present Sunday observance law, to the effect that "nothing be done which is intended to prohibit the exhibition of motion pictures after 12 o'clock noon" on Sundays. The one exception places the power of decision as to whether or not motion pictures may be shown on the Sabbath in the hands of the municipalities.

The National Association of Motion Pictures is planning to present a strong front in the debate before the committee and will not only appear in its own behalf, but will be supported by the many social welfare organizations which are in favor of the Sunday motion picture show.

The representation at the hearings is being managed by E. A. Brady, secretary of Frederick H. Elliott of the National Association of Motion Pictures, and assisted by William A. Brady, president of the association. Included in the party, which will go to Albany in a special car, will be not only prominent motion picture men, but also representatives of the National Board of Censorship, and the National Social Welfare boards which have been such strong supporters of the poor man's Sunday recreation.

The party will also carry to Albany the petition which has been signed by many motion picture patrons in practically every theatre in the State, at the instigation of the allies sent out by the National Board of Censorship and the Exhibitors' League. These petitions are now being sent to the breeders in the State, and will be signed by many aggregate over a million signatures.

### FRIEDMAN GOING WEST

Benjamin Friedman, of the Friedman Enterprises, Inc., plans to leave shortly on an extended trip through the West, personally direct a series of trade showings of "The Mormon Maid." Mr. Friedman believes this series of showings will be the first of the kind to be made before the exhibitors is highly efficient. He will give showings in Chicago, Minneapolis, Denver and San Francisco, and reports unusual success in the disposition of State rights territory.

George Gerhardt, a popular young newspaperman formerly of the New York Journal and The World has joined the publicity forces of the Friedman Enterprises.

### WOODS FIRM CO. BORN

ALBANY, March 5.—The A. H. Woods Picture Corporation of New York City, authorized to manufacture and exhibit motion picture films and to engage in general theatrical business, was incorporated here Saturday for \$1,000,000. The directors are A. H. Woods, Martin Herman and R. J. Kahn of New York City.

### PICKFORD SUED FOR \$103,750

Cora C. Wilkinson has brought suit in the Supreme Court against Mary Pickford for \$103,750 and against Mary Langtry for \$2,500. Mrs. Wilkinson, who conducts a managerial agency for motion picture players, declares that she was an agreement with Mary Pickford to act as her general manager under which she is to be paid on a percentage basis. With Mrs. Langtry she claims to have the same kind of an agreement, and these form the basis of her suits.

### PATHE FRERES MGR. DROWNED

Cecile Ivatte, who was drowned on the *Leocadie* when that vessel was sunk by a German submarine, was closely connected with Pathe Freres, the motion picture brother of E. A. Ivatte, for many years chairman of the board of directors of Pathe Freres in France, and was for several years the general manager of Pathe Cinemas, Ltd., of London. He leaves a widow and two daughters who are engaged in ambulance work in France. Mr. Ivatte has recently been representing American concerns in England.

### K. E. S. E. ADDS TO PROGRAM

The Kline-Security-Selling-Service Machine will add to its program twelve additional features each year. Beginning April 2, this organization will release a feature every week instead of the forty each year, an occasional super-feature, which was made available to exhibitors. The exhibitor who exhibits may sign for a year's production and be assured of a picture each week without cost. The twelve additional super-features which will be added to the regular service will never be under five reels.

### EXHIBITORS ENGAGE ONE CARRIER

The F. I. L. M. Club, consisting of most of the managers of the important film exchanges in New York City, and of the metropolitan branches of the Exhibitors' League have agreed to allow a common carrier to undertake the shipment of all films in Greater New York. The Prudential Film Delivery Co. was engaged for the work. It is expected that the arrangement will insure more prompt delivery and eliminate loss by theft.

### MOSS Suing CONSOLIDATED CO.

SAN FRANCISCO, March 3.—B. S. Moss, through his attorney here, has begun suit against the Consolidated Film Co. for \$10,000 damages, alleging infringement on his two pictures, "The Salamander" and "One Night." The Consolidated exhibited the two films in local theatres and claim they were justified in doing so as they purchased them from an independent concern who claimed to be rightfully handling the state rights.

### UNIVERSAL HELPS SEEK GIRL

At the request of District Attorney Swann the Universal Animated Weekly was turned over to the authorities to aid in the search for Ruth Cruger, the young girl who mysteriously disappeared from her home recently. District Attorney Swann would the title for the picture.

### WANT WOMEN AS FILM CENSORS

Following a theatre party at the Lyric Theatre last Friday morning, the New York Theatre Club, Inc. discussed the question of censorship and issued a statement advocating the belief that the women of the country and not the law should censor the motion pictures.

### CAREWA AT WORK AGAIN

Edwin Carewa, having fully recovered after his recent operation, is again at his post as the business staff of the Metro Corporation and will soon begin work on a feature with Ethel Barrymore.

## WHEELER TAX PROBE BEGINS CONTINUED

SESSIONS RESUMED AT ALBANY

Further investigation of the motion picture industry with a view of determining whether or not it is subject to a state tax was started yesterday at Albany. The decision to resume investigation followed a conference of the Wheeler legislative committee which adopted lines along which further investigation could be pursued.

This action was expected several days sooner, but, owing to the illness of Einar E. Wheeler, the committee's chairman, it was not decided upon until a few days ago.

Although nothing definite has as yet been decided upon by the committee, it is expected that recommendations will be made to impose a tax upon film manufacturers and distributors. It is understood, however, that the motion picture exhibitors will not be asked to pay revenue to the State.

The committee will most likely report in favor of a tax of so much per foot of film on each positive print of a picture.

While it is the belief of some of the members of the committee that it might be possible to levy a tax on film theatres, the majority seem inclined to the belief that if picture houses were subjected to such a tax, a similar tax would have to be imposed upon all other places of amusement.

In another quarter there is a rumor to the effect that the committee will finally decide to establish the office of a state motion picture commissioner, to be appointed by the Governor. This commissioner would have the power to license motion picture exchanges, subject to revocation if complaint is made by city officials regarding any picture that may be deemed unfit to be shown to the public.

Yesterday's session was executive. Chairman Wheeler indicated that other public hearings would be held and the examination of witnesses would be continued for a number of days.

### BRENON TO SCREEN "LONE WOLF"

Herbert Brenon, whose second Selznick Picture, "The Eternal Sin," starring Florence Reed, is almost ready for release, will begin work at once on an adaptation of Louis Joseph Vance's popular novel, "The Lone Wolf."

### EMPIRE GETS STUDIOS

The Empire All Star Corp., recently organized by John R. Freiler, president of the Mutual Film Corp., and Alf Hayman, representative of the Charles Frohman Co. interests, has acquired studios at Glendale, Long Island, and has installed a technical staff consisting of Frank Horsford, studio manager and technical director; Arthur Englander, scenic artist; Arthur Peck, chief carpenter, and Harry Redmond, chief electrician.

### SEMLER HAS NEW IDEA

Booned up by visions of a young fortune, John Semler has opened offices in the Candler Building and will undertake to make movie heroes and heroines out of all the blacksmiths and bricklayers, waitresses and kitchen maids that can show the necessary long green. He says he has a complete studio for use in the effort.

### BUGIE WITH MAMMOTH CO.

H. A. Bugie, for three years with George Kleine, handling New Jersey and the Cincinnati and Philadelphia branches, has severed his connections with the K-E-S-E exchange, and taken charge of the State of New Jersey for the Mammoth Film Corporation.

### VAN LOAN TO LEAD MARCH

Herbert H. Van Loan, publicity director of the Universal Film Manufacturing Co., will lead the parade of exhibitors who will lead the grand march at the carnival and ball of the Brooklyn Motion Picture Mutual Aid Society in the Brooklyn Lawn Lyceum on Sunday evening, April 8.

### FOX SIGNS MCCARRON'S CHILD

Eileen McCarron, the two-year-old daughter of Charles McCarron, the song writer, has been engaged by the Fox Film Corp. for several of their future film releases. She is to have an important part in a future Starline release.

### ARBUCKLE IS DINED

PHILADELPHIA, March 3.—Roscoe Arbuckle, who has been a guest of the Quaker City Exhibitors. More than three hundred and fifty film men were present at the dinner.

### MISS DALMORES IN WORLD FILM

Alma Dalmore has begun work with the World Film Co. in its production of "Madelaine's Film," in which Alice Brady is featured.

## WILLIAM A. BRADY

In association with

WORLD PICTURES

Presents

## GAIL KANE

In

## "As Man Made Her"

Cast including Frank Mills, Gerda Holmes, Edward Langford.

Directed by George Archainbaud

Written by Helen Breen

## BENJAMIN CHAPIN

Author and Director General of

## The Lincoln Cycle of Photoplays

Studios and Executive Offices at Ridgefield Park, N. J.







# THERE WERE, THERE ARE, THERE WILL BE!

There were, there are, and there will be many Hawaiian songs written, sung and published. But there never was, and probably never will be another Hawaiian song with the honey-sweet, infectious, unique melody of

# HAWAIIAN BUTTERFLY

Words by George A. Little.

Music by Billy Baskette and Joe Santly.

Whose crooning melody created a real sensation in Chicago within 24 hours after it was first rendered, and is now the rage of the country. We know it's hard to make you believe this unusual statement, so send for your copy, it's ready now, and you will find that we have not overestimated it one bit!

A WONDERFUL FOX TROT

A WONDERFUL FOX TROT

**HERE'S THE NEW BALLAD THAT'S GOT 'EM ALL TALKING!**

# WON'T YOU GIVE ME A CHANCE TO LOVE YOU?

Lyric by Joe Goodwin.

Music by Jimmy Monaco.

Read the lyric and then you'll know why it will be the biggest ballad hit since "That's How I Need You" by the same author.

## FIRST VERSE

All of the poor have a chance to grow rich,  
All of the weak to grow strong;  
Most everyone, under the sun  
Has a chance to be right when they're wrong;  
Everyone, dear, has a chance, you'll agree;  
Why can't it be so with me?

The rain gives the flowers a chance to grow;  
The night gives the moon a chance to shine;  
There are chances for all,  
For the great and the small,  
Is there no chance for this heart of mine?

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## CHORUS

The sky, way up high, gives the sunlight a  
chance;  
We're glad when it comes shining through;  
And the Lord up above gave us our chance to  
love;  
Won't you give me a chance to love you?

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**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

MARCH 14, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

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THE GREATEST DIXIE SONG IN YEARS

**"WHEN THE SUN GOES DOWN IN DIXIE  
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You've heard hundreds of Dixie songs in the past, but you're in for a REAL TREAT when you hear ours. Albert Von Tilzer and Chas. McCarron have set a pace with this new one that is going to be hard to follow.

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If there is such a thing as an overnight hit, "THIS IS IT." You simply can't afford to overlook this one, if you sing novelty songs. By Creamer & Layton.

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Another big hit by the writers of "Oh, How She Could Yacki Hacki." The most original Hawaiian song on the market. "Seem's believin'." Write for it!

By Lew Brown, Charles McCarron and Albert Von Tilzer

**"EVE WASN'T MODEST TILL SHE ATE THAT APPLE"**

(WE'LL HAVE TO PASS THE APPLES AGAIN)

Bigger than ever. Can you afford to overlook the greatest comedy song in years?  
By Charles McCarron and Albert Von Tilzer

**HITS YOU ALL KNOW ABOUT**

"DOWN WHERE THE SWANEE RIVER FLOWS"

"PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE"

"OH, HOW SHE COULD YACKI HACKI"

"DOWN IN HONKY TONKY TOWN"

145 W. 45th St. **BROADWAY MUSIC CORPORATION** 145 N. Clark St.  
New York City **WILL VON TILZER, President** Chicago, Ill.

# The NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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NEW YORK, MARCH 14, 1917

VOLUME LXV—No. 6  
Price, Ten Cents

## UNIONS MAKE DEMAND ON LOEW

WANT CREWS MEMBERS OF LOCALS

Following the convention of the International Alliance of Theatrical Stage Employees in Cleveland, where the adjustment of differences existing between the musicians, stage hands, electricians and motion picture operators, affiliated with organized labor, and theatre managers, was discussed, notice was served on the Loew theatres last week that they must man all of these houses with union men. The notice was served upon the Loew theatres by the White Rats strike in the Loew theatres and the heads of the various unions state that they have no intention of entering the White Rats fight with the Loew interests.

A meeting of the union heads and Loew officials was held in the Loew office yesterday afternoon. Considerable play was made during the conference, each side stating its position. At the conclusion all those who participated seemed to be quite satisfied, but would not discuss the matter.

It was learned, however, that the Loew people had agreed to accede to the requests of the union men and enter into a contract with them for the manning of all their theatres with union crews and musicians under the condition that the unions do not take issue against the Loew people by joining the White Rats. It was declared that this proposition was acceptable to the union.

The differences that were thrashed out yesterday afternoon between the union heads and the Loew people have existed for several years. The union men have insisted that all the Loew houses be manned by union employees. Mr. Schenck, who represents the Loew concern, always told the unions that there were a great many of the theatres on the Loew circuit of which they did not have control, as outside interests held the majority of the stock in these houses. He, however, told the union representatives that he would do everything possible to get the owners of these theatres to employ union help.

Conferences have been held almost weekly with Mr. Schenck for the past three years regarding this subject, but no conclusion was arrived at.

All of the delegates had returned from the I. A. T. S. E. convention a meeting of the business agents of the various unions was held at which it was decided to put the issue up to the Loew people for immediate action. The matter was taken to the Musicians' Union, notified the Loew people that if they did not agree by noon last week to employ union men in all of their theatres or those affiliated with the circuit that the members of this union would give their theatre a strike notice to management last Monday.

The stage hands, electricians and motion picture operators who are aligned with the musicians through a labor trades union were to abide by the decision in the matter of the union it was agreed. As the White Rats strike situation came up yesterday, the Loew people were unable to arrange for a conference with the union men last week.

## ARTISTS WON'T AID RATS

At an informal meeting of the International Artists' League last Saturday night, held for the purpose of deciding whether or not the League should lend its support to the White Rats in their present strike, it was decided that the organization would remain inactive in the matter. There was considerable discussion on the question before it was put to a vote and it seemed to be the consensus of opinion that as the Rats have never taken the Artists' League very seriously, there was no reason for giving the strikers support. The decision to remain neutral in the matter was carried by a large vote.

## "DIAMOND JIM" PATRIOTIC

ATLANTIC CITY, N. J., March 12.—"Diamond Jim" Brady has given Atlantic City something new to talk about since he appeared in an open-front wicker imitator wearing the most costly American flag ever made. It measures two inches one way and three the other. The bass of the flag is plinked. The stars are diamonds set in a bed of apophony white apophony are worn out in square cut diamonds, while the red strip is made up of rubies.

## JACKSON RETURNS TO LYRIC

Ben H. Jackson, who was managing the Lyric Theatre for William Fox during the showing of the film, "A Daughter of the Gods," and was recently sent to Boston for the premiere of that picture, returned to the Lyric Theatre on Sunday and is directing "The Honor System" there.

## PLIMMER IS "NEUTRAL"

A statement was current along Broadway Monday that Walter Plimmer would book only White Rats acts at the theatres he supplied with performers. This he denied, saying that he was neutral in the trouble and would book any turn that was acceptable to the Loew houses.

## BYRNE TO BOOK RATS

Byrne & Kirby, who book several small houses in New England, issued a statement Monday that in booking they would show preference to all White Rats acts over those of non-union origin, and under no consideration would they book anyone on the "scab list" of the White Rats.

## HEBREW TRADES HEAR RAT PLEA

After listening to an appeal by Harry Montford, the United Hebrew Trades last Monday night appointed a committee of five members to call on Mr. Montford and co-operate with the White Rats in their strike in the Loew houses.

## A. L. WILBUR IS ILL

BOSTON, Mass., March 12.—A. L. Wilbur is seriously ill at his home here. He is associated with the Suburbs in the management of the Majestic and Wilbur Theatres here.

## SHOW GIRLS IN CHAUNCE HOTEL

BALTIMORE, Md., March 12.—The Chauncey Hotel, a stopping place for colored girls in the burlesque show, was raided early yesterday by police officers. A dozen men and women were arrested.

## TENLEY ON FOLLIES CIRCUIT

"Stealing New York" will be the title of the Elmer Tenley production on the Rush circuit. The production was made on the stage the production on Rush's new theatre in New York this summer.

## WHITE RATS STRIKE IN POLL CIRCUIT HOUSES

Acts Walk Out in Waterbury, Bridgeport and Hartford, but Other Houses Are Not Affected, Though All Performers Are Approached

NEW HAVEN, March 12.—The White Rats organization attempted to pull a strike tonight on the entire Poll Circuit of Waterbury theatres in Connecticut and Pennsylvania. The effort, however, only met with half-hearted success, some acts leaving the hall, but others refusing to do so.

At Poll's Bridgeport theatre, Jim Marco, one of the White Rats directors came on from New York to take charge of the situation. He approached many performers as they were entering the theatre and finally persuaded May Marwin to walk out. She acted the part of her intention and left for New York, with Marco.

Chas. Mack & Co., and Tilyon & Ward, were the performers to leave the call of the Rats in the Waterbury house. Both of the Poll houses in Hartford took two acts from their hills. Williams & Held and Collins & Lloyd left the bill at Poll's and Stockpols & Meyer and John Galleo and Pettie left the hill at the Palace.

Efforts were made to get the performers walk out in New Haven, Providence and Worcester, but none of them answered the call of the organizers and pickets. S. Z. Poli was at his home here when word was conveyed to him of the attempt. He immediately got into touch with his other houses and learned the conditions that existed in those places. He then instructed the Union of the United Booking office in New York, where his representative, J. H. Alonso, immediately secured acts to replace the strikers. The turns that were secured are Julia Edwards, Lester & Reilly, "The Mexican," Galleo, The Nine Barber, Arabs and Mabel McDonald. They arrived at their destinations tonight in time to appear at the new performances.

All of the performers worked the matinee shows here this afternoon without any indication of trouble. However, upon their return for the evening show some of the performers were arrested.

## THEATRE FOR STATE ISLAND

A company capitalized at \$100,000 has been formed to build and operate a big playhouse on Beach Street, Stapleton, Island. It will have a seating capacity of 2,000 in the main building with a roof garden inclosed in glass. Messrs. Johnson & Moses, owners of other leading theatres on the Island, are back of the new venture.

## FRIARS' HALLMAN MARRIED

William L. Wilson, head hallman at the Friars' Hall, is making a face weather in smiles since his marriage last week to Garnette M. Thomas, of Pittsburgh.

## WESTERN MANAGERS IN TOWN

Peter McGort, of Denver, and Calvin Bland, of Portland, Ore., are in town on business connected with their theatres.

of the acts informed the stage managers of the various houses that they would not work as they were White Rats. Word was conveyed to the house managers and the strikers were immediately escorted from the theatres after pronouncing their belongings.

Efforts were made to picket the various houses tonight, but none of the business was interfered with.

## ACTS REFUSE TO QUIT

SCRANTON, Pa., March 12.—Strikes called by organizers for the White Rats at the Poll vandellie theatres in Scranton and Wilkes-Barre tonight, failed to get any of the acts of the stage in either house. The organizers said after the theatres had closed for the night that they expect to have two acts join the strike in Scranton tomorrow, but the managers of the Poll houses here and in Wilkes-Barre declared that all their acts have promised to fulfill their three-day bookings, which end Wednesday night.

The Catherine Crawford Fashion act, Poli headliner here, stuck to a woman and Miss Crawford and her girls refused to talk to the organizers. George Kingsbury, former minstrel man and until last week on the vandellie circuit, is in charge of the situation here and asked the stock men to jump his act in New Bedford, Mass., last week, he said, when the house there was struck.

Sylvester Poli has a stock company here in a theatre he owns, but the White Rats organizers have not asked the stock performers to join their strike.

Early tonight the organizers issued a statement that two Poll acts had walked out, but the actors did not live up to the strike.

Kingsbury has already solicited the aid of the local labor organizations for the strike and meetings are to be arranged in a day or two. He said he is also arranging to picket the theatres in the two cities.

## LOEWS DO BETTER THIS TIME

The basket ball team of the Marcus Loew Booking Office defeated the Rutgers Basketball Club by a score of 20 to 12 at the New Gymnasium last Wednesday night. The Loew team was comprised of Chas. Mowowitz, Mo Schenck, Abe Friedman, Alex. Hanton and Sol Turek. The playing of Hanton and Turek was a feature of the game. The Loew team's dance and entertainment was given at which two hundred guests were entertained.

## BLANCHARD TRIAL SET

The trial of Charles Blanchard, vandellie agent, accused of abetting the legal fee from an actor, has been set for April 26 in the Special Sessions Court. Harry Saks Hochheimer has been appointed Blanchard's attorney and is preparing a defence.

(Continued on page 10.)



# BOSTON STRIKE NOW INVOLVES 8 THEATRES

15 ARRESTS HAVE BEEN MADE

Boston, Mass., March 12.—The strike of the White Rats Actors' Union and Associated actresses, yesterday extended to three additional theatres here the latter part of last week and the first of this week. The theatres now involved in the dispute existing between the White Rats and the New England Vandeville Protective Association.

Since the extension of the strike to Marcus Loew's Orpheum and Globe, on Washington Street, and the St. James on Huntington Avenue, the pickets of the White Rats have been exceptionally busy at these theatres and fifteen additional arrests have been made by the police on charges of "sauntering and loitering" and "disturbing the peace."

Of the fifteen new arrests made, eight were taken into custody in Hamilton Place, one of the entrances to the Orpheum, and five at a private way. In view of the police of the City Hall Avenue Station ruled that the pickets have no right to use even minor premises on private ground. A ruling by the court in connection with the police contention is sought for the latter part of the week. All of the new cases have been postponed for a later hearing in the Police Court because of the new situation ruled by the police itself.

The strike was extended to the Orpheum and the Globe Sunday night. Managers of the theatres decide the new situation has been affected by the spread. In front of the Washington Street entrance to the Orpheum and the Globe, the pickets were stationed after noon and evening and the pickets at this playhouse are now resorting to "explaining" the entire case by moving up and down the sidewalk in the "even minutes of grace" allowed them under the "sauntering and loitering" ordinance.

A sign over the ticket office in the lobby of the Orpheum attracts considerable attention and may be indirectly the means of "striking" up the other unions of the theatre workers. It reads that the White Rats Actors' Union comprises only a small percentage of the profession; that the National Vandeville Artists; that their musicians, stage employees and moving picture operators are not members belonging to the American Federation of Labor and the Boston General Labor Union.

As all theatres in Boston affiliated with the England Vandeville Protective Association have been placed on the "unfair to labor list" of the Boston Labor Union the latter has been the Central body held a special meeting Sunday afternoon at Wells Memorial Hall at which the matter was discussed for bringing about a new alignment of the unions of other theatrical workers in the hope of inducing them to include stage employees and moving picture operators to "use their best influence" and the "pressure necessary" to bring about an amicable adjustment of the strike.

Although members of the C. L. U. A's executive board were not present about making their plans public at this particular time, they have an opportunity of doing their machine work. It was intimated that "something definite" may be looked for the latter part of this week and the first of next week. It is said there is a tendency to adjust the present strike, or lead to more general organized efforts.

President Fitzpatrick declares that he is willing to arbitrate and to make a reasonable thing to adjust the present strikes in the theatres here, Lynn and is Haverhill, Mass.

## RECRUITING FROM STAGE

Newport, R. I., March 10.—Lieutenant Walter B. Decker, U. S. N., attached to the Naval Training Station here, today announced that he would appear on the vanderville stage in pursuance of a plan to stimulate the enlistment in the navy service. Twice a day for the first three days of next week Lieutenant Decker will speak on "recruitments" from the stage at the vanderville theatre in Providence, at the regular performance, and will urge men to enlist for Naval Reserve.

## APPEAL REAM CASE

Albany, N. Y., March 12.—An appeal from the decision of Justice Bort deciding that Eleanor Davidson, an actress, and Edward Bort, a well known actor, was filed yesterday by Bort's attorneys. Saratoga society circles were surprised recently when Justice Bort set aside previous decrees annulling the marriage of the Davidson girl to Bort.

## PLAY DATE DESPITE WRECK

Danville, Ill., March 7.—The Broadway Models N. K. March 12.—The "Fashion Shop" took a long trip overseas recently. A freight wreck threatened to be the cause of their missing a matinee, so Ed Corp manager piled them into two automobiles which traveled sixty miles. It was a broken bunch of beauties that landed at Danville.

## HERMAN MANAGING REVUE

Ray Herman, who has had out "Peck's Bad Boys" and "The Jack of All Trades" now connected with People & Greenwald, producing girl. He is manager of the new revue, "The Revue of the Year." It was a production by W. V. M. A. and U. B. O. time. The Revue is booked solid until June, 1917.

## JACK ROSENTHAL'S SONG

"The Song of the Wee Wee," Miss "M. Wilson" was the big hit of "Alone At Last," at the Bronx Opera House last week. The song is a new creation of the composer, Jack Rosenthal and Katherine Orton. They are very proud of his success. The song was published by The Williamstown Corp.

## SHUBERTS NAME NEW THEATRE

The Messrs. Shubert will name one of the new playhouses to be built by them in the plot adjacent to the Shubert Theatre in West Forty-fourth Street the "Intimate Theatre." It will be devoted wholly to musical plays, the "Intimate" type.

## BOSTON OPERA PROSPEROUS

Six Foxes, Boston, Mass., March 12.—The National Grand Opera Co. closed last Saturday night an engagement of six nights in three matinees, playing to over \$50,000.

## GROSSMITH HAS MEASLES

Lawrence Grossmith, the English comedian appearing in "Love of Mike," is suffering with measles. He is expected to be out of the cast for a couple of weeks.

## BERNHARDT ILL AT SAVOY

Sarah Bernhardt is ill at the Savoy Hotel and immediate engagement for the week cancelled. Her confinement is not considered serious, but she will take a much-needed rest.

## BRIGHTON TO OPEN MAY 21

On May 21 the Brighton Theatre will open for the season with big attractions. Johnny Collins will book the house and George Robinson will be house manager.

## CHAS. WARD SERIOUSLY ILL

Charles B. Ward, known twenty-five years ago in vanderville as the "Bowers Boy," is seriously ill at Roosevelt Hospital. Just before he to illness he said his wife did a double.

## FRIEDLANDER LEAVING CHICAGO

Chicago, March 12.—William B. Friedlander is to leave Chicago and make his headquarters in New York.

# PICKETS BUSY AT CHICAGO HOUSES

BUT ONLY ONE ACT WALKS OUT

CHICAGO, Ill., March 12.—Although considerable trouble was expected when a strike of the White Rats was called here yesterday, the pickets who walked out. That was the Four Daughters who walked out today during the morning rehearsal.

Pickets are busy busily working at the Windsor, Lincoln, Hippodrome, Kedzie Avenue and Grand Theatre, distributing handbills and declaiming to patrons that the houses are unfair. Many pickets have been arrested.

John Greenwood Carson, head of the Associated Actresses of America, who arrived here about a month ago from Omaha, Neb., is the picket leader at the Windsor Theatre on Thursday night, followed by May McBride, Mary Swan, Gladys Cronin, Grace Brown, Hattie Acton, Ida Mundell and Ethel Hartz. They were taken to the Sheffield Station and later released on bonds.

Sunday the picketing was very active and many arrests were made. Con Capron and her followers were rearrested at the Kedzie. Other arrests included: Daisy Gorman, Edna Harkins of the Windsor Theatre; Theodore Peters, Marvel Roser, Mathew Roser and Louis Rollie at the Kedzie.

The managers tried to frustrate the attempts of the pickets by endeavoring to close the theatres at this morning, but against picketing, but failed in their attempt. Picketing continued today, and pickets at the Grand Theatre, Grand Avenue Theatre and two at the Windsor.

The claims of some of the actors, that the houses are unfair has caused the managers of some of the houses to flash red lights to the union pickets, even to the extent of the humble five-cent movie. It is estimated that a revenue of over \$100,000 may be obtained if the measure goes through.

The White Rats enthusiasts claim a big Chicago tide will occur within two weeks. They claim that, with so many actors sent out of Chicago to the Eastern "battleground," a local strike will result in a big victory.

Ernest Carr, secretary and treasurer of the Rats, arrived here today and will probably start a campaign of charges. John J. Birnes made a wire public today, which states that Sarah Bernhardt reports, however, attribute Bernhardt's non-appearance at Havana to illness.

The Federation of Labor held a meeting yesterday behind closed doors. What was done there was shrouded in mystery. There seems to be no evidence that union labor is supporting the cause of the actors and actresses that occurred at the Academy of Music, when Manager Joe Pillerin asked a stranger to come and organize the house. The stranger claimed to be the secretary of the Federation of Labor and said he had ordered the strike.

The total picketing arrests to date number nearly 100.

## ZANTZ TO TAKE REST

John Zantz, general manager of the Fox Theatre, who has suffered from a nervous breakdown, has been compelled by his physician to take a rest. He is expected to leave Monday. Zantz will remain there for about two weeks. Since assuming charge of the Fox Theatre, Zantz has been able to get an opportunity to take a vacation. In addition to the management of the Fox Theatre, he has also been in charge of the exploitation of Fox serial feature films, which include the Kellerman picture and "The Honor System."

## COLUMBIA WINS SUIT

Blacktown, March 12.—The action instituted here about a year ago by Jacob Goldenberg and Garret Z. Clark against the Columbia Trusts of Columbia in connection with the proposed sale of the stock owned by the company in the Baltimore American Association, Inc., to Michael Muller, came up for trial last Thursday, March 8, 1917, before Judge E. B. Smith, District Court of the United States, and counsel for the complainants asked leave to discontinue their claim of complaint. It was done, resulting in a victory for the Columbia Amusement Co. Messrs. Scribner, Harkins and Harkins of the Columbia who were in attendance to testify were not called. Leon Laski represented the Columbia Amusement Co.

## HAMNER LEASES ACADEMY

LYNCHBURG, Va., March 12.—Following the re-election of Charles M. Guggenheimer as president of the Academy of Music Company, the theatre has been leased to Roland T. Hamner for a period of two years. Mr. Guggenheimer was responsible for the rehabilitation of the Academy after its destruction by fire two years ago. His interest in the house has contributed in large measure to its success. Hamner was elected to the position of president of the academy until the time he secured the lease he has been operating the Academy for the past year under Mr. Guggenheimer's supervision.

## PENN. WANTS TICKET TAX

PHILADELPHIA, March 13.—The State of Pennsylvania has proposed a ticket tax on the members of the Legislature having the matter in charge are devising a scheme whereby the tax on the members of the Legislature would be obtained if the measure goes through.

## RAS ELEANOR BALL

On the front page of this issue is an excellent likeness of Ras Eleanore Ball, a violinist of great ability. She is called the "Princess of the Violin" and lives up to this title. She has a fine stage presence, is an artist to her finger tips, and is full of personality. She plays classical music and her work is away from that usually presented by the vanderville violinist.

Her playing of the violin at the vanderville houses on the big circuit on which she is well booked up.

## GOURAND PROTEGE FOR STAGE

Yvonne Gourand, Mrs. Jackson-Gourand's foster daughter, will make her debut upon the stage at the Windsor Theatre on March 19, 1917; is produced early the coming Sunday.

## NUCOLI ENGAGED BY LUBELSKI

SEATTLE, Wash., March 9.—J. R. Nocoli, a theatrical manager well known in the Northwest, has been engaged to manage the Seattle Theatre by Henry Lubelski at the Tivoli.

## NEW THEATRE FOR LA GRANDE

LA GRANDE, Ore., March 8.—A new theatre will be built in this city by Meyers & Leitner, of the Arcadia Theatre. It will be a large building, with utilities for vanderville and road attractions.

## JACK MORRISSEY MARRIED

Jack Morrissey, the champion wrestler, married the former wife of Cliff Beraz, of Beraz's Circus, were married Monday morning at the City Hall.

## WILLIAM JENNY DEAD

TEANEHAWK, Ind., March 10.—William Jenny, actor, forty-five, well-known stage star and star of Terry's Theatre, died Local 49, A. T. S. E., Wednesday.

# CHARGES TAB CO. WITH PIRACY

## WANTS "SMART SHOP" ROYALTIES

OGDEN, Utah, March 12.—Theatrical piracy is charged against the management of "The Smart Shop," a vaudeville tab act now playing the Pantages Circuit, by Manager Joseph Goss of the Orpheum Theatre of Ogden, one of the Pantages Circuit's houses.

Manager Goss has just returned from Butte, Mont., where "The Smart Shop" has been playing at the Ansonia Theatre. The play in its original form was produced at the Orpheum Theatre in Ogden, and Manager Goss claims that he bought all rights to it. Manager Goss later sold the producing rights to Roland and Howard, producers of Chicago.

Learning that "The Smart Shop" was playing at Butte, the Ogden man went there and in company with his attorney, manuscript in hand, visited the Ansonia Theatre, where the tabloid was being shown. His investigation convincing him that the play being produced was the identical one to which he claims to be entitled to royalties, Goss served notice on the Pantages Vaudeville Circuit; the Ansonia Theatre Co. and its manager, Philip Levy, and the producers, Roland and Howard, that legal steps would be taken to force the closing of "The Smart Shop."

## UNITED BOOKS NEW HOUSE

ALBUQUERQUE, Ga., March 12.—Commencing today, the Grand Theatre will be added to the chain of theatres in the South offering vaudeville booked through the United Office. It is intended to present a split-week show, with three shows a day, consisting of five acts, and a triangle comedy. As the road attractions play this house, the acts will lay off when there is a traveling attraction town. The Grand is under the management of James Tant, and the direction of Jake Wells.

## "TANGO SHOE" CAST ENTERTAINED

The members of the "Tango Shoes" act, including Jack Tarr, Leda Welton, Mrs. Bert Cole, Bert Cole, Charles Kelly and Capt. Jack Muller, were recently entertained at a special invitation dinner given by Kate Price at the Seaboard Hotel, Jacksonville, Fla.

## LOWE GETS ANOTHER HOUSE

BIRMINGHAM, Ala., March 12.—The Bijou Theatre in this city has been closed in order to make alterations. It will be made over for the Lowe interests. This concern will open here about Easter.

## LEON HAHN MARRIED

Jessie Hayward and Leon Hahn were married recently in Brooklyn. They are now "The Quitters," a comedy sketch, and have been out West two years.

## GREAT CARTER ON MOSS TIME

The Great Carter will make his first appearance in New York, after a tour of the world, at Moss' Jefferson Theatre tomorrow.

## BUTTE TO HAVE NEW THEATRE

BUTTE, Mont., March 12.—Ackerman & Harris have announced that they will build a new vaudeville theatre in Butte this year at a cost of \$250,000.

## ISABEL IRVING FOR VAUDE.

Isabel Irving is to appear in vaudeville, reviving "A Woman Intervenes," by J. Hartley Manners.

## BETTY BOND IN NEW ACT

Betty Bond is being presented in a new act entitled "Five Nights of Musical Comedy," with special scenery and gowns designed by Mme. Hammer. Charles McCarron, who has embarked in the producing field, has written the numbers and is producing the skit.

## "THE FINISH" HAS PREMIERE

HARTFORD, Conn., March 8.—A new playlet, "The Finish," and its tryout at "Follies" is now on the road. The cast includes William Harrigan, Ed Haverly and George Deak Mandum. It was written by James Madison and is staged by George E. Laak.

## WALLIS CLARK IN VAUDE

Wallis Clark will shortly appear in vaudeville in a comedy sketch entitled "After Forty Years," by T. W. Gibson. The tour will be under the direction of Augustus Glesmire, and will be booked by M. S. Bestham.

## BENEFIT FOR NEEDHAM

M. J. Needham, who was obliged to close with "Tango Shoes" owing to illness which required serious operations, will have a benefit at Clayton's academy, Philadelphia, April 18. He is recovering very slowly.

## ORCHESTRA LEADER FILLS PLACE

Due to the sickness of Katherine Murray's pianist, the orchestra leader, Mr. Zwilling, of the Jamaica Theatre went on the stage last week and filled the position.

## FELIX HAS NEW ACT

George Felix and Doll Girls have combined for vaudeville in an act called "Felix and Doll." The new turn will be opened March 12. Frank Evans will handle the trio.

## ELLIOTT & MULLEN SPLIT

The team of Elliott & Mullen, which have been touring the Low Circuit, have separated. Each is seeking a new partner to again return to vaudeville.

## KITTY WATSON ILL

Kitty Watson of the Watson sisters, who canceled bookings to attend their sick mother, is ill with influenza at the Wanda Hotel, Buffalo, N. Y.

## WEST & CROSS FORM TEAM

Irene West, of Norton & West, and Charles Cross, of Cross & Mooney, are retained for new singing and dancing act for vaudeville.

## RICHMAN AT LEW HOUSES

Charles Richman, now starring in "The Secret Kingdom," is appearing at the Low Circuit in Greater New York this week in person.

## NEW BOOKING FIRM STARTS

Nat Osborne and Leo Edwards have opened offices in the Columbia Theatre building. This new partnership will book and produce acts.

## EVELYN OXLEY FOR VAUDE

Evelyn Oxley and Val Egan have forsaken cabaret work to return to vaudeville and will open at the Royal March 26.

## RAYMOND TO TRY VAUDE.

Al Raymond, who is now working in the Garden City cabaret, will soon be seen on the vaudeville boards in a skit.

## BILLY BERNARD MARRIED

Garland Coffman and Billy Bernard, of Bernard and Janis, were married last week.

## GUY BROS. OPEN IN FILM

Guy Brothers Minirels will reopen their tour in April.



CAMILLE PERSONI  
"The Madams Butterfly" of Vaudeville,  
Playing the Leading Vaudeville Circuits

## ACTORS' SERVICE SUNDAY

The March service of the New York Chapter of the Actors' Church Alliance will be held next Sunday afternoon at 4 o'clock at St. Andrew's Episcopal Church. The Scripture Lessons will be read by George Arliss and Frederic Worde and the sermon will be by the Rev. John S. Haight, formerly of the dramatic profession and now curate of St. Andrew's Church. Besides the magnificent vested choir, there will be special music by soloists.

## PANTAGES HOUSE TO OPEN

Vancouver, B. C., March 8.—The finishing touches are being put to the New Alex. Pantages Theatre in this city and work has so far progressed that from headquarters comes the announcement that it will open on April 2. The Tacoma addition to the Pantages Circuit will be opened a few weeks later.

## FOX POSTPONES NEW THEATRE

William Fox has indefinitely postponed the erection of his new theatre on 14th Street, awaiting the decision of the City of New York to continue firing Place, which would accelerate the tearing down of the City Theatre.

## HAS ANNIVERSARY BILL

This is a gala week at the Palace, Port Richmond, Staten Island, and a program of six acts is being offered besides the feature films, including "Patria."

## NEW HOUSE TO REPLACE STAR

CLEVELAND, O., March 13.—The Star Theatre here will be replaced by a new house, work to start on it at the close of the present season.

## FISHER EXTENDS HIS ROUTINGS

Pocatello, Idaho, March 8.—The Princess Theatre here has been added to a list of houses booked by Fisher.

## MILNE RETURNS FROM TRIP

SEATTLE, Wash., March 10.—Edward G. Milne, assistant to Alex. Pantages, of the Pantages Circuit, has returned from a six weeks' trip over the Northwestern portion of the circuits. Mr. Milne reports business good in California.

## OPPOSITION FOR BUTTERFIELD

RAY CITY, Mich., March 12.—A new vaudeville theatre in opposition to the Butterfield Circuit is to be erected here and will be ready for opening in the Fall.

## MILES THEATRE CHANGES POLICY

CLEVELAND, O., March 12.—The Miles Theatre in future will play continuous vaudeville, changing from its old policy of three shows a day.

## LOUIS GLICK TO MARRY

Louis Glick, an acrobat, is engaged to marry a non-professional, the date being set for time 1.

## PATSY'S PATTERN

Talk about press matter. Sophie Tucker has been on the circuit for her latest Western tour, and has the greatest press stories a vaudeville woman has ever received over the circuit. The articles are so laudatory that Miss Tucker says you might think her mother wrote them, were it not for in fact that you can recognize the individuality of Ashton Stevens, Amy Leslie, etc., running through them.

Blossom Seeley, in more new gowns, and her symposium boys, Lynn Gowan and Bill Bailey, closed the show at the Alhambra last week, and held every mother's son and daughter to wait until they join the rest of their act. Another song was added to the splendid repertoire. Where is there anything sweeter than a girl from Dixie, so the song runs, but what's in a title, since Miss Seeley came from California!

Two of the most important members of the Dooley family, Johnny and Yvette, are now touring the circuit and will join the new Winter Garden show. So long as they stay around New York we will forgive them. There is no end to John Dooley's possibilities in a musical show—if they let him loose.

Watch out for that new quartette of boys from the West, the Phalan brothers and McKay. They are dressed in the new dress, sing, dance and have a bright breezy way about them that "gets you" right at the opening of the act.

Dorothy Toys has come back to New York so fresh and rejuvenated in voice and appearance that she has set the curious guessing, as nothing but complete happiness could bring about such a result.

Ideal blues has visited the home of Mr. and Mrs. Nat Carr, and made doubly happy the form of an ideal miniature edition of "Ideal." Mrs. Kilman is known, professionally, as "Ideal," the diving beauty.

Another vaudeville deserter is Nat Carr. He closed his engagement with the Loew people at the Lincoln Square last week. He starts to rehearse with the new Shubert show next week.

Sophie Tucker's great success at the Colonial last week was made doubly happy by the fact that she had her mother, from Hartford, visiting with her all the week.

Theresa Martin presented "The Proof," a new act by Jimmy Barry, at the Harlem Opera House last week.



















# CIRCUS NEWS

## SPELLMAN AND KIRALFY TO RESIGN

### HOLD CRITICISM IN UNJUST

When the Executive Committee of the Association of the Outdoor Showmen of the World holds its meeting on March 25, Frank P. Spellman, president of the organization, and Albert E. Kiralfy, as well as the other incumbent officials, will tender their resignations as officers of the organization, Messrs. Spellman and Kiralfy announced last week.

This announcement from Spellman and Kiralfy comes as the result of criticism which has been directed at them from certain members of the outdoor show world who feel that the Association of Outdoor Showmen of the World is a two-man organization. To dispel any erroneous impression which might be created, Frank Spellman and Kiralfy have considered it wise to voluntarily step out of the limelight for the time being, and the members of the association, along other hands to guide it.

The resignations will take effect in June, and the new officers elected will hold office for one year.

It is almost a certainty that Oscar C. Jurney will be elected to the presidency by unanimous consent, it is said.

It is also very likely that Spellman will accept a place upon the Board of Directors. Kiralfy has expressed his intention of becoming a "private citizen." He states that his largest job in the organization will not wane but that he prefers not to hold any office.

### SHOWS OPEN 1917 SEASON

The 1917 carnival and circus season has been ushered in.

Under mild weather conditions many carnivals inaugurated their tours last week and others are following in rapid succession.

The Metropolitan Shows has as their opening stand the Mobile Grand and this was the most auspicious opening in the history of the organization. The show, entirely new this year, Manager Barfield's carousel, ferris wheel, ocean wave and target swing, managed by Louis Greth, Doc Sutton, Will Black and Frank Dovey, respectively; Barfield's Minutal Show, Circus and Hotel City, managed by H. C. Benson, John D. Davis and Billy Shon, respectively; Tokio, owned and managed by Joseph Lankish; the Circus of the Jack Spencer, manager; Mystery (spider show), Fred Delaty, manager; Giant Reptiles, managed by George H. Smith; the Dickinson's 10-in-1 and Menagerie; Wonderland (circus side-show), A. W. Hayes, owner and manager; Alligator Farm, Fred Wing, manager; Lane's Platform Show, and Human Heart Lynch, with another novelty platform attraction, Atha Maybelle Mack's Mules, managed by Clayton Smith. At Teague, Tex., the J. George Loos Show announced their spring season, presenting new fronts and remodeled equipment.

Among the attractions with this aggregation are Hooper Bell's Congress of American Riders, Ranger's Palace of Illusions, Barnum's Original Monkey Men, under the management of William Shelton, the Disraeli Minstrels, Jolly Valters, the fat girl, Rooster's Roost, and the Hippodrome, the Halletts, the Halletts, a sketch team, Laberta Family, contortion and knife throwing, "Original Soldiers" in a Dutch comedy, the Wonder Show, the Danes Greatest Shows, led recently during his performance and broke his ankle.

### SHOWMEN SENT OUT OF A BALL

A notation has been sent out of a ball and entertainment from the Outdoor Showmen Carnival and Concessions asking outdoor showmen for financial support in the way of advertising. The note has brought fire from a number of outdoor showmen whose names appear on the left-hand of the notice as "undesired" in the affair, although they claim that they know nothing whatever about it. Among those who protest loudly are Capt. Bear, Earl, Oscar Jurney, E. A. Kiralfy, H. Meyerhoff, Lewis E. Cooke, Frank Spellman, Capt. Baber, W. F. Mangels and others. Pop Foster is chairman of the Arrangements Committee.

### IDORA PARK TO OPEN MARCH 31

OAKLAND, Cal., March 9.—Manager L. B. York, of Idora Park, has announced the opening of this amusement resort for March 31. The plans being made for this season are more extensive than ever before and Mr. York expects it to be his banner season. Joseph Geisler will again be in direct charge of the park as superintendent, and J. B. Drake will hold down his usual job as manager of concessions.

### MARIE, "FAT GIRL," DIES

NEW KENSINGTON, Pa., March 10.—Marie, "the Fat Girl," died here recently. She was well known among show folks, and appeared in the Barnum & Bailey's Circus under the name of Marie Rich. She had been exhibiting at various indoor affairs during the winter and was at an attraction at the Irish Fair, held in Pittsburgh, in February.

### BALTIMORE BAZAAR IS SUCCESS

BALTIMORE, Md., March 11.—The Allied Bazaar, which was held at the Baltimore Convention hall, was a success. More than 15,000 tickets have been sold to date. Among the attractions are Marceline, Al. Chappin, and Alberto and Rhoda Boyer, a musical act. The Fifth Regiment Army Band is furnishing the music.

### HIGH DIVER SEEKS DIVORCE

ALBERT GORMON STEINBERG, known to the stage and circus as Nervo, a high diver, is suing his wife for a divorce. Steinberg has appeared for various years with circuses and at various fairs and side shows in a high diving specialty.

### BISTANY SETS OPENING DATE

BO Bistany, manager of the Wonderland Show, has announced the opening of his show for April 21 at Neakon, N. H. Mr. Bistany recently returned to New York from Canada, where he had been looking after the interests of his show.

### FERRARI RE-ENGAGES TRAINERS

RANDALL, O., March 10.—Capt. William Purchase and Princess Alice have been engaged for their spring season with the Col. Ferrari's Show as wild animal trainers. The show opens April 23 near Cleveland.

### SOLOMON UNDERGOES OPERATION

PROCTOR, Ala., March 10.—Al. H. Solomon, secretary of the George Reynolds Shows, has undergone an operation and is at present in the hospital here, where it is reported he is recovering.

### PREPARING FOR FALL CARNIVAL

PROCTOR, Ala., March 10.—The boys are already closing contracts for next fall's street carnivals to be run under the auspices of business men's associations.

### PERFORMER BREAKS ANKLE

ANA, Okla., March 9.—George F. Andres, a veteran performer with the Danes Greatest Shows, fell recently during his performance and broke his ankle.

## GRAHAM SIGNS SHOWS FOR RINGLINGS

### GETS BIG LINE-UP FOR SIDE SHOW

BARABOO, Wis., March 10.—Law Graham has contracted many attractions for the Annex of the Ringling Brothers Shows for this season, opening in Chicago in April.

Included in the line-up are Capt. Walters, "blue man"; Mrs. Gabrielli, "only living half woman"; F. L'entail, "three-high bicyclist"; Keno Peridi, "European missing link"; Miss Amelia, "Gretel's tallest woman"; Hans and Gretel, tango music; George Gilber, "the human paragon of panoramic pugilistic prodigy"; King and Prince, "pigmy pugilistic prodigy"; Mayne Gilmore, expert and insect trainer; "Prof. J. C. Wood, 'the king'; Mr. and Mrs. Harry Gray, 'ye old European'; Eugene Vanhook, "electric blue and blue"; Musical Sullivan, "experts of euphony"; Lemak, Anita & Co., "experts with fire arms"; Prof. Val Vaino, lecturer; Mrs. Barry Gray, "dances"; Brown and Swinton, "dances"; Mayne Gilmore, expert and insect trainer. Walter Gilliland is superintendent of circus, and the Venable Bros. are orchestra leader; Thomas Nichols, chief doorman, assisted by L. C. Guntler, Harry M. Rieley and Fred H. H. H.

Lo Graham as usual will be the chief in front.

### INDUSTRIAL ACTS FOR CIRCUS

The Barnum & Bailey Circus, which some time ago signed the Australian Wood Chopper, for the coming season, are trying to secure the California Orange Packers and other industrial novelties.

### ARLINGTON BUYS STOCK

Edward Arlington of the Jess Willard and 101 Ranch Shows has returned from Baltimore, where he purchased eighty shares of stock and three stock cars from the Wheeler Brothers Shows.

### REICH AND GOODMAN COMBINE

Simon Reich and Max Goodman have joined partnership and will hereafter be known as the Reich and Goodman Shows. Co. Several fairs have already been booked.

### JULIA ALLEN WILD WEST BOOKED

Julia Allen's Wild West and Hippodrome Show has been engaged by the Keystone Exposition Shows as one of the midway attractions the coming season.

### BARNUM CALLS REHEARSAL

A rehearsal has been called for the Barnum & Bailey performances at Madison Square Garden, New York, for Wednesday morning, March 28.

### OCEAN PARK PIER CO. CHANGES

LOS ANGELES, March 10.—An important deal was closed last week when Fred W. Siegel acquired the controlling interest in the Ocean Park Pier Co.

### SALTER TO VISIT PITTSBURGH

PITTSBURGH, March 8.—Ed. R. Salter, Jr., is expected here shortly on a visit. He is at present attending a military school at Rutland, Vt.

### WARREN WITH PARKER SHOWS

LEAVENWORTH, Kan., March 10.—E. A. Warren has been engaged as publicity director of Parker's Greatest Shows, wintering here.

### SUNDAY SHOWS BENEFIT CHARITY

NEWARK, N. J., March 12.—Chief of Police Michael T. Long, in testifying before the Newark Board of Aldermen last week, declared that the theatres of this city, motion picture ones included, had given \$700,000 to charities from their Sunday afternoon performances. He said that no other institution or organization was to share in the receipts. The police also verified the choice to see that the year, partly received the money. This speaks favorably for Sunday amusements.

### WAR UNIT FOR SHOWMEN

Frank P. Sargent has received permission from Secretary of War Baker to organize a detachment of the 12th Cavalry showmen, in the event of this country becoming involved in war. Sargent is willing to finance the initial cost of organization, whatever it may be. Should the detachment be formed, Major J. H. Shanton, head of the New York police mounted forces, will head the detachment as its colonel. Shanton was chief cowboy with the Buffalo Bill Shows for eight seasons.

### CARNIVALS EXPECT BIG SEASON

CHICAGO, March 10.—The carnivals which have started their season in the South find every indication that the present year will prove as successful as last.

Early receipts point to the fact that the people who hailed this form of entertainment are so glad to get it that they are award the same enthusiastic support to this season.

### ANNIE OAKLEY WINS HORSE RACE

PINEHURST, N. C., March 8.—The Pinehurst Club yesterday held one of the most successful of its annual events. A novel feature of the meeting was a Wild West race, in costume and disguise, which was won by Annie Oakley, who, riding "Chief," led the cowboys' field home by three lengths.

### BEVERLY WHITE WITH CIRCUS

ST. PAUL, Minn., March 10.—Beverly White, press agent for the Orpheum Theatre, has been here for two weeks, waiting for his resignation, to become effective next Saturday. Mr. White resigned to accept the position of press agent with the Sells-Floto Circus.

### HANS, TRAINED GOOSE, DEAD

MADISON, Ind., March 10.—The trained goose, Hans, was killed in a fire at the Orpheum Theatre here recently. The goose was valued at \$1,000. Little damage was done to the theatre.

### MOREWCY WITH PARKER CO.

LEAVENWORTH, Kan., March 10.—Percy Morency, who recently left the Great International Shows, is working for the Parker Manufacturing Co.

### NEPTUNE BEACH OPENING SOON

ALAMOGA, Cal., March 8.—March 31 has been set as the opening date of Neptune Beach and a big celebration will mark the opening.

### CURRAN LEAVES NIGRO SHOWS

Charles F. Curran is no longer connected with the C. M. Nigro Shows. He had been general agent the past season with the show.

### BAKER RETURNS EAST

Johnny Baker has returned to this city from Wyoming where he was setting up the affairs of the Little Colony Co.

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## FUND SHOW MAY GIVE ACTORS \$2,500

### MOST SUCCESSFUL EVER HELD

With receipts expected to total \$2,500, Chicago's Actors' Fund Show last week proved the most successful ever held by the organization in the Windy City.

Society and club leaders and other representative Chicagoans crowded the theatre, while a big array of stars furnished the entertainment. The initial number, "Let's All Be Americans," sung on the raising of the curtain, put the audience in a happy mood. Some surprises were sprung on the bill when two new sketches were played, "Somewhere in Mexico," by Robert Mears McKay, in which Donald Brian starred, and "Hollies and Brimstones," by the Hattos, featuring Margaret Anglin.

Among the Essayists stars to appear in a "real drama in real life" were Henry W. W. M. A. time, and began at the Wilson March 12.

### NEW HARMONY ACT

Walter King, Milton Schwarzwald and Sydney Lashman, all employees of Remick & Co., Chicago, have organized as a vaudeville act, under the billing King, Milton Schwarzwald and Sydney Lashman. They will play W. V. M. A. time, and began at the Wilson March 12.

### MRS. HUGHES ENTERTAINED

Charles Hoptland and G. S. Berger, of the Alford office in Chicago, entertained Mrs. Gene Hughes and Nell Paul at a Valentine party at the Bismarck Garden during the recent engagement of Mrs. Hoptland at the Palace.

### REICHARD HAS NEW DUTIES

In addition to his regular duties as Mort E. Singer's secretary, Max Reichard has been entrusted with the work of information as to the activities of the W. V. M. A.

### MONTE JOINS REVUE

Monte Howard, well known in Revue circles because of his work at the States, has joined the new revue at the Lamb's Cafe.

### MARIE JAMES TO QUIT

Marie James, the booking agent, has announced her intention of quitting the vaudeville booking field. Her W. V. M. A. franchise is for sale.

### CORA CONLSON ISSUES BOOKLETS

Cora Youngblood Conlson, head of the W. V. M. A., is conducting a spirited campaign in behalf of unionism for actors and actresses via booklets and folders.

### GUMBLE POSTPONES VISIT

Moos Gumble, New York professional manager for J. H. Remick & Co., delayed his visit to the Chicago office for ten days.

### NO STOCK IN CHICAGO

Outside of a few theatres devoted to the stock market, the only writing in foreign languages, Chicago is now devoid of stock companies.

### KNIGHT'S JOB THREATENED

Governor Lowden has signed the new bill aiming to regulate the theatre in such a way that many important offices, including that of Chief Inspector of Employment Agencies, which governs the electrical licenses, may be wiped out. However, a movement is on foot to include Richard J. Knight, present incumbent of the position, in the cabinet of nine men who will have absolute jurisdiction over the W. V. M. A. bureau. The Knight will have more power than ever, or his activity may be completely curtailed, according to the desire of the State executive.

### THEATRE SMOKES TOO MUCH

The Majestic Theatre building, once a heavy spot in Chicago's loop, gained unenviable publicity lately as one of a triumvirate of "buildings which smoke too much." Recently, the Chicago Tribune pictured their smokestacks under the heading, "Zepplins of Chicago," with the subhead, "They Attack Defences of Civilians with Their Poison Gases." Frequently crowds gather in front of the theatre, thinking it is safe because of the thick volumes of smoke belching forth.

### DELLON MAKES CHARGES

Harold Dellon, of the T. B. Harris forces, made a hurry-up trip to Chicago last week and made several changes in the subhead, "They Attack Defences of Civilians with Their Poison Gases." Frequently crowds gather in front of the theatre, thinking it is safe because of the thick volumes of smoke belching forth.

### FRANK CLARK DIVORCED

Frank Clark, Chicago manager for Watson, Berlin & Snyder, secured his divorce from Flo Jacobson last Monday, after a brief separation. For the respondent, in working for Shapiro-Bernstein's Chicago office.

### TO ERECT NEW THEATRE BLOCK

Kusel & Harris will tear down their hall at the northeast corner of Clark street and Devon, avenue and erect a large building embracing theatre and business offices.

### CROMWELL "COVERS" MURDER

Fredrick Cromwell, formerly an assistant stage manager for road shows, under the Charles Frohman banner, investigated the recent Hammond auto mystery for a Chicago daily.

### KEITHLEY FOR NEW YORK

E. Clinton Keithley, professional manager for the McKimley Music Co., will go to New York to open a new professional office in the neighborhood of Broadway and Forty-seventh Street.

### OLD-TIMERS' BILL AT PALACE

Last week's bill at the Palace Music Hall could be called a "double bill" as it embraced Fay Templeton, Opal Austin and his daughter and Digby Bell & Co.

### SOPHIE TUCKER GETS PART

Sophie Tucker, personal Chicago favorite, is slated for a part in the summer show for the Palace Music Hall, Chicago. She will do her specialty.

### GET BEACH FILM FEATURE

The Central Film Co. has purchased the rights of the picture "Never Do Well" for Illinois, Indiana and Wisconsin.

### POLEY ON PANTAGES TIME

Poley & O'Neill have been booked for the Pantages circuit by J. C. Matthews, the Chicago representative of the circuit.

## MANY AGENTS IN CHICAGO TO QUIT FIELD

### INCOMES HAVE BEEN ON WANE

May 1 will witness many empty offices in the Majestic Theatre and other buildings where Chicago vaudeville agents hold forth. The time of the year that usually sees the issuance of new franchises will show, instead, a surrender of old ones.

Old-established agents candidly admit that "the game isn't what it used to be." They plainly ascribe present difficulties to the fact that the field has been overcrowded.

The strike situation has brought money into some coffers early in the year and thus some of the agencies have been saved. Others, longer established, however, have enjoyed but little profit.

Movements on foot to eliminate activity on the part of "Independent" agents will likely see the Chicago office close. Offices will definitely retire from the business, the Chicago remaining with just secure benefits derived in a great measure, upon the success of certain reforms contemplated by the professional men.

It is openly intimated that the men in charge of the bigger booking syndicates are far from satisfied with the manner in which new acts are recruited. In fact, it is alleged that the agency business has involved itself into a system which diminishes the acquisition of new acts.

"Family quarrels" have occurred on the floor of little circuits, because of the fact that many agents confine their operations to one city, instead of going far and securing them "on their own hooks." Some of the agents who claim to be universal are actually those who have been called in Singer's and Humphrey's offices for violations of the agents' code of ethics.

The executives of the bigger circuits have also asked some of the agents to explain why certain acts which were repeatedly refused bookings in Chicago have shown themselves to possess real talent upon going to New York and other eastern cities. It is said that some of these acts are now headlining over the Orpheum Circuit.

The only answer the agents have been able to give to the explanation is that these acts received "unfavorable reports" at local try-outs. Now, the executives are accusing themselves of having been the charges that office boys, not the agents themselves, looked the acts over.

As to whether or not the policy of delegating an active floor member to keep on the lookout for new acts and personally review them is deserving consideration. Several obstacles, however, have served to interfere with the success of this plan. Delays in the field can only be at one place and frequently misses the really important try-out.

In addition to this, when he returns an unfavorable report regarding an act under the wing of an individual agent, the agent claims that the report emanated from motives of personal spite. Recently there was a case in which a "door" was given a young man, whose meteoric rise from the position of office boy to that of leading attraction with a few weeks' placement in a position of influence, attributed the reviewer's decision to personal motives.

Episodes like this have convinced the executives that some means must be found for the elimination of such interfering acts must be evolved. It is well known that many agents, far from being the best of men, are actually men who would imply, are in reality eagerly awaiting an opportunity to gild the business

of the other. Even the White Rats trouble, while it has helped managers, has joined the interests of agents only insofar as actual necessities of the moment require. In the midst of it, executives are compelled to devote time which should be allotted to more important things to adjusting the matter of strife.

In the meantime, Chicago amusement circuit men are equally interested in constructive changes that will take place after the May 1 migration.

### SARATOGA OWNERS IN COURT

The Saratoga Hotel, long known as a home for many performers while stopping in Chicago, gained undesirable publicity last week when its owners were summoned by the State's Attorney to court to reveal what they knew regarding "White Slave" activity in its confines. This was in connection with the arrest of Thomas Gary, a pugilist, Jack Price and others, under charges of having quartered the Palmer Sisters at the hotel for immoral purposes.

### GRIFFIN SEES EVERYBODY

Cal Griffin, newly appointed manager of the Orpheum Circuit in Chicago, has abolished the "closed door" rule formerly in vogue at the Orpheum offices. He thinks it best to personally interview all acts seeking time. The net result is that the Chicago Orpheum office is a very busy place.

### CHICAGO ARENA OFFENSE

Chicago's latest amusement enterprise, a vast, indoor ice-skating rink called the Victoria Arena, has just opened its doors. The rink was completed at a cost of half a million dollars. It is located at the corner of Broadway and Fourteenth avenue.

### BLAUDIN'S SON JOINS NAVY

Harry Blaudin, Jr., sixteen years old on March 2, son of the manager of the Victoria Arena, has joined the navy, preferring a life in the service of Uncle Sam to one in vaudeville, as suggested by his father.

### MOORE TO WRITE CARUS ACT

Harbert Moore, vaudeville agent, will write the book and lyrics for a production in which Emma Carus will be seen in the Victoria Arena, during the next season. Harry Weber will book the act.

### "OVERZEALOUS" TO ACTRESS

Adèle Hughes, a motion picture actress, charged Henry H. Busman, a Chicago photographer, with "overzealousness" when the latter posed her for hoisier advertisements. Busman was fined \$25 and costs.

### RAY MERWIN TO WED

Ray Merwin, booking agent, and Mabel Conlson, vaudeville agent, of the Alford Booking Office, will embark upon the matrimonial sea Saturday. They will defer their honeymoon until June.

### PUBLISHERS BUYING OWN PAPER

The uncertain condition of the paper market in Chicago has caused publishers to purchase their own paper, awarding separate contracts for printing.

### MAKES BOOK OF LETTERHEADS

Oakes & Banta have had the letterheads printed for the past twenty years bound in book form, making a very interesting volume.

### CHARLOTTE'S GET BOOKING

The Five Charlottes, headed by Mrs. Scott De Val, have secured bookings over the Hoffman-Panck in Chicago.

### CAL DE VAL BACK IN CHICAGO

Cal de Val has returned to Chicago, after "cavorting" for a couple of months in Cincinnati.







## USHERS' STRIKE NOT DUE TO UNION

### INDIVIDUAL TROUBLE BACKED UP

Several walkouts of ushers in burlesque theatres which occurred recently have caused the report of an ushers' union having been formed. The real cause of the strikes, however, was the infraction of rules by one of the force. When this person's discharge was ordered the rest sought to prevent it by a threat to quit, and in all cases they were told to travel.

Except for the Hickory theatres there is no affiliation of the musicians and stage hands with the ushers, box office or doorman, and any strike by the employees in front could gain but little headway.

The ushers in the burlesque houses average about ten dollars a week and have their uniform furnished. All of the houses have large waiting lists to fall back on in case of trouble.

In the recent strike other employees of the house were recruited for the emergency, and a new staff secured for the next performance.

### REEVES PICKS NEW TITLE

"Tit-Bits of Beauty, Fun and Song" is the new title of Al Reeves' show next season.

### STOCK FOR OLYMPIC MAY 14

The stock season at the Olympic, New York, will open May 14.

### SUES FOR SHARE OF PROFITS

SEATTLE, Wash., March 7.—L. H. Griffiths, of this city, has filed a complaint in Superior Court alleging James V. von Herberg of the Greater Theatre Co. (Coliseum, Liberty and Mission) owe him \$30,000, as one-tenth of the net profits of the Liberty Theatre since November, 1913. He built the house and claims the losses were to pay him 10 per cent of the net profits.

### STEVENS LOVE SUE ENDED

FLORENCE, Ala., March 9.—The jury in the breach of promise case of Mrs. H. Stevens against Belmont Tiffany was dismissed today after being out for twenty-four hours and failing to agree. Mrs. Stevens, who is in the audience, is the late Ben D. Stevens, the well known manager, who conducted the action at the September term of Court.

### THEATRE WORKSHOP MAKES ROW

The "Theatre Workshop" made his bow last Friday night in the Lenox Theatre, 54 East Seventy-eighth street. The three short plays which made up the program were "A Marriage Has Been Arranged," "In a Balcony" and "The Barbarians."

### BOUHEUR SLOWLY RECOVERING

Lucien L. Bouheur, director of the Theatre Theatre, who was at the Mount Sinai Hospital for treatment some time ago, is slowly recovering from a severe surgical operation and hopes to be able to leave the hospital within a month.

### AHEARN TAILS TO APPEAR

Charles Ahearn failed to appear before Supreme Court Justice Coblenz Friday, when his wife's suit for an absolute divorce was tried. Declared a deserter.

### BOGARDUS IS WELL AGAIN

SEATTLE, Wash., March 6.—Franklin Bogardus has recovered from a recent operation for appendicitis.

### PERFORMERS AT COUNTRY CLUB

LYNCHBURG, Va., March 8.—At the organization meeting of the Lynchburg Rotary Club, Raymond Root and Earl and Pauline Lewis, of Zarrov's American Girls' Musical Company, who appeared at the Trenton Theatre, were engaged to give a cabaret performance at the Oakwood Country Club, and they secured a big hit with the Rotarians.

### JOKE COST HIM \$100

One hundred dollars was the cost of sending a joke which was judged objectionable by Manager Stadler of the Palace, Baltimore, over the footlights with the "Star and Garter Show." The show paid the amount.

### ELKS ELECT NEW TREASURER

Brooklyn Lodge of Elks have elected Daniel J. Doyle as treasurer in place of Dan McConn, who had served in that capacity for many years. James J. Byrne is the new Eastern Duke.

### TROD IS ADDED ATTRACTION

Fletcher, Lery & McCabe were used as an added attraction with the "High Life Girls," a burlesque organization playing on Broadway, over the footlights at the Star Theatre, Brooklyn, last week.

### PEARSON ENGAGES PAINE

Raymond Paine has been engaged by Arthur Pearson for the cast of "Step Lively Girls," an attraction on the Columbia Circuit next season.

### PLAY SIGNS WITH MARION

Dave Marian has signed Gus Fay for his summer run.

### STACY-PROCTOR SUIT DROPPED

ALBANY, N. Y., March 13.—An order has been filed in the Albany county clerk's office by which the suit of Oliver H. Stacy, formerly manager of the Colonial Theatre, against F. F. Proctor was discontinued, having been settled out of court. His suit was for \$2,500 for an alleged breach of contract under which the Colonial Theatre was sold to Proctor.

### MARIE DAVENPORT ENGAGED

SEATTLE, Wash., March 10.—Marie Davenport, an actress well known on the Pacific Coast in vaudeville and musical comedy, has just been engaged to perform at the Oak. Dick Frazier is also with this company.

### SARI PETRASS MARRIES BROKER

Sari Petrass, light opera prima donna, who made her New York debut in "Mia Springtime," was married last Tuesday to Felix Augustus Eugene Sommerhoff, a broker.

### CLARK SUCCEEDS ARLINGTON

OSWEGO, N. Y., March 12.—Carl H. Clark, formerly of the Palace Theatre, Detroit, succeeds Harry Arlington as manager of the Orpheum.

### SOTHERN TO WRITE ARTICLES

E. H. Sothern announces that he will write a series of critical articles for a magazine on the general subject "The Stage as I knew it."

### ADAMS & SON BUY THEATRE

ROCKFORD, Wash., March 7.—Charles Adams & Son, of Seattle, have purchased the Bijou Theatre, here.

### WILLS IN CENTURY ROOF REVUE

Net M. Wills has joined the company appearing in the midnight revue at the Coconut.

### ZIEGFELD BACK ON BROADWAY

Florence Ziegfeld, who has returned from Palm Beach, where he has been for several weeks.

## COHEN TO FIGHT SUIT BROUGHT BY HILL

### SAYS HE HAD TO CENSOR SHOW

PUGHKEEPSIE, N. Y., March 12.—Manager Cohen, who runs theatres in Newburgh and this city, is going to give Gus Hill a fight in the action which the latter has brought against him, he says. Hill seeks to recover money he alleges is due him on a contract for his part in producing "The Midnight Maidens" in the Cohen houses. Cohen has decided to make this a test case to determine whether the producer or the house manager shall be the one to say how a production shall be put on in a theatre.

"The Midnight Maidens" showed for three days last autumn at Cohen's Opera House. The Columbia Amusement Company provided Hill with a contract, guaranteeing him the sum of \$1,500 for the three days. However, Cohen turned over to him only \$1,069.56, Hill alleges.

Cohen, in his defense, claims that he was not the kind of a show he had contracted for. He alleges that the show was objectionable to some because they were objectionable to that, therefore, he refused to pay the whole contract price.

Cohen states that he notified the booking agent of his stand, which he turned, told Hill to clean up his show, he says.

It is Cohen's contention that, in view of the fact that he must comply with the local censor board and give clean shows, it is his right as a manager to eliminate anything in a production which he deems objectionable and deduct his financial loss from the money due the producer.

### WEBERS LEASE THEATRE

PLATTSBURGH, N. Y., March 12.—Joe N. and his Weber have leased the new theatre in Plattsburgh, N. Y., and will open it for the summer season with musical comedy or burlesque. The encampment of the soldiers will open in June and the Weber's expect good patronage from the Khaki boys. A well known burlesque comedian will also produce shows.

### KAHN FORMS FOLLIES SHOW

Ben Kahn, of the Union Square Theatre, and Henry Frey are making preparations to take out a show of their own in the office on Monday morning. The show will be known as Henry Frey's "Parisian Follies."

### DIXON FOR PICTURES

Henry P. Dixon's new "scenery" caused a commotion in the Columbia Amusement office on Monday morning. His reforms are that he is being featured in a new Triangle five-reeler, entitled "Breaking the Bank."

### SUMMER SHOW NOT CHOSEN

The selection for the Summer run at the Columbus, New York, has not been made. President J. Herbert Mack will announce the choice before he leaves on his recreation trip next week.

### PREPARES FOR BURLESQUE BOOTH

Mrs. T. W. Dinkins requests that all those wishing to can add to the success of the Burlesque Booth at the Actors' Fund Fair by sending in contributions as early as possible.

### REEVES GETS CASINO RECORD

Al Reeves annexed the record for one performance at the Casino, Boston, last Saturday night, March 10.

### FIFTY-SEVEN ACTS AT MINER'S

For the Sunday concert, March 11, at Miner's, Bronx, fifteen good acts were shown to packed houses afternoon and evening. This week's gift night with the "Step Lively Girls" will dispose of 25 pounds of rice, 25 pounds of beans and baskets of vegetables. A wrestling bout is scheduled for Friday night. The diving contest will attract many local amateurs for the "Hip, Hip, Hokey Girls." The "Sightseers" will contribute their novelty prizes, and 625 pounds of beef will be the total of the prizes for the "Beef Trust" week.

### GOOD DAYS FOR TREASURERS

These are balmy days for the treasurers in the burlesque theatre box offices. The extraordinary prosperity enjoyed naturally reflects itself upon the boys who handle the receipts. The manager of every visiting show, in recognition of such extra receipts, when figuring up at the end of the week, is favorably inclined toward leaving some substantial token of appreciation with the treasurer.

### KAHN'S EMPLOYEES TO DANCE

The employees of Daly's Theatre and H. F. Kahn's Union Square will give their grand annual ball Friday, March 23, at Tautonia Assembly Rooms, Third Avenue South, New York. The boys have worked hard to make it one big night, and the sale of tickets is large. The girls of the booth chairs have been asked and all chorus girls playing around the city.

### POWERS GETS CLUB ROOMS

Treasurer James Powers of the Burlesque Club informs the members that the new club rooms have been secured and will open in time to have them used when the boys close their season. There is plenty of money on hand to carry out the liberal plans of the committee.

## BURLESQUE NOTES

Watson's "Beef Trust," with "Krausemeyer's Alley," is continued use for nineteen years, continues to draw record crowds. The "Beef Trust" and "Krausemeyer's" also are sharing in the general prosperity out West.

Dan Dody's work will be in evidence with the Sam Sidman show when it hits the Coliseum. He is turning it up in Albany this week.

M. J. Guild, Dutch comedian with the "High Life Girls," has been replaced by Ted Evans.

Harry Stenge will close with the "Hello Girls" when his contract expires at the end of the regular season at St. Paul, May 5.

Titlie Cox will close with the "Step Lively Girls" at Paterson, March 17.

Dave Marion has secured the house record at the Orpheum, Paterson.

Leo Stevens is in stock at the Union Square, New York.

Al Lawrence has joined the "Star and Garter Show."

Max Clark is with the "Broadway Belles."

Tom Henry is managing the Gayety, Buffalo.

Eddie Miller has joined the "American."

Billy Wells is doing yanderville.

# HAWAIIAN

The Sensational Hawaiian Novelty Song Hit!  
THE SONG RAGE, WITH THE INFECTIOUS, HONEY-SWEET

AIN'T IT THE TRUTH? You're good so long as you can make good. You can come to the truth? Same here. "Feist Songs" are good for you so long as they make good for you.

# WHAT DO YOU WANT AT ME FOR IF THEY DO

Words by HOWARD JOHNSON and J.C. C. C.  
This wonderful number, originally introduced by Henry Lewis in Anna Held's "Follow Me" musical production, scoring the hit in ORDERING JUST

Here are the current Feist hits: "Silver Bay," "I Know I Got More Than My Share," "Ireland Must Be Heaven, for My Mother Came from There," "Way Out Yonder in the City," "Got 'em?" Also that New Wallop Ballad, "WON'T YOU GIVE ME A CHANCE TO

# KEEP YOUR EYE ON THE

By HOWARD JOHNSON, A.K.A.

That unexpected novelty hit, that sneaks in every once in awhile, when you least expect it

SAN FRANCISCO  
PANTAGES BUILDING

CHICAGO  
G.O.H. BUILDING

LEO F.  
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ST. LOUIS 7

# BUTTERFLY

weeping Across the Continent Like a Tornado!

, UNIQUE, CROONY MELODY!

Lyric by GEORGE A. LITTLE. Music by BILLY BASKETTE and JOE SANTLY

... and play the same house again and again, but you must make good each time—*Ain't it*  
... can come back as often and as long as we offer you the goods—*Ain't it the truth?*

AND THIS IS SOME BIG COUNTRY!!

# TO MAKE THOSE EYES MEAN WHAT THEY SAY?

... RTHY. Music by JIMMIE MONACO

... hit caught the fickle fancy of the public to such an extent that we had to release it—Go to it Boy—it's the one big hit!  
... NT THOSE EYES."

... "If I Had a Son for Each Star in Old Glory, Uncle Sam, I'd Give Them All to You,"  
... West," "Honolulu, America Loves You," "Everybody Loves a Jazz Band." Have You  
... E YOU?"

# GIRLIE YOU LOVE

... ERBER and IRA SHUSTER.

... it. Will fit any spot in your act and make good! In ordering just say, "Girlie."

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# THE BALLAD BEAUTIFUL CALLING ME HOME TO YOU

An instant and positive success. If you want a song that will immeasurably strengthen and improve your act send for this really great ballad.

ORCHESTRATIONS IN E♭ AND C, 16c.

To Recognized Entertainers Sending Credentials a Professional Song Copy Will Be Sent Gratis.

**BOOSEY & CO., 9 East 17th Street, NEW YORK, N. Y.**  
Ryrie Building, Yonge Street, Toronto, and London, Eng.

# PHELAN BROS. & McKAY

**THIS IS TO announce the arrival in Eastern Vaudeville of a quartette of entertainers, featuring good voices, good appearances, youth, pep, and personality.**

**Moved from 2nd to 7th position on bill after matinee at the Harlem Opera House—first showing.**

**CHARLES McCARRON**

Presents

# BETTY BOND

In

**"Five Flights of Musical Comedy"**

By

**CHARLES McCARRON**

Special Scenery

Fully Copyrighted and  
Protected

Music Arranged by  
TED EASTWOOD

Gowns Designed by  
MME. HAMMER

**CHARLES McCARRON**  
VAUDEVILLE PRODUCER

Room 1101, Exchange Bldg., 145 W 45th St., New York

**B. F. Keith's Circuit of Theatres**

A. PAUL KEITH, President. E. F. ALBRE, Vice-Pres. & Gen. Mgr.

**UNITED BOOKING  
OFFICES**

YOU CAN BOOK DIRECT BY  
ADDRESSING S. K. HODGDON,  
Booking Manager of the UNITED

OFFICES

**B. F. Keith's Palace Theatre Building  
NEW YORK CITY**

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**SONGWRITERS KEY TO SUCCESS  
SENT FREE**

KNICKERBOCKER STUDIOS, 1101 Gaity Theatre Building, N. Y. City



# JEAN ADAIR

<sup>IN</sup> "Maggie Taylor—Waitress"  
Direction Lewis & Gordon

## VAUDEVILLE FEATURE ACTS

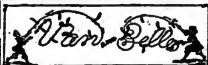
### FRANK STANLEY

IN

"Where's The Finish"

Representative  
BERT GOLDBERG

DIRECT FROM  
THE NUT FACTORY



Direction HARRY WEBER

FLYING MISSILE EXPERTS  
AND BOOMERANG THROWERS

Booked Solid  
U. B. O.—BIG TIME

### Stuart Barnes

Direction JAS. E. FLUNKETT

### MARY FORREST

With ADELE BLOOD AND CO.

Palace, Chicago, Ill., Feb. 26

### EMMA STEPHENS

BOOKED SOLID DIRECTION HARRY FITZGERALD

### DAINTY MARIE

VENUS OF THE AIR

Wishes to Be Known in Future Under Her Own Name

(DAINTY) MARIE MEEKER

DIRECTION PAT CASEY

A Different Comedy Act

### ALLEN AND MORTON

Fool, Fiddle and Voice in Fun and Folly

WORKING FOR U. B. O.

DIR. CHARLES BORNHAUPT

### The Yaltos

Dainty Dancing Duo

DIRECTION GENE HUGHES, INC., AND JO. PAIGE SMITH

ED. F. REYNARD Presents  
MILIE

### BIANCA

In a Series of Dramatic  
Dance Pieces.

MILIE. BIANCA Presents  
ED. F.

### REYNARD

The Vaudeville Comedian,  
in "BEFORE THE COURT."

SUPREME NEW OPERATIC OFFERING

### MME. DOREE'S CELEBRITIES

Direction STOKER &amp; BIERBAUER

ORPHEUM, BROOKLYN, MARCH 5-10

### MAZIE KING

In Her Own Dance Creations

Direction MAX HART

### MRS. THOS. WHIFFEN & CO.

AND PEGGY DALE WHIFFEN

PLAYING U. B. O. TIME

In "The Golden Night"

### NOLAN and NOLAN

JESTING JUGGLERS

FEB. 19 KEITH'S, PROVIDENCE

Direction NORMAN JEFFRIES

### THE READES

Slack Wire Juggling Novelty

Direction RAY HODGDON

THE CLEANEST ACT ON THE BILL

### JOE TOWLE

LEO FITZGERALD, Vaudeville Broker

FLO (Greetings) OLLIE

### SHERLOCK SISTERS

DIRECTION OF GEO. CHOOSE—UNITED TIME.

### ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

DIRECTION JAMES E. FLUNKETT

ALL GIRLS

### Darling Saxophone Four

DIRECTION ROSE &amp; CURTIS

### CAMILLE PERSONI

THE "MADAM BUTTERFLY" OF VAUDEVILLE





# VAUDEVILLE HEADLINE ACTS

## LA BELLE CARMEN TRIO

The Best Novelty of the Season  
IN VAUDEVILLE

## "SLIM" GRINDELL AND CORYL ESTHER

BOOKED SOLID IN FUNNY ECCENTRICITIES

DIRECTION SAMUEL BAERWITZ

## BARRY, NELSON & BARRY

Entertainers De Luxe

IN VAUDEVILLE

Direction, Jo Paige Smith

## R. EDDIE GREENLEE and TEDDIE A. DRAYTON

IN VAUDEVILLE

Direction MORRIS AND FEIL

## THE NELSON FAMILY

Vaudeville's Unique Animal Novelty  
RATS AND CATS

DIRECTION ROSE & CURTIS

## IRELAND'S FAVORITE SON BARRY McCORMACK & CO.

In "YOU CAN'T BEAT THEM," by Albert Cowles  
Direction CHAS. FITZPATRICK

## AL CONRAD and JOE CONLEY

VIOLIN

In Vaudeville

PIANO

## Buch Brothers

SHIP AHOY, BOYS!

SPILLING THE BEANS

## JOE COOPER and HARTMAN BELLE

Direction ARTHUR J. HORWITZ

## TOM JAFOLLA and FRED ARNOLD

Two Boys from Italy.

Playing U. R. O. Time

## PATE FAMILY

in a High-Class Musical Act. U. R. O.

## LES VALDOS

Hindu Hokus

PETE MACK—CHIEF YOGI

## FISHER & ROCKWAY

DELINEATORS OF THE SOUTHERN NEGRO

BIG CHIEF—CHAS. BIERBAUER

## DAVID G. FISCHER & CO. in "IMMIGRANTS"

A Chapter from the Pathos of Ignorance.

Poll Time

## ERNEST WATTS AND MURIEL RINGGOLD

GREATEST COLORED COMEDY ACT OF THE AGE

Direction LEW LESLIE



## VERCE & VERCE

Presenting the  
20th Century Elopement  
Direction ROSE & CURTIS

## IRVING AND WARD

The Button Busters

DIRECTION BERNARD BURKE

## THREE ACES BETTER THAN TWO PAIR

Hall, Ellsworth & Merrick

IN VAUDEVILLE

Direction MARK LEVY

## PENN CITY TRIO

FRED WILHELM ARTHUR HUMBURG AL. GEORGE

In Splashes of  
Harmony Singing, Comedy, Dancing, and Music.  
Ask any Real Agent

## HARRY HOLMES & FLORRIE LE VERE

BOOKED SOLID

"In Themselves"

DIRECTION ARTHUR J. HOROWITZ

## THE ORIGINAL BOZO ARCHER AND BLANCHE BELFORD

BOB A N D

BLANCHE

Presenting THE NEW JANITOR  
DIRECTION MARK LEVY

## HAROLD LA COSTE and ALICE CLIFTON

IN VAUDEVILLE

Direction A. J. HORWITZ

## ED AND IRENE LOWRY

BY TOMMY GRAY

"Jests & Jigs"

## BROWN and McCORMACK

In Vaudeville

## BERT CHADWICK and GRACE TAYLOR

America's Youngest Colored Entertainers.

Direction TOM JONES

## JAS. R. ROBINSON and STANFORD McKISSICK

DIRECTION MAX OBENDORF

## ORIGINAL THREE MELVIN BROS.

America's Most Sensational Gymnasts—Classiest Act of Its Kind

**FRIARS TO SEE COHAN FILM**

The Friars are organizing a body of members to march from their clubhouse to the Strand Theatre Monday afternoon, March 26, to see their Abbot, George M. Cohan, make his debut as a screen star in a movie version of "Broadway Jones."

**KATHRYN LEE LOSSES SUIT**

Kathryn Lee lost her suit against the Boston Grand Opera Co. for \$5,000 alleged due her, when the Appellate Division last week vacated the warrant of attachment against the organization granted there by the Supreme Court in 1916.

**HAZEL DAWN TO STAR AGAIN**

Hazel Dawn will, it is reported, return to the realm of stardom next season, in a musical show under Dillingham-Ziegfeld management.

**DIXEY WINS SUIT FOR SALARY**

Henry E. Dixey won his suit against the management of the Punch and Judy Theatre, being awarded \$350 due him as the last week's salary for his engagement in "Treasure Island" at the Punch and Judy. The break came when the management refused Dixey the use of the theatre for concerts which, it is said, he had contracted for and advertised.

**MAY IRWIN GETS NEW FARCE**

It is reported that May Irwin has accepted a three-act farce entitled "Love, Honor and Obedience" written by Roy Catus Cohen and Dan Rubin, a reporter.

**TO STAR IN LA CLAIRE**

Ina Claire, who is one of the bright lights of the Ziegfeld Follies, will, it is said, be starred next season in a musical comedy.

**EVANGELIST HURTS THEATRES**

ZANESVILLE, Ohio, March 8.—The appearance here of "Bob" Jones, the evangelist, is hurting amusement enterprises. Jones is playing to S. R. O. and the attendance at the picture houses and burlesque shows has dwindled considerably.

**CRITICS FAVORED IN BILL**

ALBANY, N. Y., March 10.—A bill has been introduced in the assembly prohibiting the owner or manager of any theatre denying the right to admit to his theatre any dramatic critic whose criticisms have been objectionable to him.

**POSTPONE BENEFIT CONCERT**

The concert to be given at the Metropolitan Opera House for the benefit of the war-stricken musical artists has been postponed until the evening of April 17.

**MRS. ANDREWS WANTS ALIMONY**

CINCINNATI, March 10.—Dorothy Keata Andrews, an actress, in her suit against her husband for alimony, testified that after dismissing his divorce suit, her husband sent her to New York to work. Mr. Andrews, an automobile man, is also seeking a divorce.

**BERNHARDT GIVES SUPPER PARTY**

PROVIDENCE, R. I., March 10.—Sarah Bernhardt gave a supper party in her private car Monday for William Faversham, appearing this week at the Providence Opera House, and Mrs. Faversham.

**COOPER RETURNS TO CAST**

After a week's absence owing to illness, Frank Kemble Cooper has returned to the cast of "The Harp of Life" at the Globe Theatre.

**VAUDEVILLE HEADLINE ACTS**

AGENTS, LOOK US OVER  
**TIMMONS and EDDY**  
BACK IN TOWN  
Refined Singing, Violin and Piano  
IN VAUDEVILLE

WILLIAM EDMUNDS In their latest Comedy success EDNA LEEDOM  
**GOING TO THE WEDDING**  
ALWAYS WORKING. I wonder why? Direction MAX GORDON

**ABSLAM SHARIFF**  
Presents  
"COXEY'S ARMY"  
DIRECTION MARK MONROE

**Buhla Pearl**  
A Garden Spot on any Bill  
Touring Town Circuit Direction, Mark Terry

**Mabel Harper**  
The Funbeam of Vaudeville  
ELSIE WEBER at the Piano

JOHNNY CORA  
**Wiesser and Reeser**  
A Breeze from the South.  
DIRECTION SAM SHANNON  
**ROBERT, STUART and ROBERT**  
FROLICS OF 1916-17  
BOOKED SOLID—LOWEY CIRCUIT REP. SAM BAEKOWITZ

JACK MATT  
**CAMPBELL and MEEKER**  
IN VAUDEVILLE

**EUGENE EMMETT & CO.**  
In the Rural Musical Comedy, "TOWN HALL FOLLIES"  
RAYMOND FRAZIER, Principal Comedian

**EMILIE SISTERS** DIRECTION LEW GOLDER  
**DAINTY AERIALISTS**

**ETHEL MAE BARKER**  
"KUBELYN IN PETTICOATS"  
Direction GEORGE SOFRANSKI

HARRY DOROTHY  
**FABER AND TAYLOR**  
In "GOING NORTH"  
U. B. O. W. V. M. A.

**AL. TUCKER**  
TRICK VIOLINIST  
The Boy With the White Violin  
DIRECTION FETE MACK

A BREEZE FROM THE PLAINS  
**NEBRASKA BILLS & CO.**  
WESTERN NOVELTY ACT  
IN VAUDEVILLE

**GRACE & ADELE FOX**  
IN VAUDEVILLE

**MORIARITY SISTERS** MOLLY  
DRESDEN DOLLS OF VAUDEVILLE Direction IRVING SHANNON

**MARINO AND RICH**  
ITALIAN PIANO MOVERS  
IN VAUDEVILLE

**THE HENNINGSEN**  
Refined Comedy Novelty Offering  
DIRECTION J. F. HARRIS

**BILLY GLASON**  
Novelty "JUST SONGS" Character  
DIRECTION A. J. HORWITZ

RUTH JOE  
**BURNLEY AND PURTELL**  
IN VAUDEVILLE Direction HARRY PINCUS

**EDWARDS and LOUISE**  
IN "A VAUDEVILLE SURPRISE"  
BOOKED SOLID U. B. O. DIRECTION JACK MAGANN

**PAUL LE VAN & DOBBS**  
ACROBATIC COMEDIANS IN VAUDEVILLE

# VAUDEVILLE HEADLINE ACTS

## BETTY FIELDS

Booked Solid

Direction LOU EDLEMAN

## IRVING BLACKMAN MURRAY WESTON GEORGIA COMEDY FOUR

DIRECTION JACK FLYNN

Booked Solid U. S. O. Time

HARRY SINGER

CARL BERNARD

## THE THREE ROZELLAS

A Classy Musical Oddity

IN VAUDEVILLE

Direction ARTHUR HORWITZ

## Fisher, Luckie & Gordon

DIRECTION ROSE & CURTIS

## JOHN MARTIN and JOHNNY ELLIOTT

"THOSE FASHION PLATE DANCING BOYS"

Direction MARK LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE

## LA PETITE MERCEDES

A GORGEOUS DISPLAY OF NOVEL RICHNESS

Direction ARTHUR J. HORWITZ

## Thomas & Henderson

The Black Steppers

WATCH THEM IN VAUDEVILLE

## BURT TRAVERS

The Boy Who Came Back

In a New Act by Allen Spencer Tenney

ASK MY AGENT

## ALICE FARRELL

In Vaudeville

SINGING DANCING VIOLINISTE

## FLORENCE TIMPONI

IN VAUDEVILLE

Direction MARK LEVY

## LILLETTE

In 5 Feet of Sweetness and a Violin

PLAYING VAUDEVILLE

## THE THREE ARLEYS

A HIT ON ANY BILL

Direction—PAUL DURAND

## WALTER JENKINS and PHILIP GILES

Two Japs

In Vaudeville

## BOB RUSSAK

Presents

## THREE SYNCOPIATORS

SMITH

Direction GLADYS BROWN

LANG

NOMOLI  
March 3—Fricker's 8th & Newark  
March 12—Alhambra, N. Y.

## FREDERICK H. SPEARE AND CO.

Offer the Novel Comedy Sketch His,

## "Everyman's Sister"

NOW HEADLINING LOEW CIRCUIT

REPRESENTATIVE LOUIS WESLEY

## JOHNNY SINGER

AND  
DANCING DOLLS

IN VAUDEVILLE

AARON KESSLER, REPRESENTATIVE

## JOAN STORM and JOHN MARSTON

Present the Ultra-Novelly Comedy

## "His Alibi"

PLAYING LOEW TIME

BOOKED SOLID

## JIM COVENEY and C. WOODROW

The Precedents of Vaudeville



## ANDERSON & EVANS

PRESENTING THEIR NEW ACT

## "THE WANDERER"

PILOT—L. KAUFFMAN

## KATHRYN MILEY

"Nature's Own Comedienne"

In Vaudeville

## Three Norrie Sisters

Singing, Dancing, Novelty

New Act

In Vaudeville

## JACK WALTERS & CLIFF SISTERS

WORKING

## Dan Dix & Virgil

WITH STAMPEDE RIDERS

## EDDIE LORRAYE and BOB GEORGE

MONKEY SHINES—IN VAUDEVILLE

Direction of MAX LANDAU

## ED E. and BIRDIE CONRAD

In a Vaudeville Classique by ED E. CONRAD

Direction Lewis & Gordon

## BOB—KELLEY & CATLIN—GEO

THOSE NATURAL COMEDIANS

The First—and Original—Originators (in their Particular Line of Work.) Carrying their Special Scenery and Electrical Effects

# VAUDEVILLE BILLS

## For Next Week

### U. R. O.

**NEW YORK CITY.**  
Palace—Beth H. Deane-Bell and White-Sam Mann & Co. and Kitty Morton-Bennett and Richard Alexander Johns-Bennett and Ab. Gorman-Petrie-Hill.  
Gaiety—Madame Johnson-J. & B. Morgan-Plank-Vernon Cassano-Ruby A. Williams.  
Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.  
Alhambra-Yetta-Alexander-Burn-Doulay & George Curry-Brown & Co. (Last Week) & Co. & Dyer & Fay.  
Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.  
Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.  
Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.

### BROOKLYN.

Bushwick-Alexander's Adeline-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.  
Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.  
Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.  
Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.

### BOSTON, MASS.

Kath's-Kelly & Calverly-Chas. Hamilton-David Davidson-Tolson's Maria-Barnard & Jane-Kennedy & Hurt-Hughes.  
Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.  
Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.  
Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.

### BRIDGEPORT, ALA.

Lyrie (First Half)—Bell Brothers-During Noyes-Aveling & Lloyd-Bright of Old Virginia & East Wall-Lafayette & Higgins.

### BUFFALO, N. Y.

Shaw-Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.  
Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.  
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Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.

### BALTIMORE, MD.

Maryland-Pamela Stetson-Will Oakland & Co. & C. & E. Stetson-Robert Dyer & Co. & Nicker Bow.

### CLEVELAND, OHIO.

Kath's-Walter Brown-House & Kallins-Bell Brothers-During Noyes-Aveling & Lloyd-Bright of Old Virginia & East Wall-Lafayette & Higgins.

### CHICAGO, ILL.

Kath's-Seve Brooks-Van Noy-Clairmont Ross & Co. & C. & E. Stetson-Robert Dyer & Co. & Nicker Bow.

### CHICAGO, ILL.

Kath's-Princess Pore-Morris & Wier-Buchanan & Co. & C. & E. Stetson-Robert Dyer & Co. & Nicker Bow.

### DAYTON, OHIO.

Kath's-Babette-Gio. M. Moser-Louis Bert-Gardner & Co. & C. & E. Stetson-Robert Dyer & Co. & Nicker Bow.

### DETROIT, MICH.

Temple-Barnard & Jane-Kennedy & Hurt-Hughes.  
Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.  
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Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.

### EL PASO, TEX.

Colonial-Lillie King-Gardner & Co. & C. & E. Stetson-Robert Dyer & Co. & Nicker Bow.

### GRAND RAPIDS, MICH.

Empire-Gardner & Co. & C. & E. Stetson-Robert Dyer & Co. & Nicker Bow.

### HAMILTON, CAN.

Temple-Barnard & Jane-Kennedy & Hurt-Hughes.  
Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.  
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Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.

### INDIANAPOLIS, IND.

Grand-Lovering. Stetson-Mosier's Dispensary & Co. & C. & E. Stetson-Robert Dyer & Co. & Nicker Bow.

### JACKSONVILLE, FLA.

Kath's (First Half)—Marshall Montgomery & Co. & C. & E. Stetson-Robert Dyer & Co. & Nicker Bow.

### KNOXVILLE, TENN.

Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.  
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Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.

### LAVERGNE, KY.

Kath's-Nan Halpin-Pettibone-Pure & Davis-Mosier, H. & C. & E. Stetson-Robert Dyer & Co. & Nicker Bow.

### MONTREAL, CAN.

Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.  
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Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.

**SAYANWAK, O.**  
Sarahann (First Half)—Dugan & Raymond. (Last Half)—Dugan & Raymond & Co. & E. Stetson-Robert Dyer & Co. & Nicker Bow.

**TOLLEDO, OHIO.**  
Kath's-Marian Weiss-Ruby Caville & Co. & C. & E. Stetson-Robert Dyer & Co. & Nicker Bow.

**TOWSON, MD.**  
Edna's-Brightman, Hays & Mack-Edna's George Motor-Rolling-Dugan & Raymond. (Last Half)—Dugan & Raymond & Co. & E. Stetson-Robert Dyer & Co. & Nicker Bow.

**WASHINGTON, D. C.**  
Kath's-Patricia & Pure-Bell-Brightman & Co. & C. & E. Stetson-Robert Dyer & Co. & Nicker Bow.

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**SALT LAKE CITY, UTAH.**  
Orphan-Barnard & Jane-Kennedy & Hurt-Hughes.  
Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.

**SPRINGFIELD, ILL.**  
Orphan-Barnard & Jane-Kennedy & Hurt-Hughes.  
Edison—Edna Bennett-Doris Jones & Co. Royal-Barnard & Jane-Kennedy & Hurt-Hughes.

**SPRINGFIELD, ILL.**  
Orphan-Barnard & Jane-Kennedy & Hurt-Hughes.  
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# MOVIES

## COMMITTEE TO FAVOR TAX ON POSITIVES

### WHEELER REPORT IN THURSDAY

ALBANY, March 12.—The Wheeler committee, which during the past two months has been investigating the motion picture industry for the purpose of determining if the State should receive revenue from it, will submit its report to the legislature Thursday. The committee is reported to be in favor of a tax on "positive prints," which probably would net the State an annual income of from \$500,000 to \$750,000.

Legislation which, without the creation of a State censor board, will operate toward the prevention of the exhibition of objectionable films, will be recommended. To serve this purpose a motion picture bureau will be established at small cost to the State.

During the past two months many of the prominent manufacturers and exhibitors have appeared before the committee and satisfied regarding the information given in the industry. The witnesses who testified gave the legislators a good insight into the business, and from the information gleaned the members of the committee felt that the State should derive considerable revenue from the business.

At the last meeting of the committee held in the Murray Hill hotel, New York, last Saturday, Commissioners of Licenses George H. Bell, Ben. R. Hampton, president of the General Film Co., and William A. Brady testified.

In doing so, Commissioner Bell went into detail on the subject of objectionable film and said he believed the public was backing his department in its fight against them. He declared that only recently, he stopped the public showing of five motion pictures considered objectionable and received the cooperation of the exhibitors in this respect.

During his testimony Mr. Bell said he believed there should be one day's rest in seven, particularly for motion picture manufacturers, and that he would like to see Sunday observance, although he thought it was foolish to permit certain shows on Sunday and prohibit others. He presented a list of figures of licenses issued in New York City. He put the average daily total in the New York theatres at 40,000 persons, and showed there were licenses existing in this department for 630,268, with a total seating capacity of 630,268. In 1916 there were 1,039 licensed theatres and in 1915, 1,309.

Mr. Brady, who has appeared on several occasions before the committee, declared that, at the present time, the industry was not able to stand taxation. The testimony of Hampton and other witnesses was along the same lines.

### SOL. LESSER HERE

Sol L. Lesser, the young State rights distributor, arrived in New York last week from the coast on one of his frequent trips. Mr. Lesser's present visit will last ten days. He reports new success in his handling of the "Ne'er Do Well."

### BEACH DID NOT DIRECT FILM

"The Barder," of which Rex Beach is the author, was directed entirely by Edgar Lewis. Some trade papers, through error, gave credit for the production to Beach.

### HODKINSON LEAVES FOR TOUR

Edith Hodkinson, manager of the Triangle Distributing Corp., has left New York for a tour of the big cities of the West.

## BRENON DIRECTS LONE WOLF

Herbert Brenon is in New Orleans, where he is producing Louis Joseph Vance's "The Lone Wolf" for distribution by the Herbert Brenon Film Corporation through Lewis J. Selznick Enterprises, Inc. The principal female role will be played by Hazel Dawn, who is taking a necessary vacation from "The Century Girl," and who will probably resume her work at that production upon her return to New York. Opposite Miss Dawn will be Bert Lorrain in the principal male role.

"The Lone Wolf" will probably set a high mark in the cost of production. It is understood that Mr. Vance, the author, received \$6,000 or \$7,000 for the producing rights in motion picture form, and Miss Dawn's salary will be close to the three-figure mark, with other expenditures in proportion. Thus, Brenon's first work in picture since his recent illness interrupted the making of "The Eternal Sin," featuring Florence Reed, which picture is now completed and about to be distributed by Lewis J. Selznick.

### DECIDES AGAINST EXHIBITOR

That a motion picture exhibitor must pay for the exhibition of objectionable films is the opinion of the censor board. If the censor board does not allow him to screen it is the opinion of the court which has just rendered a judgment to the Phax Company on this point. The Phax Company were the distributors of "Race Suicide" and secured loans from a number of theatres who finally refused to pay the contract price, claiming that the picture was lost and secured before the picture. The list of theatres included the Miller, Monticello, Prospect, Plaza, Chedoke and several others. The Phax Company was represented by Attorney Harry Saks Hochheimer.

### FILM COMPANY FOR OGDEN

OGDEN, Utah, March 12.—The motion picture industry of Ogden is planning to organize the Ogden Motion Picture Company and the Pacific Coast have been organized here. Capital stock to the extent of \$100,000 has been secured. Albert Scowcroft, who has built a number of theatres in the West, is president of the concern.

### COMPLETING "GOD'S MAN"

The Production Amusement Corporation's ten-reel photo-play production of Anthony P. Kelly's adaptation of George Bronson Howard's "God's Man" is rapidly nearing completion under the direction of George Irving, the Frohman supervising director.

### A. E. SMITH GOES WEST

Albert E. Smith, president of the Vitaphone Company, has left New York for Los Angeles, where he will add to the production resources and facilities of the company's a studio, with particular regard to Blue Ribbon program features.

### SELZNICK SIGNS WOMAN WRITER

LEWIS J. SELZNICK has engaged Virginia Tichauer Van de Water, writer on domestic problems, to write scenarios for adaptation into motion pictures. She is to receive a stated number of scenarios during the year. Edgar Selden arranged the contract.

### MENA FILM CO. GETS CHARTER

TREASURY, N. J., March 12.—The Mena Film Co., which has left New York to conduct the manufacture and sale of motion picture films from an office in Jersey City, has a stated number of associates at \$250,000.

### "TROOPER 44" SOON READY

The E. L. S. Motion Picture Corporation is completing a five-reel feature, entitled "Trooper 44," which Rex Beach and George Soble Spencer have leading roles. State rights on the picture are now being

## EXPRESSMEN TO HELP FILM MEN

### SHIPMENT OF FILMS EXPEDITED

A system which keeps a full record of every transfer of a package of film from the time it leaves the shipper until it reaches the consignee is now in effect with the Adams, Wells Fargo and American Express Companies. This system has been installed as the result of a conference between the traffic managers of the big express companies and a committee of the National Association of the Motion Picture Industry. The American was the first to adopt the new rule and, within the last few days, the other two companies have followed suit.

To further expedite shipments of film, the express companies are considering the feasibility of collecting all films from one exchange, and then to be transported by shipment by the express company after collection.

Those present at this conference were E. E. Bush, traffic manager of the American; J. Edward Smith, traffic manager of the Adams; G. S. Lee, traffic manager of the Wells Fargo; F. G. Airy, secretary of the express companies; William L. Sherrell, chairman of the transportation committee of the National Association; Frederick H. Elliott, executive secretary of the association; P. H. Stilson, of the Paramount Picture Corp.; and J. S. Clark, of the William L. Sherry Picture Film Co.

### METRO, OF TEXAS, IS SOLD

On Monday, March 12.—One of the largest deals ever made in the movie picture field of the Southwest was completed when Albert Russell and Dave Reed, of Dallas, sold the Metro Picture Corporation of Texas to L. G. Bichel and others of Oklahoma City for \$50,000. The corporation distributes films in Oklahoma, Texas and Arkansas. The Metro Corporation is one of the largest distributors in the Southwest.

### DORIS KENYON WITH WHARTONS

Doris Kenyon has been engaged by Wharton, Inc. of Ithaca, N. Y., to star in "The Great White Trail," a picture which is now at Saratoga Lake taking some of the winter season. The picture is being distributed by the first of releases of the Whartons under their policy of one super-feature each month.

### CALIFORNIA CO. REORGANIZED

SAN FRANCISCO, March 12.—The stock of the camera is to be heard again at the camp of the California Film corporation. Following the resignation of Beatrice Michaels, and other members of the old company, a new firm has been partially organized in the Los Angeles section. Norval McGregor will be director.

### LOSES STUB AGAINST TRIANGLE

PHILADELPHIA, March 12.—The Philadelphia Bookings Co. has its suit against the Triangle Film Co., when the court refused to restrain the Triangle Film Corp. and the Triangle Distributing Corp. from cancelling the franchise for the Philadelphia territory held by the Philadelphia Bookings Co.

### PRES. WILSON IN ART DRAMA

Following the resignation of Edith Zola, of "Nantua," which will be known as "A Man and the Woman," will have scenes in which President Wilson appears.

## ATLANTIC FILM CO. TO PRODUCE

PROVIDENCE, R. I., March 8.—The Atlantic Film Corp., which was recently incorporated in this State, will soon begin producing films, featuring five real reel plays and one and two reel comedies. The new company plans the early erection of a commodious studio, and in the meantime will use the studio of the Eastern Film Corp. of Boston. Joseph W. Brown, president, treasurer and manager of the new concern.

### FORM NEW PICTURE FIRM

Edward Small and Herman Becker are the heads and organizers of a new picture firm to be known as "The Radical Drama Features, Inc." for the purpose of producing picture dramas. The initial production will be a drama by Willard Mack, entitled "Who's Your Neighbor?" Mr. Rankin Drew is directing the picture, the first part of which is already under way.

### ANTI-SUNDAY FILM LAW UPHOLD

AUSTIN, TEXAS, March 8.—A majority of the Court of Criminal Appeals have affirmed the Fort Worth motion picture law. The law prohibits the exhibition of amusements and can not be operated on Sundays. Also, that Fort Worth ordinance permitting motion pictures shown on Sundays from 2 p. m. to midnight is in conflict with the State law.

### SIMPLER SPELLING ON SCREEN

R. H. Cochran, vice-president of the Universal Film Company, has issued an order that phonetic spelling shall henceforth be used in all film titling, publicity and advertising. Words such as ciphers, thru, catalog, and tho, which admit of being shortened, shall be used in the simplest form, according to the new order.

### WARREN TAKES PLAYERS SOUTH

Edward Warren, with a company of one hundred players, started for the South last week by a specially chartered train to finish his exterior scenes of his production now known by the working title as "The Transgressor." It is expected that the picture will be released by State right holders in April.

### ART DRAMA ADDS 2 EXCHANGES

Due to increasing bookings on Art Dramas, the Kansas City, Mo., office of the Kansas City, distributors of the new program throughout Iowa, Nebraska, Missouri and Kansas, has added two additional exchanges in St. Louis and Des Moines.

### FULLS NEW MOVIE STUNT

Edward Sacka, manager of the Morning-side Theatre at 2139 Eighth Avenue, last week announced that he had secured the author of "The Royal Pather," Harry Albert Phillips, appear in person and make a few remarks.

### BEATTY BILL MIGHT PASS

CINCINNATI, O., March 12.—The Beatty Bill, which is aimed at "The Birth of a Nation," prohibiting an exhibition here of the same, by the lower house of the legislature will probably pass the Senate.

### SYLVA BREMER WITH TRIANGLE

Sylvia Bremer has been engaged by Thos. H. Ince and will make her debut on the Triangle program next month, playing the heroine in a baseball drama in which Charles Ray will star.

### FILM TITLE CHANGED

Edith Hodkinson will play for World-Brady in new titled "Man's Woman," in place of "The House Cat."

### HALL JOINS GOLDWYN STAFF

Kenneth Campbell Hall has signed with the new company of Goldwyn Pictures to Edith Ellis of the scenario staff.

## FEATURE FILM REPORTS

## "THE GIFT GIRL"

Bluebird. Five Reels.  
Released March 20 by Bluebird Photoplay.  
Cast.

Robbie.....Lewie Lovely  
.....Emory Johnson  
.....Margaret Johnson  
Marquis de Tonnin.....Wendell Harris  
Dr. D'Epianine.....Frederick Montague  
Uncle Hassan.....Walter Hall  
Major Abercrombie.....Rae Roselli  
Story—Suggested by E. R. Durand's play, "The Gift Girl." Birthday Present. Scenario by E. J. Clawson. Directed by Rupert Julian.

Action—Slow.

Continuity—Even.

Suspense—Insufficient.

Detail—Poor.

Atmosphere—Lacking.

Photography—Good.

Louise Lovely has much to learn in the art of acting, as a pretty face is not sufficient to make an interesting picture. She is featured in "The Gift Girl," but is entirely untrained to the role. She tries to imitate the Mary Pickford mannerisms at times and her portrayal of the Gift Girl is solemne.

The picture itself is long drawn out. The action of the first reel is unnecessary to the development of the story and could be unfolded later in less space and time. The essentials of a good picture are lacking. Detail and atmosphere seemed to be a minor consideration in the making of this film. There is some interest in "The Gift Girl," although the picture has been crudely treated. The subtitles, too, are crude.

Box Office Value  
One day. Regular program.

## "CASTLES FOR TWO"

Lesky. Five Reels.  
Released March 22 by Paramount.  
Cast.

Patricia Calhoun.....Marie Doro  
Brian O'Neil.....Elliot Dresser  
Patricia's Secretary.....Magne Koles  
Brian's Sisters.....Harriett Sorenson  
Brian's Mother.....Julia Jackson  
Nephew.....Horace H. Carpenter  
Calhoun.....Billie Miller  
Nanny.....Marie Milla  
Story—Romance by Beatrice DeMille and Leighton Odum. Directed by Frank Reicher. Featuring Marie Doro.

Action—Interesting.

Continuity—Even.

Suspense—None.

Detail—Correct.

Atmosphere—Very good.

Photography—O. K.

Remarks.  
The story tells of an American heiress, Patricia Calhoun, traveling in Ireland in an endeavor to learn whether or not she is loved for her money. She changes positions with her secretary, posing as a poor dependent of the heiress, meets a poor Irish nobleman, Brian O'Neil. They fall in love and, in spite of the fact that his mother wants him to marry the heiress, he chooses, as he thinks, the maid. She then discloses her identity and all is well.

It is a pretty hot heart story and Miss Doro makes a most lovable Patricia. Mr. Dexter is a manly young Irishman and the others in the cast are capable players.

Box Office Value.  
The combined interest in the star and the film on its own merits make it suitable for any of the better class of houses for from three days to a week.

## DAVIES SIGNS WITH FOX

Howard Davies has signed with William Fox, and is cast for a role supporting Miriam Cooper in her first program feature.

## "BLOOD WILL TELL"

Ince-Kay Dee. Five Reels.  
Cast.

Released March 18 by Triangle.  
Samson Ogden III.....William Desmond  
New York.....Evid Markey  
Samson Ogden II.....David M. Hartford  
James Black.....Howard Hickman  
Blaise Du Frange.....Margaret Thompson  
Ole Slade.....Charles Gunn  
Owen Hootell.....J. Frank Burke  
Story—Drama of fraternal finance by Jean Lynch and J. G. Hawks. Directed by Charles Miller. Featuring William Desmond.

Action—Holds interest.

Continuity—At times somewhat incoherent.

Suspense—Sustained.

Detail—O. K.

Atmosphere—Correct.

Photography—Excellent.

Remarks.

Love and finance have formed the basis of many a story, but this fact in no way detracts from the interest in this particular one. The story tells of a rich father who disinherits his son on marrying a chorus girl and later discovers that this chorus girl is his own son, who saves his father from financial ruin by defeating the machinations of a crowd of business rivals.

It is a well written and well directed film, except for the part which takes Young Oakley to a room back of Fanny Legrand's saloon. His errand there is not explained, but the manner in which he gets there and the work he does in the place impresses one as being crooked. If it is honest work it should be explained. If it is crooked it should be eliminated, as in the latter case the character of the hero is woefully weakened.

Mr. Desmond is a most heroic hero, forceful, manly and convincing. The others in the company did excellent work. Mr. Hartford deserving a special word of praise.

Box Office Value.

Good for two days.

## "ALADDIN FROM BROADWAY"

Vitaphone. Five Reels.  
Released March 19 by Vitaphone.  
Cast.

James Fitzgerald.....William Duncan  
Mrs. Fitzgerald.....Edith Emerson  
Light-of-Life.....Laura Winston  
The Duke.....Harry Otto J. Moore  
Jack Stanton.....Antonio Moreno  
Sadd.....George Holt  
Story—Comedy. Directed by Frederick Ingram. William Wolbert, director.

Action—Interesting.

Continuity—Even.

Suspense—Well sustained.

Detail—Good.

Atmosphere—Realistic.

Photography—Good.

Remarks.

A very good and original story was written by Frederick Ingram in the picture "Aladdin From Broadway." The screening apparently unfolded it. The scenes are laid principally in the desert, in Damascus and in the Holy City of Mecca, and seem to breathe the atmosphere of those parts. The play was excellently acted, too, with Edith Emerson and Antonio Moreno as the featured stars. All in all, "Aladdin From Broadway" is an interesting picture with a well-developed plot and a goodly amount of suspense.

Box Office Value.  
One day. A good drawing card.

DAILY BECOMES BELASCO STAR  
David Belasco has signed with Dely under contract 16 star under his direction during the next two seasons. Mr. Dely is now in Palm Beach recuperating from the severe illness which overtook him about two months ago and will return Monday and immediately begin rehearsals.

## "SAPHO"

Famous Players. Five Reels.  
Released March 5 by Paramount.  
Cast.

Sapho (Fanny Legrand).....Pauline Frederick  
Coudoul.....Frank Leese  
Dejone.....John Sainpale  
Flamant.....Rafale de Cordoba  
Jean Goussin.....Thomas McPherson  
Story—Dramatized from Alphonse Daudet's well-known story. Directed by Hugh Ford. Featuring Pauline Frederick.

Action—Good.

Continuity—Even.

Suspense—Very little.

Detail—O. K.

Atmosphere—Good.

Photography—Excellent.

Remarks.

"Sapho" is a story which not only does not lend itself to the full requirements of the screen, but is a story, the visualization of which is not suitable for the large percentage of motion picture patrons because of their age. Daudet's heroine is such a fickle wanton that, while there is considerable sensationalism of the unsavory kind, there is little real dramatic or emotional interest because a woman of the ilk of Fanny Legrand is incapable of emotion and can only give way to a frenzy born to her because something is denied. For this reason "Sapho" is an example of a spoken drama which it does not possess in picture form.

## "BURNING THE CANDLE"

Kassany. Five Reels.  
Released March 5 by K. B. S. H.  
Cast.

James Maxwell.....Henry B. Walthall  
Molly Carrington.....Mary Charleston  
Judge Carrington.....Julien Barton  
Mrs. Carrington.....Frankie Raymond  
Alfred Lewis.....Therese Brown  
Mabel Cole.....Patrick Calhoun

Story—Drama, written by Turner White. Arranged and directed by Harry Beaumont.

Action—Interesting.

Continuity—Excellent maintained.

Detail—Correct.

Atmosphere—Very good.

Photography—Excellent.

Remarks.

Although the spectators are assured that the picture is not intended as a propaganda, "Burning the Candle" is a strong argument for prohibition. The action begins in the South, where "Yimie" Maxwell, whose exhaustive knowledge of cotton has secured him a good position in a cotton broker's office in New York, wins the heart and hand of Molly Carrington.

It is a well acted and well directed film, with not side issues detracting from the main thread of the story, which is clearly, concisely and forcefully unfolded.

# GEORGE CHAPIN

in  
"BROADWAY JAZZ"

The Strand Theatre, New York, and 88 other leading theatres of the United States will show this picture from March 22nd.

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WILLIAM A. BRADY  
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ETHEL CLAYTON  
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# HARRY VON TILZER

Who made the name of VON TILZER famous throughout the music loving world, Harry Von Tilzer, who has unquestionably written more popular song hits than any writer that ever lived; Harry Von Tilzer, who has seen three generations of song writers come and go, and to-day is writing better than ever, wants you to look over his present list of big hits. Also some new songs submitted for the first time; and see if we haven't got the greatest bunch of his material on the market. Watch us; we're always a year ahead of the rest.

A Million Dollar ballad that will never die

## "There's Someone More Lonesome Than You"

The biggest ballad hit on the market, with a poem that gets more applause than the American Flag. The only ballad on the market that won out on its merits.

Words by Lou Klein

Music by Harry Von Tilzer

Great Comedy Scotch Song

### "There's a Little Bit of Scotch in Mary"

Loss of Laughs

Lyric by Garfield Kilgour

A Great Comedy Kid Song

### "Cross My Heart and Hope to Die"

(Better than "PICK ON ME")

Lyric by Garfield Kilgour

A Brand New Comedy Novelty Song

## "Just the Kind of a Girl"

(You'd Love to Make Your Wife)

I want to tip you off that this is one of the biggest laughing hits I have ever written. If you don't believe it, ask Charlie King of Brice & King. Great for either male or female. Also doubles for two girls, two boys, and boy and girl.

Words by Lou Klein

Music by Harry Von Tilzer

Another "HOKO MOKO ISLE"

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Great for spot-light song

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MARCH 21, 1917

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# A.H. WOODS BELASCO OVER MACK PLAY

CLAIMS CONTRACT FOR ALL WORK

A motion for an injunction restraining David Belasco from inducing a saw play by Willard Mack next month, will be argued in special terms of the Supreme court next Monday. The action was instituted against Belasco by A. H. Woods, attorney-at-law, Greenwich Village, at the Palace Theatre.

According to complaint filed by Woods, alleges that, in Nov., 1916, the A. H. Woods' Extravaganza Co. made a contract with Mack for a period of five years, during which time he was to submit all of the material he wrote to them for production purposes. They paid him at that time \$100,000 and further agreed that they should have the right of rejection of all plays, which they promised would be ready within five days after submission. On all of the plays that were rejected, they were to pay Mack a fee of \$500 for a reasonable period. The Woods concern also agreed to produce within one year all plays accepted.

Mack submitted to Woods six plays, of which five were accepted and produced. The other, "So Much for So Much," he rejected, and it was produced by H. H. Frazee, with Woods' permission.

In May of last year the attention of Belasco was called to the production of a sketch in which Mack appeared at the Palace Theatre, under the direction of David Belasco. The Woods people later lately got into touch with Belasco, and after several conferences, finally agreed to allow Mack to appear in the sketch, as it was a vendable offering.

However, when the Woods people learned that Mack was to have a new play produced by Belasco next month, they immediately asked him to appear in the sketch, with the author-playwright and instructed their attorneys to take whatever action they deemed necessary.

**THEATRES MUST PAY RENT TAX**  
LEXINGTON, Va., March 18.—To enforce greater vigilance over the operation of motion picture theatres and see that they pay the proper tax to the State when charging more than ten cents admission, State Auditor C. Lee Moore has sent out circulars to the commissioners of the counties throughout Virginia. It appears that some of the theatres charge an admission of ten cents a part of the year, increasing this amount usually for the night performances. Under the law, where the price of admission is ten cents, the theatre can only be operated for a license tax of \$50 per year. If, however, the price exceeds ten cents, the license is required to pay a tax of \$115 weekly. The law also provides that where the price exceeds ten cents, but does not exceed both ten cents and a singing, dancing or vaudeville act is presented, the license fee shall be \$90 annually.

**RAY COX HOME AGAIN**  
Terminating her engagement at the London Hippodrome, the time to return safely home on board the "Finland," the last American ship to leave England before the "rudderless" ship, the R. M. S. Oax arrived in New York last week. Several offers have been made to her to return to vaudeville, including one to appear at the Palace, which she will probably accept. It is her intention to go into the movies this summer when, it is expected, she will be starred in a film company of her own.

**TREASURERS' BALL APRIL 21**  
The Grand Annual ball of the Theatrical Trustmen will be held at the Waldorf Saturday evening, April 21. The committee of arrangements has invited as guests the managers of Broadway theatres, as well as the stars and the performers appearing in the current productions in these houses.

**DANCER SUES CLUB**  
Alexander Vlad, the dancer, has served a summons and complaint upon Fred J. Lancaster, director of the Casino Club, in an action for \$750 which he claims, is due him for services. Vlad, through Harry N. Steinert, his attorney, claims that he was engaged to dance with Bertha Lee, a singer at the club, which was conducted under the patronage of Mrs. Anthony Bidde, Mrs. Preston Gibson, Mrs. George J. Gould and other society women. He performed several times, he says, but was unable to get his money, and was finally forced to bring an action.

**MANAGER'S WIFE DEAD**  
The wife of Charles H. O'Connell died March 12, in Edenwald, Los Angeles, from the effects of brain received about three weeks ago.

She was having a birthday cake for her husband when a little pet kitten started to claw at her dress, and she stooped to pet the kitten, when her apron string caught fire from the gas range. Mrs. French turned for the moment to the stove, who was stage manager for "In Old Kentucky" and other productions.

**BUYS FOUR THEATRES**  
Lewistown, Me., March 19.—The transfer of the leases to four theatres to a corporation headed by William F. Carigan has been made here. The combine will include the Grand, the Grand Union Square and Mystic Theatres, involving an exchange of \$200,000. The new corporation is headed by William F. Carigan, John B. Barlett and Albert H. Parsons. William F. Carigan is the deal through and is to be the general manager of several houses.

**"OUR BETTERS" FOR ENGLAND**  
Through the American Play Co. John D. Williams has completed arrangements with W. Somerset Maugham whereby he controls the acting rights of "Our Betters" for production in England. The English production will be made in London next October with many members of the cast who have been in the "Hans Theatre," this city. J. Clifford Brooke, who directed the rehearsals here, will stage the work in London for Mr. Williams.

**ACCEPTS NORDSTROM PLAY**  
Maura McGrath and Lee Shubert have accepted for production a new farcical comedy in three acts by Frances Nordstrom, entitled "The Seld and She Believed Him." The play will have its premiere at the Wilbur Theatre, Boston, March 26, and will be produced at the New Garrick Theatre for a Spring season.

**ARLIS HOLDS RECEPTION**  
George Arliss held a reception on the stage of the Knickerbocker after the performance of "The Sign of the Cross" and members of the Actors' Church Alliance, who witnessed the performance. Mr. Arliss is in receipt of a present of \$100.

**MAX ROGERS TO MOVE**  
Max Rogers, the cabaret agent, will move his offices from the Strand Building next month to the Ritchie Central Building adjoining the Palace Theatre. His new quarters will occupy an entire floor and will have a rehearsal hall.

**PROMINENT WOMEN AD FAIR**  
Among the prominent women who have volunteered to help with work of organizing and running the Astor Fair are Mrs. George Gould, Mrs. James F. Mitchell and Mrs. John Hays Hammond.

**FAIR WORKERS TO MEET**  
On Friday afternoon a meeting of workers of the Astor Fair will be held at the Gayety Theatre. Ida C. Nahn, chairman of the women's division of the fair, will be the presiding officer.

**BENEFIT FUND GETS \$7,000**  
More than \$5,000 was netted for the death benefit fund of the Entertainment Alliance of Theatrical Stage Employees from the proceeds of their recent entertainment and ball.

# CRITICS PANNED BY ARTIST IN CARCATURES

BROADWAY THESPIANS REJOICE

It seems that at last the actor has had his tanning with the often discerning, astute and exacting dramatic critic of the daily press. Now the actor has expressed a desire to see the critic "burned" in the same fashion. The actor occasionally roasts the actor. It took John Held, an artist employed by the Theatre magazine, to "pan" the critics. In the March issue of this magazine there appeared impressions of the artist gleaned from the actions, appearances and expressions of the countenances of thirteen of the most prominent daily newspaper critics, as they were "burned" in the artist's Broadway theatre.

No sooner was the periodical on the newsstand when word was carried to the Lambs, Players' Green Room and Frisco clubs, and the artists in the theatre. The word passed along the White Way and the performers seemed to enjoy a big laugh through the caricatures. The grotesque manner in which the sketching was done fairly meted out justice to the jany who regularly sit at the first night performances, according to numerous Theatricals.

One of the critics took the matter in the best of nature, but one well known writer on a morning newspaper consulted comedians and actors and decided to bring action for libel against the publication, as well as apply for an injunction prohibiting any repetition of the paper through newspapers.

**NEW FROLIC OPENS APRIL 9**  
The new Ziegfeld Midnight Frolic Revue will open at the New Amsterdam, Broadway, March 21, with Gene Buck and Dave Stamper and will be staged by Ned Weyburn. The three men have just returned from London and brought back a number of novel plans which will be incorporated into the new show.

**REAL ACTORS AT ATHLETIC CLUB**  
"The City Athletic Club at the Front" is the title of the Academy musical comedy written by Jean Haver and Louis Silver, which was produced Monday evening at the Casino Theatre. The cast City personal players.

**CHANGES IN "VERY GOOD EDDIE"**  
Eva Olivetti joined the "Very Good Eddie" Co. last Monday night at Akron, Ohio, to replace Mary Louise Morrison in the role of Elsie Lilly. Jack Rquire, another new member, is now playing the leading male part.

**"HOOGLIGAN" PLAY OPENS**  
LUTHERBURG, Va., March 19.—"Happy Hoogligan's Hoozymoon," a new edition of Happy Hoogligan's adventures, opened here Monday night at the Casino Theatre. The company has thirty-five people, the majority of the principals having recruited from vaudeville by Gene Hill.

**ENGAGED FOR "SOLDIER BOY"**  
Suzette Spiller, young American prima donna, educated in Paris at the Opera Comique, has been added to the cast of "The Soldier Boy." Miss Spiller was once before in New York in "Le Polle."

**LEON FRIEDMAN BACK**  
Leon Friedman, advance agent of "Ziegfeld Follies," has returned to New York from his office in the Casino Theatre. He is ready to exploit the wars of the Follies of 1917.

**"MELTING OF MOLLY" REVIVED**  
The Shuberts are to revive in New York now "The Melting of Molly." No one has yet been chosen for the leading role.

**"FAMILY TREE" HAS PREMIER**  
PHILADELPHIA, Pa., March 20.—"The Family Tree," a satirical farce dealing with the humor of ancestral pride, the first production on any stage at the City Theatre here last night. The play is by Howard Russell, and was produced in New York from his association with the Philadelphia-Chicago Grand Opera Co. in a Philadelphia production.

**COL. STANTON DEAD**  
LYNN, Mass., March 19.—Col. Willard G. Stanton, an old-time circus manager, and for many years a prominent manager in this city, died at the Massachusetts State Hospital for the insane at Charlestown, where he had been an inmate for about two years. He was sixty-five years of age. Funeral services were held this afternoon.

**McKEON SUING FOR \$625,000**  
Jack McKeon has instituted suit in the Supreme Court against Alf Haysman and Chas. Frohman, Inc., for \$625,000. In his complaint McKeon alleges he produced the Empire All-Star Film Co. and was to receive as his share fifty per cent. of the stock, which was not forthcoming upon the organization of the corporation.

**MONTGOMERY IS SERIOUSLY ILL**  
CHICAGO, March 19.—David Montgomery, of Montgomery and Stone, the "Chicago" manager, is seriously ill at the Washington Hospital here suffering from an internal complication of a serious nature, will be operated on. His condition is considered very serious.

**SLOANE WRITING PLAY MUSIC**  
A. Baldwin Sloane has forsaken the cabaret for the drama. He is busily engaged in writing a play, which he will stage in play in which he will appear. Eric MacDonough is to furnish the libretto. The play is to be a new version of one of the old Hoyt farces.

**POSTPONE OPENING AT COMEDY**  
Joe Riber, who was to have appeared in two roles of the new bill of the Washington Theatre, which he was to open at, was suddenly taken ill at rehearsal on Sunday and the initial performance scheduled for Monday evening had to be deferred until yesterday.

**RETURN FROM VACATION**  
Charles A. Bird, of the Shubert offices, John Zant, of the Fox forces and H. E. Hochheimer, manager of their drama Monday, after a week's sojourn in Lakewood, N. J.

**TESTIMONIAL FOR LEON EVANS**  
NEWARK, N. J., March 18.—A testimonial will be given to Leon Evans, at H. E. Hochheimer, at 15. A long horticulture and vaudeville bill has been arranged.

**"BALLET LOOSE" FOR MOSCOW**  
"The Ballet Loose," the burlesque on the Russian ballet in the "Caucasian Girl," is shortly to be presented in Moscow, the Russian critics having been disposed of.

**DAVE GREEN TO WRITE SONGS**  
Dave Green, who has been connected with the Shredy Booking office for some time, is to be offered the several songs for a Broadway publisher.

**HARLAN TO BE IN OWN PLAY**  
Kenneth Harlan is to appear in his own new play, "The Undercurrent," soon at the Wigwag Theatre in Los Angeles.

**ALICE FLEMING RECOVERS**  
Alice Fleming has again made her appearance on Broadway, after having been absent several months because of a fall. Considered somewhat better.

**ARCH SELWYN RETURNS**  
Arch Selwyn returned from a three week tour to Palm Beach.

**NEW ROLE FOR EDITH LYLE**  
Edith Lyle is to appear in the part of Janet in "Johnny Get Your Gun."

# VADEVILLE

## LOEW CIRCUIT SIGNS AMELIA BINGHAM

### GETS TEN-WEEK CONTRACT

In accordance with their determination to have headliners for their two-day houses tour their circuit, the Marcus Loew management on Saturday signed a contract with Amelia Bingham to appear for a period of ten weeks in her cycle of scenes from famous plays, entitled, "Moments From Great Plays." Miss Bingham and Co. will receive a salary of \$1,000 per week. She is to open her engagement next Monday at the American Theatre, and will remain at each house for one week.

General Manager Jos. M. Schenck closed the deal with Miss Bingham. Since playing her engagement at the Palace during the week of February 12, Miss Bingham has been waiting for a suitable route for the United Booking Office, but she was not forthcoming at the salary she desired.

However, she was determined to appear in vaudeville this season and word to this effect was brought to the Loew offices. Enthusiasm consisted Miss Bingham in reference to the matter upon several occasions and finally the meeting with Mr. Schenck was arranged, when the deal was quickly consummated.

Special endeavors are to be made in the billing and advertising matter used in each house. A determined effort is to be made to acquaint the patrons of the theatres with the fact that Miss Bingham is "America's Greatest Actress."

Since the engagement of Miss Bingham by the Loew people following so shortly after that of Jack Wilson and Co., it was learned that, within the course of a few weeks, several of the foremost stars playing the two-day houses will be seen at Loew theatres.

### MOORES GIVE VAUDE, PARTY

Lawrence R. L. March 18.—A party was given for performers on the Keith Circuit here by Mr. and Mrs. George Austin last night. Ruth St. Denis, who is an Hawaiian dance and other performers were on the bill, which was topped off with dancing by all present.

### THERESA MARTIN IN SKETCH

Theresa Martin made her vaudeville debut in a comedy dramatic sketch, "The Proof of It," at Trenton, N. J., last week. The act is to be seen in the U. R. O. houses shortly. Assisting Miss Martin are Dorothy Maurice and Herbert Bethew.

### GOLDBERG BOOKING ACTS

Low Goldberg and William Chandler have opened offices at the Putnam Building for the purpose of producing and booking vaudeville acts. Goldberg was formerly a comedian with his brother, Ed Goldberg, in the motion picture production business.

### ROCK AND WHITE LEAD

Rock and White are leading in the popularity contest being conducted by Manager Darling at the Colonial Theatre. Patrons' request week will begin at this house Monday.

### RICHARD CARLE IN VAUDE.

Richard Carle will enter vaudeville this week, his vehicle being a sketch called "Sharps Flit."

### LILLIAN SHAW AT ORPHEUM

Lillian Shaw has returned to Keith vaudeville, opening at the Orpheum this week.

### DRADY TO QUIT PANTAGES

SEATTLE, Wash., March 18.—Announcement has been made by the Pantages circuit of the resignation of Manager Robert G. Drady, of the Oakland house, who leaves in two weeks to enter a new field in San Francisco, to handle another venture. Manager Drady has been with the Pantages circuit for a number of years as manager and publicity director.

### WOODS FORMS TRAVEL FIRM CO.

A. H. Woods has organized the Elmendorf Travel Talks, Inc., with a capital of \$1,000,000. Dwight Elmendorf, the traveler-lecturer, is president, Mr. Woods vice-president and treasurer, and Dr. Albert A. Lowenthal, of Chicago, secretary. The offices of the corporation are at present in the Eltinge Theatre.

### KINGSLEY AND GYLYN FOR VAUDE

Jack Kingsley and Eddie Glyn, instructors at Grundy's Dancing Carnival in the Grand Central Palace, are to invade vaudeville. The former has affected a partnership with Dolly Hyland and will introduce a repertoire of dances, while Glyn will be co-starred with Jean La Rue in a new dance revue.

### WALTER FOND MAKES DEBUT

Walter J. Fond, a young actor, made his vaudeville debut at the Harlem Opera House March 12. He sang several songs and played some of his latest positions. Mr. Fond is the grandson of the late Major James B. Fond, the lyricist baritone singer.

### IRISH NIGHT A SUCCESS

The Irish Night and Harrigan Celebration at the New York Elks clubroom on March 17 proved a big success. Among the entertainers was J. Bernard Dyllio, who sang and played some of his latest songs from "The Door" and a parody on "When I Lost You."

### ASHLEY ON ORPHEUM TIME

Herbert Ashley and Jack Allman, who are appearing at the Keith houses about New York in a new vaudeville offering, have been provided with an eighteen week route over the Orpheum Circuit and will commence their tour at Winnipeg next Sunday.

### ROOM HAS NEW ACT

Harry Room and Ida Neale are appearing on the Loew Circuit in a new act provided for them by Ben Bernard. The act is carrying special scenery and lighting effects.

### ZIG ZAG CLOWN FOR VAUDE.

Yonkers, N. Y., March 17.—John W. Berington will appear in vaudeville soon with his original idea, as Zig Zag the clowning clown. The act runs, right to ten minutes.

### RO LORRENS REHEARSING

Final rehearsals are being conducted for a new vaudeville offering featuring Ro Lorens and his band, which will be headed by Laure Chanand and Estelle Walter.

### SKETCH FOR FRANCES KING

Frances King and William Mack have a new sketch for vaudeville called "Ranked Fines." It will be played under the direction of M. S. Benham.

### HAS NEW VAUDE, PLAYLET

Lulu Beeson will appear early in April in a new vaudeville offering, entitled "The Road to Yonkers." Morris and Casey will arrange the tour.

### WRITING NEW HALPERIN ACT

William B. Friedlander is preparing a new act for his wife, Nan Halperin. She will be seen in it in the near future.



### THE FIVE KINGS OF SYNCOPATION—Sam Green, Director

Ed. Slim, Flanitz; Pete Quinn, Cellist; Ralph Hertz, Drummer; Phil. Sax, Saxophone. They were the tango of the Orpheum Circuit and are now the talk of all the Keith houses. Thanks to Miss Sophie Tucker, the Mary Garden of Ragtime.

### ABE FEINBERG ILL

Abe Feinberg, the vaudeville agent, was confined to his home with a severe attack of the gripe and tonsillitis for more than a week, but made his reappearance at his office last Monday. Mr. Feinberg intends going to Roosevelt Hospital the latter part of this week to have his tonsils removed.

### GILBERT'S PATRIOTIC SONG

The New York World in last Sunday's issue devoted considerable space to Wolfe Gilbert's new patriotic song "Let the Flag Fly." The new number is being featured by many well-known singers.

### MME. BERNHARDT MUCH BETTER

Miss Sarah Bernhardt is recovering satisfactorily at the Savoy Hotel. The exact date of her departure for Manhattan has not yet been decided upon.

### "PETER IBSOFTSON" REHEARSING

"Peter Ibsontson" has been put in rehearsal on the stage of the Eltinge Theatre. Arthur Barrymore and Constance Collier are in the cast.

### CAINE NOVEL DRAMATIZED

"The Woman Taken in Guilt," dramatized from the novel by Hall Caine, is now in rehearsal.

### FIARIS CHANGE CONSTITUTION

The Friars have adopted a new constitution. This action was taken at a meeting Monday, when A. L. Jacobs, chairman of the constitution committee, submitted the new document to the members. The old constitution is supposed to have outlived its usefulness. One of the important provisions of the new constitution is that a majority of the Board of Governors must be men in the theatrical field. According to Friar John J. Gleason, this provision is made to insure keeping the club primarily theatrical.

### VACHELL PLAY OFFERS MONDAY

"The Case of Lady Camber," a play by Horace Annesley Vachell, is in rehearsal and will be presented next Monday night at the Lyceum Theatre by the Charles Frohman, Inc. The complete cast includes: Lyn Harding, Mary Boland, Sydney Shields, H. B. Herbert, W. J. Allgood, Kate Seraghton, Louie Emery, Shirley Aubert and Henry Dorton.

### SHUBERT SIGNS WESTON

Willie Weston has signed a contract with the Shuberts and will shortly be seen in musical comedy. It is stated that he cancelled his engagement at the Royal Theatre, which took place at that time, as the Shuberts will not permit him to appear in vaudeville while under contract with them.

### "ZIEGFELD FOLLIES" TO CLOSE

The "Ziegfeld Follies" are to end their tour at Baltimore, March 31. The reason for the closing of the show is to give the members of the company a brief rest prior to rehearsals for the "1917 Follies," which will have its initial presentation at Atlantic City Decoration Day.

### BARRYMORE KIN DEAD

Mary Barrymore, aged one and a half years, the infant daughter of Mr. and Mrs. Lionel Barrymore and niece of Ethel Barrymore, died of pneumonia at her residence in Garden City, Long Island, Monday morning from pneumonia. The child had been ill five days prior to her death.

### THOMPSON TO MAKE PICTURES

Engene Thompson is rehearsing the role publicly representative for the National Association of the Motion Picture Industry for the past six months as he has resigned that position. In the future Mr. Thompson will be engaged in the manufacturing of motion pictures.

### O'ROURKE TO REPLACE LEWIS

Engene Thompson is rehearsing the role publicly representative for the National Association of the Motion Picture Industry for the past six months as he has resigned that position. In the future Mr. Thompson will be engaged in the manufacturing of motion pictures.

HELEN GLEASON  
In "The Submarine Attack."  
The enthusiastic manner in which Helen Gleason and MacLaren in their first farce-comedy vehicle, "The Submarine Attack," which was staged at the Eltinge Theatre, has encouraged them to bid for Eastern Time.

## PALACE

A strong and well blended bill received hearty applause from an over-capacity audience at the Palace at Monday's matinee. Ruth St. Dennis, with her company, stood out for first honors in a "Review of the Dances" representative of Egypt and Egypt, presented at the Greek Theatre at Berkeley, California.

She moved like clockwork, dance following dance without the slightest hint of a hitch. Excesses could easily be made for the accompanying of the first period of such an ambitious offering as this, but excesses were not needed on Monday, for the act from beginning to end was a finished performance in every respect.

Of course, the work of Miss St. Dennis stands out, but Ed Sharron and the dancing girls did their share and did it splendidly.

The act is divided into three parts: Egypt, Greece and India (in the order named). In the Egyptian scene, the dance of Isis and Osiris was a gem, the two dancers looking as if they had just stepped out of an old Egyptian crockery jar. The Greek dances were well done. In the Indian scene, the Nautch girls' dance was under splendidly, and the act who led this number is the personification of grace. Miss St. Dennis was stunning as Parvati.

The accompanying music was of the highest class as it was fitting. The scenery, costumes and coloring, was in perfect harmony with the keeping and the acting.

Earl Beeman and Claude Anderson, opening the show, do some fast work on the xylophone and succeed in the dancing spot, despite the fact that only about half of the audience was seated.

Alexander MacPherson followed. His work will be reviewed under New Acta.

Joseph Bennett and Edward Richards presented an act known as "Dark Clouds." The opening business is a screen and "dark clouds" and the act who led this first appearance of this pair at the Palace, but they experienced no difficulty in winning their way into the good graces of the audience.

Samm Mann and Co., in a farce entitled "The Question," closed the first half of the bill and will be reviewed under New Acta. Sam and Kitty Morton followed intermission in their skit, "Where They Started." The team received a warm hand upon their entrance and proceeded to prove their act entirely to the satisfaction of the audience tendered there. Their songs are well sung and their talk of olden days and funny. Mr. Morton also did some mighty fancy stepping. Sam Morton retains his "old-time" singing and does some interesting work in the act, in the art of injecting "puff" into an act, in a manner laughable to any piece of business and went over big.

The show was closed by William Rock and Frances White, who started their third consecutive week at the Palace on Monday. Despite the number of times that most of the members of the troupe have been introduced, the audience greeted them with a warm hand.

Most of the material in the act this week has been done before at some time or other by the team. One number, at least, was new: this impression of a classical dancer, involving a lot of fancy work. Rock, confined to the audience that number had been concocted in the cellar an hour previous to going on. If this be the case, he should consider some members in the act as the best thing in the classic harem scene was the best thing in the act. It seemed particularly appropriate coming on the same program with Ruth St. Dennis.

Rock and White may be likened unto a couple of parrots who have been tamed by their hosts and still linger along in the act. With the moving picture screen shown down "Patric," the act still has not the stage, although the applause was not the same as that which was given for their doing so. That they are a clever team does not go unobserved, but it is no reason for their outstaying their welcome. H. G.

## SHOW REVIEWS

(Continued on page 21)

## RIVERSIDE

Dainty Marie Meeker opened the strong bill provided for the week at this theatre. Her act, which she called "The Show," found the audience in a most appreciative mood. Miss Meeker has been showing her dancing and tapstep act across the river in New York for a long time, yet possesses the happy faculty of holding all her old admirers and making many new ones at every performance.

Lisbon, who is billed as the Ragtime Xylophone, does not confine himself to this style of composition, but plays everything from a Paul Dresser ballad to the "Ragtime" in a masterly way. The xylophone and succeeds in getting considerable music from this rather naive musical instrument.

Charles Cartmell and Laura Harris have a rather novel singing and dancing sketch called "Golfing With Cupid." Both are clever dancers and have some bright dialogue and one or two good songs. The act is staged on a golf links with the clubhouse in the foreground and they get considerable humor at the expense of the lounge of an old Scotch game. A clever bit of dancing is contributed by the clubhouse waiter.

Ed Sharron and Brennan, in their familiar act, "After the Matinee," found number four spot a hard one, although they worked hard to make it so. The act is a number. It is a question, however, if the material is as good as the act. The act is the representative of the work of George Monroe or Jimmie Russell is on the increase.

Edna Palmer, charming actress, who is billed as "The Girl Rehearsal," made many new friends. This sketch, from the pen of Clare Knapp, is a good deal of a comedy. The act is a number. It is a question, however, if the material is as good as the act. The act is the representative of the work of George Monroe or Jimmie Russell is on the increase.

Santly and Norton, the two boys who have been making a name for themselves in the last week, duplicated their performance at this house. They have a cleverly selected list of songs, and they sing them with how to put them over. Songs which would attract little attention if rendered by the average singer, stand out in the hands of these clever interpreters. They were completely responsive to numerous encores on Monday night.

Red Kalmar and Jessie Brown's novelty act, "The Novelty," was one of the brightest spots on the bill. This clever presentation of nursery rhymes, with the character brought to life, is a novelty which in its second season, is fully as popular as when it was first presented. Red Kalmar is a good dancer and comedienne and Miss Brown dances with such dainty grace that many "randevous" headline dancers could not afford to touch her.

While the act was undoubtedly planned with a view to pleasing the audience, it was a noticeable fact that the larger portion of the applause accorded it came from the boys.

The tenth episode of "Patric" closed the bill.

## MRS. PETER LANG STILL LIVING

The Mrs. Lang that died recently in Chicago was not Mrs. Peter Lang as published in the CLIPPER, but Mrs. Joe Lang, a relative.

## COLONIAL

Emily Ann Welman is headlining a bill at the Colonial this week which, although it contains a lot of what is called in several terms of "show-stopping" specialties.

"Young Mrs. Stanford" is a flash drama, skit, comedy, every line of which is virile and well motivated and which moves rapidly to a surprise finish both natural and satisfying. The acting throughout is superb. Miss Welman allows no exaggerated sentiment to play the least part in it. The line which is the predominant note. The novel lighting effects and use of film adds as intensity to the play, which makes it doubly so. The piece held the audience throughout and registered a tremendous hit at the curtain.

The Musical Jugglers were in the early spot and scored a fair hit with their work on the xylophones. The appropriation given the turn hardly warranted the encore which the trio took. A medley of songs met with considerable applause.

Ed Sharron got better as he went along. He only gained panning attention with his early routine, but finished like a house on fire. They called him back for several encores. Morton uses plain, every-day novelty numbers, but he puts them over in a big way and has a few of the world stage mannerisms that detract from a hit.

Edna Palmer's "The Girl Rehearsal" starts off with a bang, but weakens toward the end. However, George Rolland and his company did a very good job of making the act served. The act breaks off abruptly for a close, leaving the audience "up in the air." The act is a number. It is a question, however, if the material is as good as the act. The act is the representative of the work of George Monroe or Jimmie Russell is on the increase.

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## ROYAL

There were two changes on the Royal program Monday night. The regulars of the bill, Ed Sharron, O'Connor, Cleve and O'Connor were replaced by Bob Yocco, Bennett and Richards replaced by Willie Weiman.

As usual, Manager Egan's house was crowded to capacity. The act who opened the entire audience was seated when the Aerial Mitchell opened the show. They performed a series of stunts, including a mid-air, and ended their act with a hazardous performance on a break-a-way ladder. The house was their work.

Bob Yocco took a sorry "flop" in the second spot. The ballads that he sings are good numbers, but he failed to put them over in big time fashion. He sings over notes and words unconsciously, with a bit or more attitude. His Italian talk is fairly funny. His "cello playing just gets by." Royal audience like musical acts, generally speaking, but Yocco did not appeal to them.

Dooley Nelson are reviewed under New Acta.

Kennedy and Burt take a while warming up at their skit, "Engaged—Married—Divorced." Their opening is weak, and the skit would be greatly improved by the addition of a few more lines. The opening third of their act and by pruning down the dialogue also. The dialogue is a number. It is a question, however, if the material is as good as the act. The act is the representative of the work of George Monroe or Jimmie Russell is on the increase.

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## AMERICAN

The opening spot on the bill was allotted to Del Bodie and his bull pup, Jap, and Jap proved himself to be one of the best single dog acts seen here for some time. The dog works slowly, but he shows unusual intelligence. Mr. Bodie in putting the animal through his paces speaks only in a casual tone of voice, and he does not in a measure detract from the dog's well done and the canine seem to understand. Many of the stunts done have been seen many times before, but rarely are they done so well. As a finish Del Bodie plays an air on the violin while the dog plays the accompaniment on a small melodeon-organ which is pumped by the man. The hearty applause accorded him for his work was well deserved.

Stewart and Kealey, a man and a woman, open with talking and go into a song and dance. Then the man gives imitations of the dance creations of Billy S. Clifford (case dances); Chas. Grapewell, Al Johnson and Joe Welch. The woman, dressed in Turkish costume, follows with a dance characteristic of the land of harems, and the man gives an excellent exhibition of ecstatic dancing. A double dance of the modern type was the finish. They were well liked.

Mike, Theresa and company presented a bill, which was made up of the services of one woman, two men, a very small puppy, three dogs, a monkey, and a cat. The woman came sitting in a small chair, which is drawn by the puppy, with the monkey acting as footman, and the cat as the men around the stage the pigeons fly from the wings and perch on her shoulders. The men do the stunts and the dogs make imitations. It is a very showy act, made up from little stunts of various places.

A ventriloquist comedy entitled "At the Stage Door" is the offering of Fred Webster and his company, the company being of young women. The special drop represents the stage door of a theatre, and each act opens with a dumb messenger boy waiting to deliver a telegram. A young woman enters with a dumb messenger boy waiting to deliver a telegram. A young woman enters with a dumb messenger boy waiting to deliver a telegram.

Fletcher Norton and Maud Paul do a pleasing act with singing and dancing. They open in one with a song and dancing, and go to full stage. They then give, more or less appropriate, and in a brief time, a coterie, and a colonial dance, in a minute. They finish with a modern cabaret dance. It is a pleasing act, and was well received.

After the intermission Connel and Connel, piano solo, was opened with a selection from "La Boheme," which was followed by a few piano and solo. The violinist then gave a solo, and this in turn was followed by a piano and violin duet. The boys were so well liked that they were forced to take an encore. They are very good performers and earned the approbation they received.

J. R. Emmet, Mary Ryan and company are seen in a sketch entitled "The Devil He Done," which proved a very meritorious offering. Sam New and Lennie, as the English Johnny and the Wise Guy, scored the laughter hit of the night. The boys and Graff closed the bill in "A Juggler's Dream." The man is a very clever juggler. E. W.

## 5th AVE

Gold and Seal, two clever boys, began the vaudeville bill, opening with a song and dancing. This was followed by some good solo dance, and the shorter of the two men gave an imitation of George Primrose doing his celebrated stiff shoe dance, together with a song and wing dancing, past and present. As a finish, the boys gave a pair of roller skates, executing several stunts impossible with shoes alone.

Bob Yates, the tramp comedian, was seen in his monologue and singing act. Opening with a darkened stage, a song is rendered in a good voice and when the lights go up Yates is seen in the window of an automobile, which is painted on the spot. He then steps on the stage and does a monologue of rather old material, which caused little laughter. Yates' songs and comedies were liked best, and were put over to a good sized hit.

Jolly, Francis and Wild, two men and a woman, were seen in "Step Lively" and scored a decided success. While the skit is only a conjunction of quips and patter, it contains much bright material and makes for many laughs. The performers are clever with a good singing voice. From beginning to end, the skit is good entertainment.

Monna and Mme. A. W. Loyal's troupe of dogs were put through stunts away from the stage. The acts of this troupe, as an opener, a brown poodle is perched on a pedestal, raised about four feet above a circle which is propelled by Miss Loyal. As the wheel circles around the stage, Mr. Loyal throws balls, hoops and knives to the dog, which catches them in his mouth and drops them in a basket attached to the pedestal. Another of the dogs, perched at one side of the stage, which tells a story eight or ten hats which are thrown to him. As a finish, an act of the troupe, which the black poodles make the run and leap make a run and does a backward somersault to the table, and follows this with a somersault over the heads of three men and one through a hoop, all from the runway. In doing this, the dog makes a leap of about eight feet. The clown dog is a little bit of a novelty, and the troupe is as good from start to finish, and scored well-deserved success.

Billy and Billie, the monologist, scored a big hit of the bill. He opened with a bright puppy medley, and then went into the monologues, which he got a laugh for almost every line he uttered. The audience refused to let him go, and he was able more for good measure, and an encore he had a short parody of mixed variety. Mr. Wells is a very good entertainer. He knows how to get out of each line all there is in it, and is able to get laughs from the audience.

Harry Hereford, with his company, two men and a woman, presented his sketch, "Twenty Old Years," which tells a delightful little story of two young persons, whose course of true love is not permitted to run smooth, because of an old quarrel between the young man's father and his sweetheart's uncle. But Cupid, youth and love, and the two persons, who are the two men shake hands. The special set used for the act represents a porch, windows and doors, and a yard filled with flowers. It is a well-written sketch, and the actors are good. Hereford carries it to complete success.

The American Comedy Four, with their four female comedians, were well liked. The voices of the four blend nicely, and one does solo work. Just why the tenor solo and piano, which he has, is a capital voice. The act would be improved if the effeminate stuff done by the comedians were omitted, and they went off to a good head.

The Hong Kong Mysteries proved to be a good closing number. E. W.

## SAM SIDMAN AND CO. AT COLUMBIA HAVE GOOD SHOW

"Welcome to Our City" is the title of the burlesque in which Sam Sidman, the German comedian, introduced himself to New Yorkers last night at the Columbia. His characteristic expressions and action served well as an entertaining proposition, although the crowd credited to Henrietta Keller is in the main a conglomeration of puns and far-fetched deductions.

The musical portion is splendid, numbers being set out over by Frank Martin in "Moe and Ma Gai"; Esther De Laur in "Moe and Feli"; and "Sunlight of Your Progress" added to the program in "Two Hearts That Beat As One."

The Carlson Singers harmonized excellently in "Horchel"; Adelle Carlson sang "A Little Monkey in Us All" with comely chorus echoes; Esther De Laur and Jack Schuler did the "Wedding Glide" and Mr. Schuler sang singly "He's Living the Life." The trio, Martin, Sargent and Raugh, gained applause by their singing of "Virgilia"; "The Bad and the Beautiful of the Universe," while Margie Carlson presented "I've Got the Blues." The "Jazz Band" had good chorus numbers.

Fritz Van satisfactorily played the character role of the German wife of Ludwig Mayer, impersonated by Sam Sidman, first as a chef, then as a regular German and later as a street cleaner. Kathryn Carlson, Edith Carlson, and the "Duchess" and "Hoboken."

A comedy on "Lady Godiva" gave an encore for a funny hoop skirt make-up by Sam Sidman, and for a brief sketch of the "Duchess" and "Hoboken." More union suits are introduced by the entire chorus for the finale, allowing for a brief sketch of the "Duchess" and "Hoboken."

A banquet scene showed refreshed mix-ups between Schuler as the Irish and Sidman as the Dutch, with Schuler thrown back and forth over the table. A little private supper scene at two single and a double table, "The New Field." The Fashion Parade incidental to the show, and the "Duchess" and "Hoboken" showed, eighteen exquisite gowns, and the bridal dress was also a beautiful costume.

Francis Lorman, Florence Adams, Myrtle Barry, Marjorie Adams, Nell Schroeder, Virginia Young, Edith Howard and May Manley were signs of the girls cast as "actresses."

## GOOD CAST FOR WEEKEND PLAY

Geoffrey C. Stein has engaged Charles A. Stevenson, Fuller Mellick, Oliver Oliver, Paula Marlott, Edith Howard, Emily McLean and Maude Milton for "The Awakening of Spring," the Weekend play to be produced at the Forty-third Street Theatre on the afternoon of March 30.

## RAYMOND TO STAR LACKAYE

James Lackaye is about to enter stellar career in the new production of Melville B. Raymond. The play selected is "Uncle Bob," written by Mark Price. Jane Anderson will be leading lady.

## "PEOPLE" SEEN IN WASHINGTON

WASHINGTON, March 17.—"The People," by Mark Twain, which was produced in New York, was presented here last night. It is described as a play of constructive patriotism.

## FIELDS SIGNS HELEN WARE

Laura Fields has engaged Helen Ware for a role in "Bosom Friends."

## "BEAUTY DOCTORS" CONTAINS A BIG REVUE OF ACTORS

At the Olympic, New York, this week, the Billy Vail Amusement Co. are showing their attraction with results highly satisfactory to themselves and to large audiences.

"The Beauty Doctors" is the vehicle and its first act, after a series of numbers, well put on, resolves into a revue of well-known actors. The first number is "The Beauty Doctors," by Ben Tanquary; Harry Koler as Joe Welsh; Anna Mack as Fritz Schel; Reilly and Capman as Montgomery and Stone; Bill Armstrong as Nat Wells, and Madlyn Worth as Mary Pickford.

Jack Strouse presents his singing specialty and Gertrude Lynch closes the first part with "Walking the Dog" in lively fashion. The comedy hits are well lined up and the entire show is reeled off at high speed.

The "China Lady" number by Anna Mack; and the "Fossil song" by Miss Worth and Jack Strouse in the second act hold attention.

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## FAMOUS PLAYERS SEE SERIC

The Famous Players Company have brought a suit against the General Film and Sells-Polanco Company for \$345,000, alleging that the defendants infringed upon the copyright of the motion picture play, "The Count of Monte Cristo," owned by the plaintiff.

## PREMIERS FOR "NO. 358"

ATLANTIC CITY, N. J., March 15.—Anna Goldmark Gross, Ernest Shurt and Charles H. Bauer's production of "No. 355," opened last night at the Casino. The cast included Holmes, Joseph Rawley, Percy Helton, Kate Guyon, Robert Thorne and Carl Gerard.

## TO REVIVE SHAW PLAY

Mary C. Shaw has engaged the actress Rev. C. B. Shaw's play, "Mrs. Warren's Profession," April 12, for a matinee performance at the Casino. The play is the fund of the Gamut Club, of which she is president.

## "POST OFFICE" TO OPEN

NORTHAMPTON, Mass., March 18.—A new play to be produced at George H. MacCalla private theatre is called "The Post Office," and will be by Reinhardt Tappan.

## WILL PRODUCE "GRASSHOPPER"

B. Eden Payne has accepted a three-act play, "The Grasshopper," for early production.

## DELAMATER GETS NEW PLAY

A. G. Delamater has acquired for production "The Master of Arms," a three-act play by Alton Brown.

## EXTENDS ARLESS' TIME

George Arless' time in the "Professor's Love Story" at the Knickerbocker has been extended four weeks.



## THE WILD GUARDIANS

Theatre—Royal.  
Style—Animal melodrama.  
Time—Twenty-seven minutes.  
Setting—Special.

Vaudeville managers are clamoring for novelties. Here is one. "The Wild Guardians" is a combination of the moving picture, the melodramatic playlet and the wild animal act. It presents all the virtues of the first and all the intensity of the second and all the hazards of the third.

The melodrama, written by Georges March, is in two parts. Part I, the moving picture, depicts the following action: Gaston is in love with the Countess. His financial standing is not equal to hers, so he decides to leave for the Central American jungle in order to forget his love. The night he is paying his farewell visit to the Countess, she sees an organ grinder mistreating a poor little girl. He interferes and gets the organ grinder arrested. The organ grinder is sent to prison. Gaston becomes the child's guardian and she accompanies him to the jungle.

Gaston captures some lions in the jungle and sends them caged, of course — to his lady-love in France, whom he cannot forget. The organ grinder is now set at full and has sworn revenge. Gaston and the girl return to France and beg to go to the Central American jungle. The picture ends. The same characters now take part in a pantomime action. When she is directed the organ grinder plays a diabolical revenge by letting the lions loose. But Gaston has his bravery in his firm mastery of the beasts.

March, who portrays the role of Gaston, has his lions under perfect control, and they snarl and snap or crouch and lie down at their master's will. The action is somewhat of the extreme. It is wonderfully staged and as realistic as its possibilities will allow. "The Wild Guardians" is by no means a Griffith or Ince feature, it is convincing enough for its purpose and contains the interest of the audience.

"The Wild Guardians" is a feature act and when given before publicity will prove a wonderful drawing card wherever it is shown. H. G.

## JOAN SAWYER

Theatre—Riveter.  
Style—Dancing.  
Time—Twenty minutes.  
Setting—Special.

Joan Sawyer, supported by a new partner, Jack O'Neil, and Arthur Storer Syncopeated Orchestra, presents a considerable portion of her extensive and rather familiar repertoire of society dances.

With her partner she gave the "Walls Syncopeated," the "Fox Trot," a novelty dance called "Setting the Pace" and the "Aeroplane Waltz" with scarcely a ripple of applause.

While Miss Sawyer's ability as a dancer is unquestioned, the fact must be recorded that acts of this nature are fast losing their appeal in the vaudeville houses. Particularly was this noticeable in the fox trot dance number which, when given by Miss Sawyer a year ago, was always received with great enthusiasm.

Directed on Monday night with scarcely a ripple of applause.

Strong strength is given the act by the "Syncopeated Orchestra" an organization composed of violin, piano, harp, saxophone, trombone, tuba and other instruments which makes up in noise what they lack in ability to furnish genuine melody.

After or before some dancing act will discard these marial collections of musicians and assemble a string orchestra. How will it prevail at the result.

With the gradual loss of interest in dancing, Miss Sawyer has only a "Harem Sultan" drawing power which is phenomenal. W. V.

## NEW ACTS

(Continued on Page 9)

## CARTER THE GREAT

Theatre—Jefferson.  
Style—Magician and illusionist.  
Time—Twenty-seven minutes.  
Setting—Twenty-seven minutes.

Carter, who has been touring the country with his own troupe giving a two and a half hour entertainment, has condensed his act for vaudeville purposes and made his initial appearance at the theatre on Thursday.

The first part of his offering, magical stunts and illusion novelties, similar to the work of Thurston and other present day magicians, consumes seventeen minutes. The second part, which is preceded by an act in one, consumes ten minutes. The offering is entitled "The Lion's Bride."

Carter has an engaging personality and the line of chatter accompanying his work helps greatly toward the success of his offering. His cup bit, where he turns paper and brandy into coffee and milk, easily gets and holds the attention of his audience. The stunt of placing a wooden hand on a piece of glass for the purpose of acknowledging questions which the audience may ask is made to look rather to the contrary to an extreme. An illusion ladder stunt, where a woman disappears, after the manner of the "Devil and the Rebel," is quite a novelty and a good forerunner for the trunk trick, which has been held by practically every illusionist in vaudeville.

The concluding number of the first part of the act requires the use of two chieftains. A girl is put into one, and, after the lapse of thirty seconds, it is opened and a man appears. This act. This stunt did not seem to take so well with the audience, but the following one, where the girl disappears out of one cabinet fifteen feet back of the other, held the audience spellbound. Still a close observer might have noticed that in appearance the girls do not resemble each other.

"The Lion's Bride" which is a pantomime story of a Harem girl who is sent into the desert to marry a lion, is rather overdrawn. The climax hardly warrants the suspense the audience is held in throughout. This act, however, is altogether too long, its length being caused through the introduction of too many details.

For a final stunt, where the girl is thrown into the cage, Carter wears a lion's robe and false head and forces his way into the cage. He is supposed to work a slithering picture of a lion's operation of which two flashes are to be made, the smoke of which covers Miss Sawyer and the real person. The girl is taken from the den and harled out by the dummy lion, the platform then slides back and the real person appears. Thursday, the flashes did not work properly and the audience was let in on how the picture was made. This act naturally took the entire edge off of the act and little applause was forthcoming at its termination.

"The Lion's Bride" may be quite a novel stunt to the mind of the reviewer. Carter offers sufficient of the mystifying entertainment in the first part of the act without the aid of the forcible animal illusion.—A. U.

## NELL SHIPMAN ON TOUR

Nell Shipman, accompanied by two motion picture experts and a private secretary is on tour with her own troupe of comedians of the Americas for the Williamson Bros. film productions. She is at present in the Sahara Hotel and will go to Cuba, Porto Rico and Danish West Indies.

## J. K. EMMET &amp; CO.

Theatre—American.  
Style—Fantastic dramatic sketch.  
Time—Twenty minutes.  
Setting—Waltz stage—Boiled scene.

In his new sketch by Clifton and Fowler, entitled "The Devil He Did," Mr. Emmet is assisted by Miss Ryan and two men. The story tells of an architect who has straggled hard to gratify the extravagant wishes of his wife, and, as a consequence, has overreached himself. He has always been the soul of honor and refused to entertain the advances of grafting politicians. Finally, however, he calls on the Devil, who appears before him. With his Satanic Majesty he makes a contract whereby the Devil is to be the architect's obedient slave for five years, at the end of which time the Devil, if he has lived up to the part of the contract, will own the architect's soul. If, however, the Devil fails in any way to live up to his part of the contract, he breaks the contract.

Political humor runs to the architect, and in every way the Devil carries out his assignment. The architect is so satisfied as the Devil to give him the love of his wife and the happiness that goes with it, that he is willing to give up his soul. He can not bring happiness to any one. By his refusal he breaks the agreement, and, after tearing up the document, vanishes, and the curtain falls.

The sketch is well conceived and admirably well acted. Emmet does some vital work as the Devil, and Miss Ryan fills every requirement of the role of the wife. B. W.

## THE CORNER STORE

Theatre—Proctor's 126th Street.  
Style—Rustic skit.  
Time—Twenty minutes.  
Setting—Three. Special.

Zeke and his mother run a country store. Zeke likes to flirt with the village girls, but his mother, who is a widow, is wooed by the county sheriff, the town parson and another hanger-on. The setting is in the store in his way to the station to meet a school teacher, due from the city. He hides with Zeke, and, in order to help the girl get the counter, provided the clerk will put in a good word for him.

The audience also agrees to help decide the counter, if he is put on the inside of the door with the widow. When the sheriff returns with the school teacher the three men get busy on the counter and Zeke, with a little more comedy, will keep any house in ecstasy of mirth. All three get their constancies considerably mixed up with the plot and turn to see the village parson arm in arm with the widow.

There are many laughable situations and actions in the routine and the characters are well portrayed. The school teacher does a little more than make an appearance. This skit could be put over at least two persons fewer in the cast without loss of interest, for a close, while a trio renders a song. This is a big-time act. J. L.

## MELFORD SIGNS WITH FOX

George H. Melford has signed with William Fox, to make a picture for the company at the expiration of his present contract with Lasky.

## "THE SUBMARINE ATTACK"

Theatre—Great Northern Hippodrome, Chicago.  
Style—Farce.  
Time—Twenty minutes.  
Setting—Special, in three.

Helen Gleason and MacLean Gates appear in this act as a bridal couple starting their honeymoon aboard ship. The groom appears in one twin bed, the bride in another, as the curtain rises.

Electric effects are used to simulate a submarine attack by a torpedo storm. The bride imagines the ship has been attacked by an submarine, while the groom, to reassure her, the groom endeavors to reassure her. Her terror is intensified when she recalls that she has received a telegram warning her to keep off the ship. This convinces the groom that the ship has been struck by a torpedo.

A burst of thunder completely unnerves him and he frantically beats upon the cabin door, shouting for help. At the critical moment, the pursuer opens the door and informs the distracted couple that the ship has not yet left port.

The scene is carefully portrayed, the wardrobe good and the lines provoke constant laughter. The light cues could be improved considerably; likewise the music. The act is a good one, but are probably due to house limitations and will doubtless be improved. The act possesses an originality to warrant continued bookings. C. N.

## JOVEDDAH RAJAH

Theatre—Proctor's 126th Street.  
Style—Mild reading.  
Time—Twenty minutes.  
Setting—Three.

There are four persons in this act. A Hindu announces that a girl, blindfolded, will answer questions mentally by persons in the audience, and that the audience should select selections which persons in the audience fix in their mind. The girls are supposed to be hypnotized.

Besides answering questions, the girl announces what different objects are, the while two Hindu women of stage, passing rapidly among the audience. They call out "What is this?" "What are we here?" etc., and an answer is spoken that the girl has an answer ready. During the routine, no less than twenty questions were asked, and the Hindu woman of stage that they desire an answer. Strange to say, many of these questions seem to be appropriate and the girl answers them so apparently, those showing objects and asking questions were satisfied with the answers. J. L.

## ALEXANDER MAC FAYDEN

Theatre—Palace.  
Style—Pianist.  
Time—Twenty minutes.  
Setting—One.

This is a standard piano act. The man is a talented pianist and plays a number of selections, ranging from classical to ragtime, in a masterly way. His selections at Monday's matinee were as follows: "The Ragtime King," "Lust Patrols," "Waltz Paraphrase," "Rhapsody in Blue," "The Ragtime King" with the left hand alone, Ragtime Melodies and an Hawaiian melody.

His musical and his playing places are rendered best. As a ragtime player, there are many vaudevillians who are his equals.

A piano act such as Mac Fayden's is the hardest kind of an act to put over successfully. Mac Fayden does it by turning the trick. H. G.







## LONDON

## PARIS

## FOREIGN NEWS

## BERLIN

## SYDNEY

## LONDON AT A GLANCE

London, Eng., March 10.  
The Lady Sheeblocks play Birmingham week after next.

Milly and Gordon are in Norwich next week.

George Hyton will be in Selby week after next.

Greta Mack closes tonight with "Dick Whittington."

The Buff Girls played the Grand, Hanley, this week.

Daisy Dornier is in London playing the L. T. V. houses.

Mabel Costello is at the Palace, Oldham, next week.

Jack Clifford plays the Alhambra, Leith, next week.

The Four Shades are at the Gaiety, Leith, next week.

Cartie Gitana played the Olympia, Shoreditch, this week.

Wilfred Draycott is still with "Under Cover" at the Strand.

Harry Ray closes a good week at the Palace, Luton, tonight.

Marie Loftus comes to the Palladium, Monday for a two weeks' stay.

DeLacey's "Jack and the Beanstalk" company closes its tour tonight.

Norman Field and his harp will be at the Empress, Brixton, next week.

The Exposition Three play the Borough Theatre, North Shields, next week.

Dawn and Hazel close tonight a good week at the Hippodrome, St. Helens.

Frank Forbes-Robertson continues with Martin Harvey's company until June 4.

H. S. Maguire with his horse Mascot will be at the Palace, Carlisle, week of March 10.

Ventom Swift's "Babe in the Wood" company closes tonight at the Empire, Rochester.

Fame and Fortune have had a good week at the Hippodrome, Rochdale, closing tonight.

The latest from South Africa states that Roelofs's Parrots are still a success in the hall.

Edis and Forbes open March 26 on the Stoll Tour beginning at the Empire, Shepherd's Bush.

The Ryedowns, Winnie, Florrie and Tom, in "Music Awakes" were in Bradford this week.

Mile. Anzella, who is playing Grays this week, goes there for a return engagement of March 19.

Harry Blake, at the Hippodrome, Balham, next week, goes to the Imperial, Hanning Town, March 19.

Florrie Gallimore at the New Casino, Glasgow, next week, plays a return date week of March 19 at the Public Hall, Alexandria, N. B.

Jimmy Welch is ill again and has been ordered by his physician to take a long rest.

Connellor W. W. Kelly has accepted the position of chairman of the Argyle Club.

Ray Parry closes as leading lady with Ernest E. Norris' company week after next.

Alfred Lester begins next Monday an indefinite engagement at the Coliseum. He is assured of a hearty welcome.

"The Last Straw," a new comedy by W. Darnley, is promised an early production at one of the West End theatres.

Ellen Terry, who celebrated her sixtieth birthday anniversary last week, is slowly recovering from an attack of bronchitis.

Leslie Henson has entirely recovered his health and is once more playing the role of Pony Twitichin as "Theodore & Co." at the Gaiety.

"Under Cover" is well on its seventy-first performance at the Strand, and "The Misleading Lady" has passed the double century mark at the Playhouse.

"The Resurrection of Betty," a farce by W. H. Robertson, is another new play which is to have an early presentation at one of the leading London theatres.

"The Man Who Went Abroad," which replaced "Peg o' My Heart" at the Globe last Thursday, is making considerable save one which is played by Iris Hoey.

The seven weeks' engagement of "Romance" at the Gaiety Theatre, Manchester, was a record break. The total number paying admission being 60,000. It was capacity at every performance.

"The Gayest of the Gay" by Arthur Shirley and Eric Hudson, was revived last night at J. J. Bond's Theatre. The company at the Hippodrome, Stoke-on-Trent.

Marie Lovett played the role of Belle Bascombe, originally acted by Edith Cole.

Some hitherto unknown playwright is seeking fame or notoriety through the medium of a new dramatization of "Three Weeks." The name of the dramatist will be divulged when the new work is produced, which is promised at an early date.

"General Post" is booked to come to the Haymarket next Wednesday, and the heavy reception accorded it in the provinces for the past fortnight presages a metropolitan success. In the company will be Norman McKinnel, George Kelly, Lilian Braithwaite and Midge Tiberghie.

The opera season of the Harrison Frewin company at the Shakespeare Theatre, Liverpool, has been extended to sixteen weeks and will be the longest season of opera ever played in Liverpool. W. W. Kelly, who is directing the enterprise, contemplates making it a six months' season next year.

The Actors' Association will hold its annual meeting Sunday, April 1, at 6 p. m. at the Ambassadors. This will be the first time the association has been attending on Sunday and it is tried as an experiment in the belief that larger attendance will result because many can attend on that day who would be playing during the week.

Arthur Godfrey has recovered from a slight attack of bronchitis.

"Within the Law" was this week at the Empire, Cumberwell, S. E.

The late Fred Emney left an estate of over £5,000. His widow is sole beneficiary.

"His Mother's Rosary," at the Elephant and Castle, is another play from the pen of that prolific writer, Eva Elwes.

Sydney W. Winter, of the Dover and Eastbourne's Royal Hippodromes, has contracted £25,000 to the new war loan.

The two "Peg o' My Heart" companies and two Potash and Perlmutter companies are still successfully touring the provinces.

Joseph Sherman will shortly appear in a new musical comedy sketch entitled "A Wily Politician," under the direction of H. Bernhard.

"What Happened to Jones," Geo. H. Broadhurst's well-known farce, finishes a good week tonight at the Marlborough Theatre, Holloway.

At the Chelsea Palace last Monday Constantine Drever and company appeared in a new sketch entitled "Love and War," by Roy Devereux and J. C. Chadgins, with music by Jean Nougues. The little skit found favor.

The entertainment last Sunday at the Chelsea Palace, in aid of the Westminster Boys' Club "gym" and cadet corps, was a huge success. Prominent among those on the program were Evie Greene, Cissy Delahanty, F. C. Homeguin and Olive Sturges.

Martin Adeson will present for the first time next Monday a sketch entitled "Letting the Flat," written by George Noyes. The sketch has two special scenes. Clara Bernard will be Mr. Adeson's leading support.

The premiere will occur at the Hippodrome, Balham.

At the Palace Theatre, Maldenstone, next Monday, Willie Benn will produce for Violet Farren a musical comedy skit entitled "The King of the Castle." The cast will include: Nan Chester, Four Minnie Maids, the Glandwells, and Hall and Monies. It will be seen in London April 16.

Louise Nolan, a revue girl appearing in "Three Cheers" at the Shaftsbury, has been the recipient of personal commendations from the King of the Military Medal for heroism displayed during the Irish rebellion. Miss Nolan, who is still in her teens, dragged wounded soldiers to safety under a hail of bullets.

Just at this time it is advisable that artists playing fortress towns see that their passports are all right. Otherwise they are liable to find themselves running counter to the Defence of the Realm order. It is suggested that artists in four days to have a passport put in order to enter a town, but it is time well spent, as it saves after trouble and inconvenience.

The dividend announcements made by the Oswald Stall companies, less all tax for 1916, are as follows: The Coliseum Syndicate, Ltd. 25 per cent.; Mackney and Mackney, Ltd. 25 per cent.; The Coliseum, Ltd. 25 per cent.; Augustus's Parade Hippodrome, Bristol, Ltd. 10 per cent.; The Coliseum, Ltd. 10 per cent.; Manchester Hippodrome and Ardwick Empires, Ltd. 6 per cent.

## MCKINNEL SCORES IN NEW PLAY

LONDON, Eng., March 16.—Norman McKinnel has scored a hit in "General Post," produced Wednesday evening at the Haymarket.

## MELBOURNE LIKES "PASSING SHOW"

MELBOURNE, Aus., March 16.—"The Passing Show," which has been touring since its engagement, has hit the public fancy here and scored an emphatic success.

## MORE ACTS FOR AUSTRALIA

SYDNEY, Aus., March 18.—Among the American acts arranged to present a musical variety on the Melbourne stage are Reed and Wright, Archie Onni and Dolly and Joe Reed.

## "BEAUCARRE" AS MUSICAL PLAY

LONDON, Eng., March 17.—Gilbert Miller has arranged to present a musical variety of "Monsieur Beaucarre," the libretto for which is by Frederick Lonsdale and Adrian Ross.

## MARTIN HARVEY IN EDINBURGH

EDINBURGH, Scotland, March 14.—The Martin Harvey season which began here last week at the Lyceum has started successfully. The company, headed by Rosemary, proved a popular revival.

## MUSICIAN DIES ON STAGE

LONDON, Eng., March 15.—W. T. Samuel, well known in Wales as a composer and pianist, died on stage at the Lyceum. He was conducting a children's festival at Park Hall when he suddenly dropped on the stage. He was fifty-five years of age.

## MUSICAL COMEDY FOR GABY

LONDON, Eng., March 16.—Gaby Deslys and Harry Filer will appear early in April in the long-deferred production of "The King of the Castle," a two-act musical comedy. Miss Deslys has recovered from an illness which attacked her before Christmas.

## SYDNEY TIMES SCORES HAMILTON

SYDNEY, Aus., March 17.—"The Sydney Times," in the column conducted by "The Knocker," takes a go at Hale Hamilton for stating that there is a flat 25 per cent. on the tax on the profits of the theatre. It is no such rate, but an actor is taxed the same as the rest of us. Up to £5,000. Of all other things above this quarter goes to the Colonial government.

## "PERCIVAL" DIES IN PARIS

PARIS, Fr., March 14.—John N. Raphael, whose pen name was "Percival," is dead. He had for many years been correspondent for the London *Referee* and had written sketches for the music hall stage. He made his debut in the "Famous X" in which Les Ashwell appeared in London in 1909. His work was a French version of "Potash and Perlmutter."

## LONDON LIKES "GENERAL POST"

LONDON, Eng., March 14.—"General Post," presented last night at the Haymarket, has been acclaimed as the best comedy of the kind given in London in the last ten years. It is the first play by author, Harold Terry, has written novels, and has been a successful actor in collaboration with other playwrights. The play has been secured for America.

## ENGLISH MANAGER IS BANKRUPT

LONDON, Eng., March 14.—J. Banister Howard, the well-known manager is before the Bankruptcy Court at the Haymarket, charged as accountant. He has been appointed trustee to wind up the estate in bankruptcy, which, owing to the late arrests of Howard, will take some time. Mr. Howard has been in the business since 1888, and has been successful in various productions of all kinds. He also controls many picture houses.

# BRIDGEPORT CO. TO PRODUCE NEW PLAYS

1ST ANNOUNCED FOR HOLY WEEK

BRIDGEPORT, Conn., March 17.—The success of Broadway releases which is confounding stock managers, as pointed out in last week's CLIPPER, is evidently not going to seriously bother the management of the Lyric Players at the Lyric Theatre, for it is announced that that company will present many plays which have never before been seen on any stage.

The first to see the light of day will be a new play by Lucilla Morey, a member of the company, entitled "The Tidal Wave." This will be produced during the week of April 2. The name of the play, Roland G. Edwards, the director, announces, is only tentative. It will either be changed before production or the Lyric patrons will have an opportunity to choose a name for it.

The following week Lee Morrison's version of "Treasure Island" will be put on, and for the week following the company promises something novel and different.

This will be a series of one-act plays. Three one-act plays will be presented during the week of April 16, and if the scheme is successful, will be repeated some time later in the season. "Matra, the Pile Tree," "The Sculptor's Dream," and "The Bone" will be the first series.

There are many other new plays which the management has under consideration and which will be announced as soon as the suitable ones are selected.

## WESTERN STOCK ACTORS IN N. Y.

The majority of Coast favorites who have for several years headed stock companies on the Pacific have all made good in New York productions. A few names are Marjorie Rimbaut in "Cheating Cheaters," Edmund Lowe in "The Best," Charles Ruggies in "Curry Cottage," Grace Valentine in "Johnny Get Your Gun," Lewis Arden in "The Fawn and the Fox," "The Fawn" and "Burford Handman."

## OLIVER TO OPEN IN LA FAYETTE

LA FAYETTE, Ind., March 19.—Orie Oliver, who recently closed his company at the Murray Theatre, Richmond, has begun his spring and summer stock engagements at the Fayette Theatre here on Monday. The initial attraction will be "Rolling Stones." This will make the star's first open company he has played summer in La Fayette.

## FIELDS CO. IN WHITE PLAINS

WHITE PLAINS, N. Y., March 17.—The Marguerite Fields Co. under the management of Dr. Harry March, which has been playing here for several weeks, has decided to continue the engagement indefinitely.

## THOMAS WITH NORTHAMPTON CO.

NORTHAMPTON, Mass., March 19.—Calvin Thomas will succeed Belmont Jackson as leading man of the Northampton Play, joining next week in "Arms and the Girl."

## MILLER RETURNS TO CAST

AKRON, Ohio, March 17.—Fred P. Miller, of the Horne Stock Co., after his attack of pneumonia, has again returned to the cast at the Music Hall.

## GSELL BACK ON BROADWAY

Henry Gsell has closed as juvenile lead with the Vaughan Glaze Stock Co. at the Cleveland and has returned to New York.

## CLARENDON CO. OPENING IN MAY

The Clarendon Stock Co., headed by Cecil Wood Clarendon, will open its fourth big season under the new one-foot round top about first of May. Chiefly among Miss Clarendon's support are: Harriet Mayer, Ingeborg, Jimmy Clark, at present touring Orpheum Circuit at the Casino for Fay Templeton, and Marie Loxley, character actress. The company will carry its own band and orchestra. The theatricals will be at the (T. I. and C. S.) have selected a repertoire of royalty hits.

## MUSICAL COMEDY IN SEATTLE

SEATTLE, Wash., March 17.—The Tyrol Theatre, at First Avenue and Madison Street, opened Sunday with the Willis G. West Extravaganza Co. presenting "Elo Came From Milwaukee." Dorothy Raymond is prima donna with the company, which includes Haidi Boyd, soprano; Frances Kemble Jaganan; George Ford, leading man; Willis G. West, comedian; Frank Earl, Richard Hyland and Flo Cunningham.

Three performances are given daily with the bill changed each week.

## BANCE & NEWTON CO. CLOSES

The Bance & Newton Stock Co. closed a very successful season of twenty-four weeks at the Seattle Theatre, which was the first season for this company, and it will go out again next season. Mr. Bance closed to work at the Seattle Theatre. Mr. Newton joined the La Reane Players, Seattle, Wash. Mr. Bance, who is now with Mrs. Miller the Irene Harney Players and Mr. Carmel goes on the tour of the Four Grains in vaudeville.

## MADAM WANDA DEAD

DUNCAN, Penn., March 19.—Mrs. Harry L. Waterhouse, wife of Harry Waterhouse, known throughout the United States, Canada and Australia as Madame Wanda, died here last week following a nervous breakdown. She came here from Shantou, the feature number of the Champlain Comedy Co. Her maiden name was Wanda Lee and she was the daughter of Samuel G. Lee, editor of the Patterson Morning Call.

## DEMAREST GETTING READY

STARKES, Fla., March 17.—The Demarest Stock Company No. 2 will open here Monday in one of the finest and most complete theatres in the South. One Demarest will be leading lady with the company, which will include Roselle and Haynes, W. Oscar Sullivan, Alice Moore, Robert Dunbar and Joe Whitton. The No. 1 show will be "The Girl of the Storm" or any of the old plays have been re-engaged.

## MISS HUNT LEAVING SEATTLE CO.

SEATTLE, Wash., March 18.—This is the last week for Phoebe Hunt as the leading woman with the Wilkes Players at the Orpheum Theatre. She is leaving to take a vacation and will return to the company in June. Her closing attraction is "The Show Shop." Norma Winslow is succeeding Miss Hunt for a few weeks.

## MISS WILKES RETURNING

NORTHAMPTON, Mass., March 17.—Miss F. M. Wilkes, who was with the Northampton Play, she is leaving to take a vacation to take the place of Director J. H. Boyle, who is soon to join the Providence company. Mr. and Mrs. Boyle left the company here last Saturday.

## STOCK CO. IN PHILA. CLOSES

PHILADELPHIA, March 17.—The Knickerbocker Players, with Eugenie Blair and Ed Lorenson, closed their season by bringing their season to a close to-night, presenting "Sapho." A supplemental season of road work with the company started Monday with "The Princess Pat."

# TWO COMPANIES TO OPEN IN PORTLAND

DATE SET AS EASTER MONDAY

PORTLAND, Me., March 19.—Two summer stock companies will open in this city Easter Monday, April 9, one at the Keith and the other at the Jefferson Theatre.

The Keith Theatre is at present playing vaudeville, but the week of April 2 will mark the close of the vaudeville season and the regular Keith Stock Co. engagement will be inaugurated.

Alma Toll, who was the leading lady here last season and who is now playing leads with the Keith Stock Co. at the Gotham Theatre, Brooklyn, will return to Portland to head the company. Jack Roselow will also rejoin the company as leading man and the supporting company will include practically the same people as last season.

An announcement that the Jefferson Theatre is going into stock has created a great deal of interest in the fact that it will be Henry Toller who will establish a company there has been of greater interest. Mr. Toller is a native son of the winter season in Halifax, where for five years he has been at the head of his own company. There will be no change in that company and the list of plays to be presented at the Jefferson will include most of the attractions which were a success in Halifax.

Negotiations are under way to secure Adelaide Keim as leading lady for the Toledos. Both she and Mr. Toller have appeared here in stock before at the Cape Theatre.

James E. Moore will be business manager of the company.

## GLASER CO. CHANGES THEATRE

CLEVELAND, O., March 17.—Vaughan Glaser has leased the New Lyceum Theatre to continue his stock company for the rest of the season. The lease of the Duchess Theatre, where the company has been playing, could not be renewed.

## EMMA BUNTING ILL—MUST QUIT

SAN ANTONIO, Tex., March 16.—Emma Bunting, on account of the state of her health, has decided to leave the physical and not to play for quite a while. Miss Bunting has cancelled all engagements in San Antonio for the coming season.

## FOLI CO. IN WORCESTER OFFERING

WORCESTER, Mass., March 19.—The Poli Stock Co. will spring at the Grand Theatre for the Spring and Summer Easter Monday, April 9, with Geo. Arrive as director.

## STOCK FOR SCHENECTADY

SCHENECTADY, N. Y., March 17.—It is reported that a stock company will open the Van Claren Opera House Easter Monday, with Max Desmond heading the cast.

## JUSTIN McNABB IN CLEVELAND

CLEVELAND, O., March 19.—Justin McNabb joined the Vaughan Glaser Stock Co. here today in "The Girl of the Storm Country," at the New Lyceum Theatre.

## ANTHONY LEAVES DENHAM CO.

DENVER, March 17.—Carl Anthony closed to-night as leading man with the Denver Theatre in "The Denham Country," at "A Woman's Way."

## MISS WOODBURY FOR TRENTON

TRENTON, N. J., March 19.—Frances Woodbury will open Easter Monday as a new attraction with the Trenton Theatre, at the Trent Theatre.

## STOCK ACTOR LOSES WARDROBE

EVANVILLE, Ind., March 17.—Ralph Wade Fogue, late of the Gene Lewis Stock Co., lost two trunks of wardrobe when the Orpheum Theatre of this city burned to the ground. Mr. Fogue was playing a vaudeville act at the Orpheum. Mr. Fogue has signed to work for Burch and Smith's "Auto Glaze" company which opens at the Novelty Theatre to-morrow.

## ANGELL'S COMEDIANS IN MO.

KENNETT, Mo., March 17.—The Angell's Comedians have just finished thirteen highly successful weeks in the State of Arkansas and are now returning to Chicago for a few weeks prior to closing the Winter show. They will re-open early in May in Iowa under canvas with an augmented band and orchestra, and an entirely new repertoire of plays.

## HARRY SHANNON CO. RE-OPENS

Hartford City, Ind., March 17.—The Shannon Stock Co., which recently endured heavy losses by fire, has reopened here. The company will play theatres for about seven weeks before opening its tent and Hazel Shannon heads the company. Season. Harry Shannon, Sr., is manager.

## JOHN DEVEREUX PLAYS

Geo. F. Smithfield has been engaged to appear at the Lyric Theatre, Bridgeport, presenting Shakespeare's "Much Ado About Nothing," "A Midsummer Night's Dream," "The Merchant of Venice," "The Taming of the Shrew," "The School for Scandal," "Everyman," and Moliere's "Learned Ladies."

## STOCK FOR LOWELL

J. W. Miller will open his stock company at the Academy of Music, Lowell, Mass., Monday, March 20, with the following comedians: J. B. Cunningham, straight, and Grace Lewis, prima donna, are among the principals.

## MOULAN WITH BAINBRIDGE CO.

MINNEAPOLIS, March 17.—Maurice Bainbridge of the Bainbridge Opera Players at the Shubert Theatre, has secured for a four-week engagement Frank Moulton, who opened Sunday and will be seen in a series of musical comedies.

## ENGAGED FOR SUMMER STOCK

Regina Wallace, who recently created the lead role in George Broadhead's "Rich Man Poor Man," and Lynn Overman have been engaged by Charles Lovensbush, the Albion stock in Providence this summer.

## MARSHALL CO. TO OPEN MAY 3

The Marshall Players will open their dramatic season under canvas on May 3. Marshall has completed contracts with twenty players for the summer season. The show will also carry a band.

## Alice Clements Resting

HAYESVILLE, Mass., March 15.—Alice Clements has left as leading lady of the Academy of Music, Haynesville, and is going to Bermuda, where she will take a well-earned rest.

## TIME OF CONTEST EXTENDED

Manager Horn of the Fifth Avenue Stock Co., Brooklyn, has announced that the time for the play contest has been extended to Saturday, March 24.

## BEASLEY AND OVERMAN ENGAGED

PAIDREVIEW, N. Y., March 16.—Byron Beasley and Lynn O'Connell have been engaged for the Keith Theatre Stock Co. which is opening here early in April.

## WALLACE FOR LOS ANGELES CO.

LOS ANGELES, March 17.—Frances Wallace has been engaged as leading man for the Morosco Stock Co.

## CIRCUS

CENTRAL FAIR  
CIRCUIT IS  
FORMED

## MANY STATES REPRESENTED

BRANFORD, Pa., March 17.—A new fair circuit, now being formed in meeting here of the different fairs of the eastern part of Pennsylvania, New Jersey and Maryland and is known as the Central Fair Circuit.

Eleven organizations were represented at the date decided upon for each are as follows: Pottstown, Pa., Aug. 14; Kutztown, Aug. 21; Lebanon, Aug. 28; Lancaster, Sept. 4; Reading, Sept. 11; Allentown, Sept. 18; Lancaster, Sept. 25; York, Oct. 2; Hagerstown, Md., Oct. 8, and Frederick, Oct. 16.

The meeting took place in the Mineral Springs Hotel and the following officers were elected: Abner Deysher, of Reading, president; H. B. Schall, of Allentown, vice-president; and C. C. Schell, of York, secretary-treasurer.

Attending the meeting were: Abner Deysher and C. C. Schell, representing the Reading Fair; Harry D. Schall, Allentown; John B. Hiltman, Lebanon; H. B. Schell, of the York Fair and holding proxies of Hagerstown and Frederick, Md.; J. J. McDevitt, lawyer for Hagerstown; H. D. Smyser, of York; A. J. Saunders, of Trenton, N. J.; Charles Herman and B. H. Heffner, of Lancaster; Lemon Leach and W. E. Baker, of Pottstown; J. F. Seldomack, of Lancaster, and Walter Buckman, of Byberry.

## BROOKS IN PITTSBURGH

PITTSBURGH, March 17.—O. C. Brooks and Mrs. Brooks, who own the "Alabama Blossom," have arrived in Pittsburgh and Mrs. Brooks will immediately go to winter quarters to start work on the three shows he puts on, "Why Smith Left Home," "Eased the Mystery" and "Spiders," the mysterious Alabama Blossom. Mr. and Mrs. Brooks have been spending the winter in Hagerstown, where Brooks was interested in a chain of moving pictures. Charles Lorenzo will manage all the "spider" attractions on the Rutherford Greater Shows.

## JOIN NEW ASSOCIATION

CHICAGO, March 19.—Secretary Frank L. Alberts filed fifteen approved applications for membership in the new National Outdoor Showmen's Association, twenty-five that had not yet been passed upon by the Board of Directors and will be decided next week. Alberts planned leaving Chicago, Thursday night, to attend a directors' meeting at Perry, Ia.

## HARRY POLACK ON TRIP

PITTSBURGH, March 19.—Manager Harry B. Polack, of the Rutherford Greater Shows, has left on a trip that will take him as far east as Halifax, Nova Scotia. From Halifax he will travel West through Canada to Winnipeg and back to Pittsburgh, via Minneapolis and Chicago.

## POLACK VISITS QUARTERS

NEW PHILADELPHIA, O., March 17.—Harry B. Polack and Sam L. Lawrence will make a visit to the show's winter quarters last week and report everything in readiness for the opening, April 21, at Pittsburgh, Pa.

## CIRCUS GROUNDS SOLD

TRENTON, Ind., March 17.—The old circus grounds, used for the past twenty-five years, have passed into the hands of the new agents who on April 1 will close of same for resident purposes.

## SUMMER SHOWS FOR PORTLAND

PORTLAND, Me., March 19.—The following is a list of summer attractions here for this year: "Hudson River Shows," Me.: D. B. Smith, manager, Cape Cottage Park, Portland, Me., Cumberland County Fair, Portland, Me.; "The Greenwoods Garden, Peaks Island, Portland, Me., Casco Bay Steamboat Co., managers: "The Greenwoods Garden, Portland, Me.: J. G. Garrity manager, stock company: B. P. Kelly's Theatre, Portland, Me.; B. H. Haman, manager, stock company: New Portland Theatre, Portland, Me., Herbert W. Hamilton, manager, vaudeville: Greely's Theatre, Portland, Me., musical comedies: Cape Theatre, Cape Cottage Park, Portland, Me., musical comedies and Opera: Seaside Park, Old Orchard Beach.

## VETERAN CIRCUIS CLOWN DIES

SUNBURY, Pa., March 17.—Charles "Poppy" O'Brien, veteran circus clown, died at his home here Thursday, at the age of sixty-three years. Mr. O'Brien entered the show business at the age of eight and has toured with many famous organizations: Col. J. H. Carrington's, John H. Murray's, Lent & Murray's, Bob Hastings' and "The Circus of the World." He was born in Ireland, and married Mrs. Jones, Mrs. Robinson & Stoll, Stoll, Stoll, Welsh Bros. and the Otis. He has crossed the Atlantic twenty-two times and toured England twice.

## IMPROVE STATE FAIR GROUNDS

STRACUSE, N. Y., March 19.—Many changes are to be made on the racing grounds here, before the racing season opens. These include the moving of the big grandstand and tearing up of the old track and building a new one where the present infield is. There will also be constructed up state stalls to replace the old ones. The improvements are to cost over \$200,000.

## REVIEW FERRARI CASE

ALBANY, N. Y., March 19.—Emma Ferreri, the circus owner, who originally won a judgment for \$14,044.18 against the New York Central and Hudson River Railroad Co., but who met with a reversal of the decision in the First Appellate Division is now asking for a review of the judgment in the Court of Appeals. The action was brought to recover damages for the destruction of the circus property by fire through the alleged negligence of the railroad company.

## BROWN &amp; MCGEARY STAY OVER

OKOLONA, Miss., March 17.—On account of a dispute between the Brown & McGeary Shows, which were to have played Tupelo last week, were forced to remain over here for consideration. The settlement received a wire from the Mayor of Tupelo that the grounds the city had rented to the shows had been under water.

NEW BARN FOR N. Y. STATE FAIR  
STRACUSE, N. Y., March 19.—Plans for the new barn for the State Fair Grounds have been completed by Louis C. Fitch, State Architect. The building will be a modern brick structure 375 by 130 feet and will accommodate 432 horses. The cost is estimated at about \$50,000.

## AUGUSTINE SELLS THEATRE

DECATUR, Ill., March 18.—O. O. Ebel has just closed a sale of the Ebel estate of lease and equipment of the Oakland Motion Picture Theatre in this city. The purchase was made by J. Augustine, the carnival man, and Mr. Ebel has already taken possession.

## LA TENA SECURES HERON

ROCHESTER, Mass., March 17.—James J. Heron, press agent with the Worcester Theatre, has signed with the La Tena Theatre. Mr. Heron conducted last season with the Sparks Circus.

GUMPERTZ MADE  
VICE-PRES. OF  
NAT. ASS'N

## SAY SPELLMAN DIDN'T QUALIFY

CINCINNATI, March 17.—Samuel Gumpertz, of New York City, was elected first vice-president of the National Outdoor Showmen's Association yesterday at Perry, Ind., when a majority of the directors had been called, according to a statement issued to-day by R. M. Harvey, president of the association, which was as follows: Since, by premature announcement, the statement was made that Frank P. Spellman was the first vice-president of the National Outdoor Showmen's Association, the following official statement is now issued by the executive committee.

Mr. Spellman, not having paid his initiation fee or any part of his annual dues, and not otherwise qualifying, the office of first vice-president was discovered to be vacant by the directors who immediately notified Victor D. Levitt, chairman of the Board of Directors, who immediately notified the secretary to advise the president at once and suggest he call a meeting of the association. This was done immediately by the president, who called the meeting for Perry, Iowa, March 16.

At the meeting, the Hon. E. Buchanan, Frank L. Albert and R. M. Harvey, these three constituting a quorum, they elected to fill the vacancy Mr. Samuel Gumpertz, of New York City, as first vice-president. This met with the approval of other members of the Board of Directors, who voted their approval of the selection. Mr. Gumpertz, already being a director, remains a director by virtue of his office as first vice-president. R. M. Harvey president, F. L. Albert secretary, Fred Buchanan director.

## GENTRY SHOW GETS DAMAGES

RICHMOND, Va., March 17.—According to the decision handed down in the Federal Appeals Court here, the Gentry Bros. Show was awarded \$2,450 from the City of Grafton, W. Va., as a result of damage to the circus property in the town collapsed in 1905 under the weight of one of the company's wagons.

## POLACK ENGAGES ALICE NEVIN

PITTSBURGH, March 18.—Alice Nevin has been re-engaged by Manager Irving Polack of the Whip on Colfax Bros.' 20 Big Shows.

## BAUSCHER SHOWS OPENING SOON

DAYTON, Cal., March 16.—A. C. Bauscher is getting everything in readiness for the opening of his Big United Shows, March 19, at Vallejo, Cal.

## FAIR ASKS STATE AID

NASHVILLE, Tenn., March 18.—The Chattanooga Fair Association is seeking \$10,000 from the State to aid them in their efforts.

## FORMING S. C. FAIR COMPANY

COLUMBIA, S. C., March 18.—A stock company is being organized for the purpose of giving Darlington County a fair.

## RUTH LAW RETURNING

Ruth Law, the aviator, is returning home from France. She is bringing a French police dog back with her.

## BARNUM &amp; BAILEY CHANGE DATE

It was announced that the Barnum & Bailey Circus will appear at Rehoboth on Monday, March 26, instead of the 27th.

## PARKS

## SALTER TO MANAGE "CRISIS"

Harris Wolfberg, who owns the Pennsylvania, Ohio and West Virginia States rights for the famous Selig play picture, "The Crisis," has engaged Ed. R. Salter as manager. In the summer time Salter will general factoring with the Greater Shows, assisting Harry Polack in the management, acting as press agent for the Greater Shows, and will be in charge of the Alabama Florida's expense account, entertainers the committees, and the various localities that come out of the talkers on the Pitt Shows.

## BUY'S INTEREST IN WEISER PARK

WEISER, Ind., March 16.—Guy L. Atkinson has purchased one-half interest in the Oregon Trail Park, which inaugurates its second season May 1. Many improvements are under way for this year's opening. The refreshment pavilion is being built to double capacity and a new airframe for pictures and vaudeville is being built.

## CARRUTHERS BOOKS BIG FAIRS

Edward Carruthers, general manager of the United Fairs Booking Association, has announced to furnish all the attractions, music and musical features for the Indiana and Kentucky State Fairs. Mr. Carruthers will also handle the "Warrior Shows" for the midways of both fairs.

## SCHIEBLER LEAVING SHOW GAME

Frank R. Schiebler has announced that he is about to retire from the show game and has announced to the Rooding Signal Tail Light Co., in which K. G. Barker is interested. Mr. Schiebler has operated concessions at the Rooding Signal Tail Light Shows for eight or nine years.

## LINGERS TO PUT OUT NEW SHOW

The Lingier Brothers are planning to put out a new seven-wagon show, to tour the same route as last year. The new wagonage will be known as the "Lingier Bros. Combined Shows, with Paul W. Lingier as manager.

## CHERRY GETS INTEREST IN SHOW

Rubin Grubsky, who recently purchased the interest of Sam Solomon in the Sol & Rubin Shows, has sold an interest to W. S. Cherry, and the shows will hereafter be known as the "Rubin & Cherry Shows."

## CAVANAUGH JOINS WILLIAMS

William J. Cavanaugh, for many years associated with the Eugene Shows, has joined with the Williams Standard Shows as special agent and has left for the West in the interest of the shows.

## FARRISH WITH BEAM CO.

Al Farrish, well known vaudeville man, has been appointed special representative for the B. Ward Beam Co. of Oelma, Ohio, who are booking feature attractions for fairs.

## DAUGHTERY LOSES FATHER

ALEXANDRIA, La., March 18.—James Daugherty, of the Wheeler Bros.' shows, mourns the loss of his father, who died March 4 at his home here.

## BURKHARDT TO PUT OUT SHOW

G. Burkhardt, who has been with most of the leading circuses as a magician and lecturer, is to have a carnival of his own this season.

## FELGAR WITH FERRARI

Charles E. Felgar, who has charge and handle the front of Johnnie Wallace's Monkey Speedway with the Francis Ferrari Shows.

## BATTLING NELSON WITH CIRCUS

Batling Nelson has been signed by Fred Buchanan for the Yankee Bros. Shows for the coming season.

## WESTERN OFFICE

Room 218  
35 SO. DEARBORN ST.FOR ADVERTISING  
RATES  
Phone Randolph 5433

# CLIPPING

## RANDOLPH BUILDING OWNERS FORCE OUT MUSIC CONCERNS

Order Means Passing of Old Landmark Which Housed Many  
Famous Companies; New Locations Not Yet Chosen  
by Publishers Affected

The owners of the Randolph building, at 145 North Clark Street, have issued a sweeping order, notifying all music publishing concerns housed in the building that they must leave the premises on or before April 30.

This means that one of Chicago's oldest music publishing landmarks will no longer mark the southeast corner of Clark and Randolph streets. For years the Randolph building has vied with the Grand Opera House for music publishers' rental patronage. This condition emanates from the remote spot when the corner structure was called the building with a double entrance embracing both Clark and Randolph streets, which was later replaced by a single Clark Street entrance because of the rental value of the space occupied by the Randolph Street lobby.

In the old days, few publishers ventured outside of the two buildings mentioned. To be in the publishing business in Chicago meant having headquarters in the Randolph (Onaida) building or in the Grand Opera House (now called Cobak's Grand). The bidding for publishers' patronage became acute. One year, one building would lead in the number of main entrances and branch agencies housed; the next year, the other would show the same advantage. But the Randolph was enough to be identified as a music publishing center.

Harry Van Tilsner was the first publisher to realize that the extensive advertising campaign he conducted while housed in one of these buildings brought per-secution to the premises who were likely to saunter into rival offices. He established the precedent of "getting away from the bunch," which was soon widely emulated. Last year, Leo Feist moved from the Randolph building, where he had headquarters covering most of the sixth floor of Cobak's Grand.

Recalling the number of publishing concerns which had headquarters at "145

North Clark Street" savors of a complete review of the music publishing game. In addition to Leo Feist, the following concerns, still in the business, others now existing only in memory, were established there: Joseph W. Stern & Co., still there; Victor Krause, out of business; the Music House of Laemmle, out of business; the Kedzie Music Co., Gus Kahn and Grace Le Roy; the Standard Music Publishing Co., out of business; Chase & Scott, out of business; Harold Rosenthal, retired from professional and the Syndicate Publishing Co., out of business; Leo Friedman, out of business; Parke, Daniels & Friedman, out of business; Abe Olman, now writing for Forster Music Publishers, Inc.; Blood & Koblitz, out of business; Le Roy Publishing Co., out of business; Jas. Sumner, out of business; the York Publishing Co., Albert and Von Tilsner; Milton Weil, Inc., out of business; A. J. Stansky, still there; Billy Smythe, out of business; C. W. Newell, out of business; Roger Graham, still there; Henry Waterson's "Syndicate" House, still represented by Abraham, Kalmor & Fust, Consolidated; Waterson, Berlin & Snyder and

Most of the houses still there have not decided upon new locations. Cobak's Publishing Co., Albert and Von Tilsner, suspended; Roger Graham, still there; Henry Waterson's "Syndicate" House, still represented by Abraham, Kalmor & Fust, Consolidated; Waterson, Berlin & Snyder and

The tendency to follow the "Southward" line movement brought these houses in the neighborhood of Monroe Street is checked by the knowledge that the new W. V. M. A. headquarters at State and Lake Streets will draw the publishers toward the Clark and Randolph Street corner. Unless some building hospitably open its doors for the "stranded" publishers by agreement, it is probable, Chicago headquarters will prove a hard one for publishers to solve.

### LOWELL SHERMAN MARRIED

Evelyn Booth of New York was married here last week to Lowell Sherman, who plays leading at the Casino. The Sherman proposed marriage to Miss Booth by long distance telephone to New York residents acquainted and started for Chicago by the next train.

### CHANGE NAME OF TALBOID

E. P. Churchill, Inc., has changed the name of its libel on the International Circuit from "Treasury Boys and Girls" to "Girl of Mine."

### ORR SHOU TO CARRY JASS BAND

Harvey D. Orr's next season's revue, "There She Goes," will introduce a novelty in the on-stage night scene in the shape of a "Jass" band.

### "HONOLULU GIRL" IN SOUTH

Norman Friedland's "My Honolulu Girl," having finished the Sun Circuit and few independent engagements, is playing the Wilmer Vincent time.

### DAVE MONTGOMERY IL

David Montgomery, of Montgomery and Stone, is ill in the Presbyterian Hospital. He was admitted to the place at the Illinois Theatre in "Chin Chin."

### DU ROCHER HAS NEW REVUE

Harry Du Rocher's latest revue is "A Garden Party," which is said to be up to the standard of his past productions.

### DECREASE IN FILM SEATS

The seating capacity of Chicago moving picture theatres has decreased 200,000 seats, according to statistics compiled by the National Association of the Motion Picture Industry. These statistics show that the theatres are becoming fewer in number and that the size of those surviving are also getting smaller.

### POLICE CALLED TO GARDEN

Blumarck Garden was the scene of a police call last night, when "trough-macker" attending an automobile dealers' banquet began pelting girls who supplied the entertainment with bread. The girls refused to go on with the show until quarantined safely.

### TO OPEN UNION THEATRE

A movement is on foot to establish a union theatre on the premises of the north side Columbia, just across the street from the Windsor. In addition to employing union stage hands and musicians, White Rats will be featured exclusively on the bills, according to present plans.

### WAGNER PLANS PRODUCTIONS

Chas. L. Wagner, operatic manager for Gall-Curci, also manager of John McCormack, the tenor, intends to enter the field of New York theatre next season. One of his plays, now in preparation, will be called "Mr. Man."

### STRIKE AIDS BOOKERS

Some Chicago small booking agents, who, heretofore, confined their efforts to the cabaret and movie field, have found big-time openings in the situation precipitated by the White Rats' strike against the unions.

### "THE SNAKE" ON TOUR

"The Snake," a play by Arthur J. Lamb, well-known song writer, is to start its road tour at Indianapolis, under the direction of Schrock & Markinson, proprietors of the New Play Co.

### THOUGHT VAN WAS SPY

Eddie Van, T. R. Harms' new Chicago manager, was subjected to considerable annoyance last week when government inspectors mistook him for an English spy.

### KAHN BUYS CREAMERY STOCK

Gus Kahn, the song writer, has purchased extensive stock holdings in a Devolet creamery company controlled by J. H. Remick, the publisher.

### MOVIE ACTRESS ACCUSED

Billie Wilson, a movie actress, was arrested last week on charges of having passed nearly \$100 in bogus checks on Michigan avenue dealers.

### STANLEY MURPHY HERE

Stanley Murphy, one of Remick's lyricists who has been teamed with Harry Carroll, was in Chicago last week when Carroll appeared at the Palace.

### INCREASE FOR M-KINLEY DEPT.

A big increase over past appropriations for the professional department was voted at a recent directors' meeting of the M-Kinley Music Co.

### ROSE IN VAUDEVILLE

Harry Rose, whose previous claim to fame lay in the fact that he edited "The Chicago Record," has entered vaudeville as a violinist.

### SACHS WITH STANDARD

Hugo Sachs has been added to the art department of the Standard Engraving Co.

### THESE PIANOS DONATE TON FOIL

A unique method of gaining donations for the American Theatrical Hospital has been contrived by its friends. A big box appears in the W. V. M. A. offices, and agents are asked to contribute in foil stripped from cigarette boxes and anything else that contains this material. The stationery is portioned out in separate packages, at a forthcoming benefit.

### THEATRES MUST WASH UP

In order to prevent the spread of a scarlet fever epidemic, the Health Commission has ordered over 600 picture theatres, churches and thousands of other places including dance and lodge halls to scrub up their walls and floors. The commissioner had ordered that no dry cleaning be done, but that the walls and floors be thoroughly scrubbed.

### PUBLISHERS SHARE SPACE

The big Shapiro-Bernstein music publishing office on the second floor of Cobak's Grand is undergoing complete remodeling. A partition divides the space into two equal parts. One part will be occupied by J. J. Shapiro, the other by the Bernstein family.

### GUMBLE IN CHICAGO

Mose Gumble, Remick's New York professional manager, who arrived in Chicago early in the week, will stay, make several rounds of the Windy City that convinced him the Remick numbers are making most of the business.

### SHERMAN'S SHOW LAYS OFF

Robert Sherman's "The Girl Without a Chance," which received exceptional success on the International Circuit, will leave for New York in a couple of weeks, starting March 25.

### STEAL ARTIST'S "I. O. U.'s"

Fifteen hundred dollars worth of actors' "I. O. U.'s" were extracted from the safe of Waterson, Berlin & Snyder's Chicago office. Frank Clark merely shrugged his shoulders, saying: "I pity the thief."

### FEDRO DE CORDOBA TO MARRY

LOUISVILLE, Ky., March 19.—Mrs. Walter H. Glover, of this city, has announced the engagement of her daughter, Lucille, ette, to Fedro de Cordoba, the well known dramatic and motion picture actor.

### "HUMPY DUMPTY" BURIED

"Humpty Dumpty" Tony Denier, famous clown, died at his home in Kingston, N. Y., March 10, was buried at St. Raphael's cemetery, Chicago. Prominent showmen attended the funeral.

### STAMM TO HAVE NEW ACT

Orville Stamm, "The Boy Hercules," will open his new act in California, where he intends to frame a new act involving an investment of \$3,000.

### FULL SHOW AT BENEFIT

A full vaudeville show was offered at the benefit given for the Chicago Boxers' performance for Paddy Carroll, "Father of Boxing in Chicago."

### WILL UNDERSTUDY SISTER

Marie Cavanagh, youthful dancer, expects to serve as understudy for her sister Lucille next season. The sister is a member of the "Chin Chin" company.

### JONES BACK IN CITY

Aaron Jones returned to his desk in the Chicago Jones, Linick & Schaefer headquarters Tuesday.

### WEBSTER RECOVERS

George Webster, of the circuit bearing his name, has recovered from his recent illness.

### TRIAL DAY SET FOR ACTORS

Judge Crowe has named next Friday as the trial day for James and Lillian Murphy and three others under indictment for disposing of jewelry worth more than \$10,000 which were lost by Baroness De Warden-Hollid, known in 1916. The action was brought in St. Louis, because the elder Laughlin has extensive property holdings there.

### SON SUES FATHER

Myrtle Laughlin, of Oregon, Ill., brought suit against his father, Henry D. Laughlin, owner of the Great Northern Hotel, here, requiring him to pay over \$250,000 for a series of transactions covering twenty years, ending in 1916. The action was brought in St. Louis, because the elder Laughlin has extensive property holdings there.

### "DRY" TO EXPLOIT PLAY

"Intemperance" is the title of a play written by Harry Segal which Merl Norton will produce next season, opening the latter part of August. The play, which makes a strong appeal for prohibition, will be expeditiously expurgated by the "Dry," who aim to make Illinois a dry State.

### ALINE CRATER REJOINS SHOW

Aline Crater has rejoined "Chin Chin" for the Chicago engagement.

# TELEPHONE

## QUICK RECOGNITION OF UNKNOWN WRITERS

### Success of Composers of New Song Hits

**Refutes Popular Impression Regarding Song Writing**

The quick success of the new novelty song "Hawaiian Butterfat," and the aggressive manner in which its publishers have exploited it, refutes the popular impression that an unknown writer has no chance to break into the charmed circle of successful song writing.

While it is true that an unknown writer with nothing but conventions song in his possession finds it extremely difficult to get a hearing, the writer of a novelty means with no such obstacle; on the contrary, every publisher in the country is continually on the lookout for a writer who can "smash out" a new song.

The experiences of George Little, Billy Beakette and Joe Santly, writers of "Hawaiian Butterfat," is an example. This song, written in Chicago, was placed within an hour after its completion, and its writers now find themselves in the position of having all their composition seriously considered by the largest houses.

### ANOTHER BALL SONG HIT

The following telegram received this week by M. W. Witmark from George Jerns, who is playing in Chicago, indicates that "Ernie's Ball" has another hit on its credit.

"Have surprise for you. I tried out 'All the World' last night to special request. Some manager, who is in the number when he accidentally heard me rehearsing it during the week. The house and John Golden, dismissing Mr. Jerns without orchestra; just used hard. Biggest hit I have ever had—George Little."

The song is Ernie Ball's latest—"All the World Will Be Jealous of Me," to the words supplied by Ed Dublin, and it is one of the cleverest and best things of its kind that either of these successful writers have been responsible for.

Although a brand-new song, several prominent acts featured it in New York last week, and with all unvarying success. Peggy Brooks at the Alhambra, the House of Commons at Brooklyn, Charles Ezell and Ramden at the Colonial, and finally Ernest R. Ball himself, who appeared to compare it with his own, "Maud Lambert, at the Riverside, and put his latest winner over the line with Harry McDevitt, M. D. and Sons are the publishers of "All the World Will Be Jealous of Me."

### JAS. T. POWERS LOSES APPEAL

The Appellate Division of the Supreme Court has rendered a decision in favor of James T. Powers, the comedian, against T. B. Harms and Francis, Day & Hunter, and John Golden, dismissing Mr. Powers' appeal from an adverse decision in his injunction in the lower court.

The suit arose over Mr. Powers' claim to have written the song, "I Can Dance with Anybody But My Wife," and sung by the author at the Lyric Theatre. The song is published by T. B. Harms & Francis, Day & Hunter and was composed by Mr. Cowherne and John L. Golden. The song met with success from the first time it was featured by Mr. Cowherne, and shortly after Mr. Powers announced that he had written the song and commenced singing it.

### GILBERT & FRIEDLAND'S SONG

"Love Is a Wonderful Thing" the new humorous love song by L. Wolfe Gilbert and Anatol Friedland, is rapidly creating a name for itself among the best songs of recent issue. Harry Lewis scored a tremendous success with it in the Anna Held Theatre, and it is cleverly constructed lyric and beautiful melody with new acclaim at every performance.

### THE IRISH COLLEENS

One of the most delightful acts in vaudeville is the importation of this country under the patronage of Lord and Lady Aberdeen, both of whom are at present in the States working to raise funds for the National Health Association of Ireland. "The Irish Colleens," as the act is known, opened at the Lyric Theatre, Brooklyn, this week and scored an important success. The group comprised five of the comeliest, liveliest and most gifted colleens from Dublin and County Kerry, and they have been a great success since, a favorite in the music halls of Dublin and London.

Needless to say they feature the songs of Ireland in their act as well as several American compositions, among them being "My Wild Irish Rose," "A Little Bit of Heaven," "River Shannon," "Was Once an Irishman's Dream," and "E. R. Ball's latest song, 'All the World Will Be Jealous of Me.' All are from the house of Witmark.

### "PUTTING SONGS OVER"

That portion of the general public which likes to read of popular song writers and their work, will be interested in E. M. Wicks' article, "Putting Songs Over," in the *American Magazine* on "Putting Over Popular Songs." Mr. Wicks, who is an authority on the subject, has recently supplied a lot of interesting material regarding the inside workings of the song and the music business.

Mr. Wicks goes at considerable length to improve the popular opinion that the song writer is a "sublimely stupid" individual who idles his time away waiting for an idea. He shows that the average popular writer is a keen, alert business man continually on the lookout for new ideas to please a fickle public.

### A NEW STERN PRODUCTION

The M. Anderson-L. Lawrence Weber production of "His Little Wildcat" opens at Johnstown, Pa., on Friday next. The book and lyrics are by Rita Johnson Young and Wm. Cary Duncan and the music is by Wm. Schroeder. Several of the musical numbers, all of which are published by Joe. W. Stern & Co., did fair to enter the ranks of the big productions of the past season.

The cast includes Carter de Haven, Flora Parker, Frank Lario, Harry Tighe and Muriel Hudson.

### HARRIS & ROBINSON'S NEW SONG

A great song, "Somewhere in Delaware," by Wm. Harris and L. Robinson. Not many folks have found it possible to believe that novelty might be subjected into a State song. Harris and Robinson have just disproved any belief of such a thing. "Delaware" is filled with novelty, cleverness and melody. These young men are presenting the new song in a farce song "When Abraham Lincoln Freed the Slaves He Forgot the Married Men." Both numbers are published by Joe. W. Stern & Co.

### BACK TO WRITE MUSICAL PLAY

New England has entered into a contract with Gene Buck to write the book and lyrics of a new musical play to be produced in New York early next season.

Buck, who has just returned from London where he has been in the Hippodrome revue, has made his ascent to the plane of musical comedy writing by easy steps. He has been used as a contributor of popular song titles pages, then took to writing songs and now is a full-fledged musical comedy composer.

### HEADLINES LIKE "JOHNNY"

Ed Rose and Albi Olman's song "Oh, Johnny, Oh Johnny! Oh!" is one of the prize numbers in the repertoire of Dooley and the Dooleys. It was featured in the Harry Lewis, Frank and Frances Moore, Whiting and Burt and Rae Samuels.

### BOOSEY BALLAD A FAVORITE

Scores of singers, who during the past few weeks have introduced the new ballad "Calling Me Home to You," in the vaudeville theatres have been agreeably surprised at its enthusiastic reception. The general impression that vaudeville audiences care only for the lighter songs is fast being dispelled by the success of this ballad. At a short time ago were only heard on the concert stage are now big favorites in the vaudeville theatres.

The new Boosey ballad, "Calling Me Home" is an example of this and it is becoming one of the most popular songs of the week.

### ANNA CASE A COMPOSER

Miss Anna Case, the lyric soprano of the Metropolitan Opera Company, has just applied her musical genius in unexpected quarters.

She has blossomed forth as a ragtime composer, and her first composition, called "Metropolitan Rag," has been published by T. W. Allen of Newark. Miss Case is now working on a waltz which a Broadway manager has offered to incorporate in his next musical comedy offering.

### USES A PHONOGRAPH

James Kenais has a phonograph in his office and a Victor record of "Come Out of the Kitchen, Mary Ann," which he is using to demonstrate to his students. In addition to being valuable in teaching the song, it also gives singers an idea of the full orchestra accompaniment the number.

### JOSEPH HARRINGTON DEAD

EARLY LIVERPOOL, Ohio, March 10.—Joseph Harrington, well known in local theatrical circles, died here last week. He at one time was in the New York office of the Chickering Piano Co. and later came to this city. He was the organizer of the Harrington orchestra.

### A HARRIS NOVELTY

"A Study in Black and White," Charles K. Harris' new novelty song, continues to be the feature of Willis Holt Wakefield's act, and it is fast becoming one of the most popular songs in the Harris Catalogue.

### KORNHEISER IN CHICAGO

Phil Kornheiser, professional manager for the Leo Feist house, is in Chicago and for the next week will make his headquarters at the offices in the Grand Opera House building.

### GLOGAU OUT OF FEIST'S

"Jack" Glogau, who has been connected with the Leo Feist house for the past seven years, in the capacity of pianist and composer, is no longer connected with that house.

### MITNICK OUT OF STERN'S

"Sam Mitnick, for the past few months a member of the Joe. W. Stern & Co. professional staff, is no longer with that firm, having severed his connection with them."

### BROADWAY PLAYS FOR PARIS

Gabrielle Dorval, the French actress, will produce in Paris next season "The Thirteenth Chair" and another play now running in New York.

### JULIUS WEIRDS THE GREEN

In honor of Ireland's patron Saint, Julius P. Witmark wrote an entire outfit of green on St. Patrick's Day.

### RICHMOND ON WESTERN TRIP

Marion Richmond, of the Enterprise-Minority Co., left Monday for a two weeks' Western trip.

### FRIML GUES TO LOS ANGELES

Redolf Friml, who wrote the music score of "You're in Love," has left for Los Angeles.

### FEATURE VON TILZER SONG

Higgins & Lydel, the first vaudeville team to feature Harry Von Tilzer's song hit "There's Someone More Lonesome Than You," are in Birmingham, Ala., this week, and the same song which they have sung from coast to coast remains the hit of their clever act.

The likelihood of them finding a successor to the song for sometime to come.

### MORTON'S NOVELTY SONG

Eddie Morton, long associated with the singing of novelty songs, is now in vaudeville and is successfully introducing the new Von Tilzer number "Just the Kind of a Girl."

## Sharps and Flats

by TEDDY MOORE

There seems no getting hold of the source of the Vamp. Alfredo Gerber, comical lyricist, gives it up, and putting in a lot of time, is endeavoring to discover who inserted the bell in Belcher, gun in Gumbie, and the bottle in the bottle. But he might also hunt for the corn in Kornheiser, the wit in Witmark and the milk in the milk.

Gotcha, Jeff! How the devil could an author post the likes of "You're in Love" for long? If I don't see you in the Big Parade on the Sixteenth, come this Saturday, which by way of letting you know is the third payday this month. Oh, meet me in Canby's, which is forlornest Jerry Rimick's room.

"Do you know I was a riot with you song last week in Perth Amboy," said the single lady to the prof. mgr's third assistant, giving it up, and putting in a lot of time, is endeavoring to discover who inserted the bell in Belcher, gun in Gumbie, and the bottle in the bottle. But he might also hunt for the corn in Kornheiser, the wit in Witmark and the milk in the milk.

Witmark's All-Star Quintette of Piano Plunkers consists of Fred Springer, Harry Armstrong, Bert Rube, Bert Reed and fat, fatuous Sammy Wilson. These boys are considered top-notchers and are as snooty as any publishing company.

Riding on the crest of a song craze, the two writers of Chicago's Rag hit, "Everybody Loves My Baby," the two writers of the new song, "The Vamp," are doing an act in the W. V. A. time and getting excellent notices wherever they play.

It's not a disease, a game, patent medicine, a carnation or 'ye an idiot for mental peace. It's the name of the manager of Feist's Chicago Office and here it is—Barber's itch.

His friends said it was pretty And you surely make him rich. But said to say it didn't. It was called the "Barber's Itch."

Misses Flossie Brooks and Frances Gence are rehearsing an act every day in the W. V. A. time and getting excellent notices wherever they play.

Bill McKenna wrote an Irish song called "Let's all be Irish Tonight," and dedicated it to "my only Irish friend, my father."

Ernie Bremer (they call him "Dutch" in Chicago) is playing songs right and left, mostly right.

It's the German tenors getting us in this war mess. They want the "freedom of the C's."

Here lie the bones of Harry Hazz. They killed him quick. He invented Jans.

The saddest words of tongue or throat. "It's the best song I ever wrote."



# BURLESQUE

## AMERICAN WILL GET 2 NEW HOUSES

PITTSBURG AND BUFFALO LIKELY

The negotiations conducted by the American Burlesque Circuit for the houses at Buffalo are likely to be completed in the near future. The percentage question is now the only point at issue.

The Pittsburgh deal is a little further from completion, but the chances are strongly in favor of the town being on the A. B. C. route about next season. The two stands, along with several other enforcements in the route, will make the A. B. C. franchisees more desirable than ever.

Producers will now be encouraged to keep pace with the improvements by strengthening the attractions.

### AUDENCES AID FUND

Mrs. Tour Durkin, chairman of the Bureau Department of the Actors' Fund Fair, called on H. B. Rose, manager of the "Midnight Maidens" company at the Casino Theatre, Brooklyn, and requested him to distribute shares of the fund at St. Patrick's Day among the audience. Lady members of the company made a \$102 collection for the fund at night. H. B. Rose and Mrs. Durkin went to the Empire Theatre, Brooklyn, and with Ira Miller and the "Bontons" collected \$72.

### KITTY BELMONT INJURED

St. Joseph, Mo., March 17.—While playing the Lyceum recently, Kitty Belmont, a member of the chorus of the "Maid of America," coming down the stairs from her dressing room, fell and hurt herself internally. She has not been able to work since the accident.

### ILLNESS MAKES FAY QUIT

As the result of a nervous breakdown, Gus Fay, principal comedian of "The Tourists," was forced to quit the show during last week's engagement at the Trocadero, Philadelphia.

### BENEFIT AT MINER'S MAY 6

Frank Howe, stage manager, Dave Snyder, treasurer and P. O'Hara, advertising manager of Miner's Bros., will have their benefit performance May 6.

### CLARK RE-ENGAGES SEVERAL

Harry Bentley, Frances Tate Botsford, Irving Davis, Mills and Lockwood and Evans are fired for next season, re-engaging with Pete Clark's New York Girl Co.

### SIGN WITH MAX SPIEGEL

Midgie Miller and the Callahan Brothers among their signatures to a contract with Max Spiegel for one more year while they were in Kansas City.

### EVANS BENEFIT APRIL 18

The date for the benefit of Treasurer Leo Evans of Miner's Bros., Newark, N. J., was set for April 18.

### MONICA REDMOND REPLACED

Monica Redmond has been replaced by Eva Leppan in the prima donna role in Harry Hastings' "Tango Queens."

### MIDGIE MILLER GETS OFFER

Don Barclay has made Midgie Miller an offer for the "Follies" in New Amsterdam Road for the summer.

### ROSE WANTS BICYCLISTS

The Rose is looking for several pretty and experienced girl bicyclists.

### WHITE SHOW HERE LAST WEEK

At the Olympic New York, last week Pat White brought his group of capable entertainers, including Anna Grant, Gene Truse, Daley Mayfair, Walter Brown, Harry Poling, George E. Miller, Frank West and John McVey. A dancing specialty by Elliott and West and the groupings of the posid girls were special features. The chorus included Red Wilder, Babe Ball, Besse West, Edith Dorin, Blanche Roberts, Edna Barnett, Frank Barnett, George Cummings, Anna Geary, Edna King, Finky Holmes, Virginia Reed, Gladys Ring, Dolly Cramer, Grace McNeil, Frankie Harlow.

### MINER JOINS HOME GUARD

NEWARK, N. J., March 19.—Manager Tom Miner is very much interested in preparing the show for the home guard. The "Home Guard" of East Orange. He has also agreed to furnish an armored automobile. Miner has secured one of the best makes and is having it completely covered with armor and will equip it with rapid fire guns.

### SUMMER SEASON TO BE SHORT

The construction of the Seventh Avenue Subway is likely to interfere with the summer season. The A. B. C. managers of the Columbia, in New York, during the building of the station at Forty-seventh Street, Albany Ring, will probably make the house to remain closed longer than during the past few summers.

### CUPID WITH IRWIN'S SHOW

CLEVELAND, Ohio, March 10.—Mae O'Connor and Harry Howe, of Irwin's Big Show, were married here. Following the night performance of the show, a wedding supper was given.

### DAILY'S CLOSED

Daily's Burlesque season in New York is over. The house is dark and B. F. Kahn's big electric sign has been removed. Incidents concerning the house are related to a downtown real estate firm.

### ROGELS' NO BETTER

Charles Rogels, formerly with the Al Reeves Show, may become permanently ill. Specialists have made little progress in the restoration of his sight since he was stricken at Montreal.

### SUMMER SHOW FOR MARION

Dave Marion has decided to put on a summer show at the close of his regular season and promises to beat his last year's Chicago production. The place has not been announced.

### MAKES BURLESQUE DEBUT

ROCHESTER, N. Y., March 18.—Claire Keating made her debut in burlesque this week as a principal with Cooper's "Globe Trotters" playing at the Corinthian Theatre here.

### AUDREY LEE IS IN N. Y.

Audrey Lee of the Follies of Pleasure company has been discharged from the Springfield Hospital and has returned to New York, where she is rapidly convalescing.

### ROSE ENGAGES CONDON

Charles E. Condon will be with the Rose and the "Midnight Maidens" again next season.

### MARJIE CATLIN CLOSES

Marjie Catlin has closed with the Cabaret Girls.

### ENTAIL WITH "LID LIFTERS"

Ora Entail, the dancer, rejoined the "Lid Lifters" at Philadelphia this week.

### EVANS JOINS "HIGH LIFE" CO.

Ted Evans joined the "High Life" Company at Brooklyn.

## A. B. C. SHOWS BELOW 14th BANNED

MANAGERS CAN'T FILL EXTRA TIME

The American Burlesque Circuit has notified the managers of all their shows not to make arrangements to fill extra time at any New York houses other than the Olympic.

The management of the proposed summer stock at the Grand Street Theatre has made overtures to several of the A. B. C. managers to "buy" the show, after the regular season, and thus secure attractions intact.

The edict will probably compel Messrs. Reikin and Levine of the Grand Street to engage stock attractions, as originally announced.

Their policy provides for a cast of capable principals, at least 16 girls and two added attractions, in the way of dumb acts, each week.

### ARMSTRONG'S WELL AGAIN

After spending several weeks in the hospital, where he was operated upon for throat trouble, Max Armstrong is well again and is again producing stock at the Haymarket Theatre.

## BURLESQUE NOTES

Bernice Taber and Edna Clair present a clever singing act, in showy wardrobe, with the Al Reeves Show, in one. They use "The Rose" as a "Milkmaid" plaint, and a novelty conversation number.

Ford Strauss has returned to his duties as advance agent for the "Grown Up Babies," starting in New York last week after a two-weeks' illness.

George A. Barnett and wife closed March 20 with the Haymarket Theatre Stock in Chicago. They will reopen their Staten Island house in April.

Sylvia Brady is introducing several new numbers with the "New York Girl," with appropriate and elaborate wardrobe.

Mac McCormack has joined the "Cherry Blossoms" and a Martha Richards has been reengaged for next season.

Evelyn and Ida Hong mourn the loss of their mother, who died March 13 at Watervliet, N. Y.

Gladra Parker had an enjoyable birthday celebration at Hurlst and Seman's, March 18.

Anna Reeson, formerly with the Gus Edwards act, is now at the Alhambra Cabaret, New York.

May Meyers has succeeded Marguerite Ryan as ingenue with the "Puss Puss" Co.

Charles E. Taylor has engaged Tom Howard and Matt Kolb for next season.

Jane Pearson will close with the "New York Girl" at Patterson, N. Y.

Francis Reynolds goes to the Howard, Boston, for the summer.

May Lane joined the "Lid Lifters" at Baltimore March 12.

### REEVES TITLE CENSORED

Owing to objections raised by the Columbia Pictures Corporation to the title, "Tithia," which Al Reeves has selected for his next season's show, he will change it to "The Reeve Show."

### GERARD AT PALM BEACH

Barney Gerard, who motored to Florida, is now at Palm Beach and will tour there during the first week in April.

### ADAMS TO JOIN 11th REEVES

"Doc" Adams of the Al Reeves Show will join the "11th Ranch" show May 1 as special agent.

### JOHN JERMON RECOVERS

John G. Jermon has recovered from his illness and is again at his office.

### TO PLAY IN SOUTH AFRICA

A dramatic company, including Louise Grassler, Jean Adams, Anna Bradley, Florence Roberts, Richard L. Scott, George Sillwell, J. D. Pendleton, Roseberry MacCallister and Edward Donnelly, sailed last week for South Africa to play the houses controlled by the African Theatres Trust Co. The company is under the direction of Wryley Birch.

### SEATTLE HOUSE FOR LUBELSKI

SEATTLE, Wash., March 18.—Henry Lubelski, former manager of the Novelty, Denver, and well known in Coast theatrical circles, has been offered a house on the Tivoli Theatre here, and he and W. A. Saythe, manager of the Strand, will open the house tomorrow with musical comedy and pictures.

### WOULD DIVORCE PAULINE WELCH

Bad Fisher, the cartoonist, last Friday filed an answer to the suit for divorce brought against him by Margaret F. Fisher. It is his contention that the divorce denied his wife and granted to him. Mrs. Fisher before her marriage was Pauline Welch, a vaudeville actress.

### TRIANGLE THEATRE CHANGES

The Triangle Theatre in Brooklyn has been taken over by the Brooklyn Triangle Theatre Corp., a new organization of which Wm. R. Borch and the late Wm. R. Bosch and Albert Zimmermann are also prominent in the direction of the company.

### MILLER THEATRE PLANS FIELDS

Plans for the Henry Miller Theatre, to be erected on West Forty-third Street, were filed last Friday by the architects. They called for a \$100,000 theatre with a seating capacity of 900. The building is to cost \$120,000.

### CORRIGAN BECOMES CITIZEN

Emmett Corrigan has applied to the Naturalization Bureau for citizenship papers, after residing in this country for about forty-three years. The Irish comedian was born in Holland.

### FRAWLEY CO. INCORPORATES

ALBANY, N. Y., March 15.—The Daniel Frawley Co., Inc., was chartered here today with a capital of \$10,000. W. E. Thomas, J. J. Cunningham and B. F. Foster were the incorporators named.

### SEATTLE THEATRE CONDEMNED

SEATTLE, Wash., March 18.—The Oak Theatre, this city has been condemned by the building inspector, but may be allowed to remain open if certain changes are made.

### MISS GILMORE IN CAST AGAIN

SEATTLE, Wash., March 18.—Blanch Gilmore has recovered from her recent illness of bronchial trouble, and is again in the cast of the Monte Carlo Theatre.

# CABARET PERFORMER SUE

Isabelle d'Armond, an actress, has petitioned the Supreme Court for a permanent injunction restraining her former partner, Robert J. O'Neil, from appearing with any other production than her own in the term of the court. O'Neil, who alleges she has with him. With her petition for an injunction, she also filed a bill with suit against him and her husband. The latter is employing O'Neil in his Revue at Reisenweber's.

# FRISCO HOUSE OPENS APRIL 18

SAN FRANCISCO, March 18.—Easter Sunday, April 18, will mark the opening of the latest addition to this city's playhouses, the Casino, at the corner of Ellis and Market streets. The new theatre, which cost \$3,000, has only two floors, orchestra and balcony. The lease is Charles H. Brown who, for a number of years, has been connected with the management of the Orpheum and Hippodrome.

# THESEANS WORK FOR PLEDGE

Members of the "Turn to the Right" company assisted in getting signatures to the Mayor's Committee loyalty pledge last week, obtaining nearly four hundred signatures in the lobby of the Casino in the first hour of work. Among those who signed were Louisa, Mary, O'Neil, Alice Hastings and William E. Leach.

# DECATUR CLUB TO STAGE SHOW

DECATUR, Ill., March 17.—"Fooling His Wife," a big musical comedy, will be produced by the Ingroschi Club at the Lincoln Theatre in Decatur, the first part of the month. This will be the annual spring show, for this club will be given this city nothing but first class entertainments.

# FT. WORTH GETS OPERA DATES

FORT WORTH, Tex., March 16.—Fort Worth will again have Campanella's group of comedies, the 1917 season has been set for the Coliseum for October 24 and 25. This city is the only one in Texas included in the tour.

# SHAY IS LABOR DELEGATE

President Charles O. Shay of the International Alliance of Theatrical Stage Employees will be one of the labor delegates to the Dominion Trades and Labor Congress of Canada next fall at Ottawa. The others will be John J. Barry of Boston, Less Dulliver of San Francisco and John Soares of St. Louis.

# "HER UNBORN CHILD" O. K.

After viewing a private performance of "Her Unborn Child" last week, Louise Cameron, Mrs. Hagen's chief, gave approval to the production as one entirely proper for presentation before any audience. The play, which had previously failed to take any action after viewing the play, in response to loud applause from reform societies, they lay doubtless come to the same conclusion.

# HAGEMAN'S AGREE ON DIVORCE

The separation suit brought by Mrs. Rosina Hageman, whose operative name is Rosina an Dry against Richard Hageman, assistant conductor at the Metropolitan Opera House, has been agreed to by parties. Mrs. Hageman will draw her \$25,000 alimony action against Rosina Thornton, a singer, Hageman agrees to separate and Rosina Thornton has reserved decision on Mrs. Hageman's application for \$60 weekly alimony.

# MOROSCO LAUNCHES NEW PLAY

LOS ANGELES, Cal., March 15.—Oliver Morosco has launched a new play, "We Are Seven." See Macnamara who is in the leading role.

# TO MANAGE STALL AT FAIR

Adele Rowland, of "Her Soldier Boy" Co. has been chosen to manage the book stall at the Actor's Fund Fair to be held at the Grand Central Place in May.

# CORSICANA TO HAVE NEW O. H.

OROSCANA, Tex., March 17.—A new modern opera house is being built for this city by M. L. Levine, to be completed by next season.

# HIP. TICKET OFFICE TOURS

BALTIMORE, Conn., March 18.—The touring ticket office of the New York Hippodrome arrived here today and opened up a series of tickets on excursion from this city to the Hippodrome next Wednesday. Over 1,200 tickets were sold from this office to the tour to New London. It is the intention of the Hippodrome management to extend many of these towns and cities along the lines of the New York, New Haven & Hartford Railroad.

# CHILD PRODIGY HEARD

E. Doris Levens, the eleven-year-old daughter of Herbert Levens of the Joe LeBlanc agency, was exhibited at a recital given for the members of Wendell Phillips Lodge, K. of C., in the city hall last Thursday night. The infant prodigy's repertoire consisted of four operatic selections. During the summer months the girl will appear at a number of recitals in the summer colonies at the seashore and in the Catskill mountains.

# FRISCO MGRS. OPPOSING BILLS

SAN FRANCISCO, March 16.—The members of the Allied Theatre Managers of San Francisco are opposing a bill proposed the sale of theatre tickets unless the purchaser can give a receipt at the time. The bill says the theatre men say this would work a hardship on vaudeville and motion picture managers, who propose to have one show during an afternoon or evening, and they will try to have that measure defeated. The bill also proposed the proposed Sunday-closing law, and they are not in favor of a board of censors to pass on films for motion picture houses.

# LAMBS' GAMBOLE TO TRAVEL

Following a Lamb's all-star public game ball match at the Hotel Hamilton in Los Angeles, the troupe will return to Los Angeles, where he represents A. H. Woods and Selwyn & Co. He is taking over the direction of several plays to be produced in London.

# NEW FILM COMPANY FORMED

MCALISTER, Ok., March 19.—The Baker Moving Picture Company, Lockhart, Texas, has been incorporated with a capital stock of \$10,000. The incorporators are A. D. Baker, W. B. and O. L. Swearingin, all of Lockhart.

# REOPEN COLFAK THEATRE

COLFAX, Wash., March 18.—The Bungalow Theatre, which has been dark for some time, will be opened in the place of the Den Achenbrenner and Billy Schulting.

# FORT WORTH NAMES CENSORS

FORT WORTH, Texas, March 19.—At a meeting of the City Commission recently a motion picture censor board was appointed to serve for the ensuing two years. The members of the board are as follows: George W. Brown, the guest of Mrs. J. V. Brewer, Miss Margaret McLean and A. C. Williams. Mr. Brown was appointed in the place of Mrs. L. D. Cobb, who retires.

# GREEK PLAYS FOR NEW YORK

The Symphony Society of New York have made arrangements with Margaret Anglin and Walter Damrosch to give a festival of Greek plays in this city next winter, similar to that given by them at the exposition in San Francisco.

# GUARD GUEST OF CRITICS

PHILADELPHIA, March 12.—Will J. Gray, press representative of the Metropolitan Opera, will be the guest of honor last week at a dinner given by the critics of this city.

# "WANDERER" FOR EASTER MONDAY

"The Wanderer" will give a special holiday matinee Easter Monday, April 9.

# PAULINE HALL, NOT ILL

Josephine Hall, a former musical comedy actress, has been ill and the report gained circulation that it was Pauline Hall, not Josephine, who was suffering from an attack of pneumonia.

# JUDGE DITTENHOEFFER IS 80

Judge A. J. Dittenhoeffer, associated with theatrical litigation for years, celebrated his eightieth birthday last Saturday. Many persons in the theatrical business paid their respects to the venerable judge.

# BARKER RETURNING TO NEW YORK

SAN FRANCISCO, March 18.—Franklin Barker, London theatrical producer and playwright, who has been visiting this city and who has been a guest of the British Consul General, is expected to have left for New York, Friday, via Portland, Ore. and Seattle.

# MORNINGSIDE HAS NEW BILL

The Morningside Players will give a bill of London-written one-act plays on the afternoon of March 21 at the Comedy Theatre. A private performance of the plays will be given the preceding Sunday evening.

# ANNETTE KELLERMANN REMAINS

CHARLES ELLIOTT, who has ended the contract of Annette Kellermann at the Hippodrome for an indefinite period. The engagements are original for ten weeks and would have ended next week.

# CYRIL MAUDE SPEAKS ON WAR

ARVING, Tex., March 17.—Cyril Maude, who appeared here in "Grumpy," spoke before the Senate and House of the Texas Legislature.

# KLEIN GOING TO LONDON

Philip Klein, a prop, is going to return to London, where he represents A. H. Woods and Selwyn & Co. He is taking over the direction of several plays to be produced in London.

# ENGAGE FRED BELASCO

Fred Belasco, brother of David Belasco, will act as general representative on the Pacific Coast for William Elliott, F. Ray Comstock and Morris East.

# LINK AND LESLIE IN THE WEST

SEATTLE, Wash., March 19.—Link and Leslie, formerly known as the Eaton Bros., are playing Northwestern vaudeville dates for Fisher.

# GRACE SISTERS JOIN ROAD SHOW

SEATTLE, Wash., March 20.—The Grace Sisters, John and the Pathetic Road Show, here last week and will complete the circuit South and thence East.

# ABRAHAM AND JOHNS PLAYING TABS

SOUTH BEND, Wash., March 18.—Will Abraham and John Johns are playing dramatic tabs at George Reimer's Lyric Theatre, this city.

# MRS. STEELE HEADS LODGE

DECATUR, Ill., March 18.—Mrs. Geo. D. Steele, with George Steele, the showman, was elected president of the Elks here for the coming year.

# "MAGIC" FOR THE GARRICK

The withdrawal of "Stranger Than Fiction" at the end of this week has made it possible for Mrs. Hagood to secure the Garrick Theatre for the continuation of "Magic" after it was forced to leave the Metropolitan Theatre last week. The Garrick has been taken for an indefinite period.

# SET "PAWN" OPENING DATE

"The Pawn," staged by Frank Keenan for the Plymouth Producing Co. will be presented for the first time on any stage at the Hartford, Conn., March 30, and after a brief tour of the eastern cities will be brought to New York. When this play has been successfully launched Mr. Keenan will begin preparations for his own dramatic appearance.

# ZIEGFELD WINS SUIT

Florance Ziegfeld, Jr., has been awarded a verdict for \$5,000 from the father of Odette Myrill, who, it is said, jumped a contract with the producer to cavort in London alone.

# TWELFTH NIGHT GIVES MATINEE

The annual matinee of the Twelfth Night Club was held last Friday at the Forest Theatre in the country. Many stars participated. Three one-act plays were on the program.

# GERMANS AT NEW COMEDY

The German stock company at the Irving Place Theatre last week presented for the first time in the country "Im Glubensee" ("In the Easy Chair"), a comedy by Carl Roseller and Ludwig Heller.

# SHAKESPEARE CO. FOR CALVERT

Calvert, who is now with the Gray Bates Post Co. in "The Masquerade," has in contemplation the direction of a Shakespearean company in New York next season.

# "SMALL TOWN GIRL" SEEN

"The Small Town Girl" was produced last Wednesday night in Baltimore by A. H. Woods. The cast were Charlotte Walker, John Millers, Leslie Watson, Edward Abela, George Le Guere and Mrs. Stuart Howell.

# "MIKE" STAYS THROUGH SEASON

"Love of Mike" will run to the end of the season at Maxine Elliott's Theatre, where it moved Monday night. Next fall three companies will present this play on tour.

# WILL REVIVE "HIGHWAYMAN"

The Shubert will make a revival soon of "The Highwayman." Loia Ellwell will head the cast.

# THOMAS WRITING NEW PLAY

Augustus Thomas is writing a new play at his home in New Rochelle.

# LAST MATINEE FOR ACADEMY

Friday afternoon at the Lyceum Theatre the American Academy of Dramatic Arts will give its final matinee of the season, presenting Bernard Shaw's three-act play, "Arms and the Man," and a one-act Japanese comedy, "A Flower of Yeddo," by Victor Mapes.

# NEW TITLE FOR "MR. LAZARUS"

The title, "Mr. Lazarus," has been changed to "The Happy Stranger." The play is to appear at the Columbia Theatre, San Francisco, with W. H. Crane.

# TO BURLESQUE "WANDERER"

"The Wanderer" will be burlesqued in the Lyceum Theatre next production. A travesty of the drama also is in preparation for the next Lamb's Gambol, when Tom Wise will play Florence Reimer's role of Tisha.

# MILLER PLAY TO QUIT LYCEUM

"The Great Divide" will leave the Lyceum March 24 and "The Case of Lady Macbeth" will begin its tour on March 26. In the company will be Lyn Harding and Mary Boland.

# BROADHURST TO MAKE REVIVAL

It is reported that George Broadhurst will use the Forty-sixth street theatre next season with a revival of "What Happened to Jones."

# MISS STARR IN LAST TWO WEEKS

Frances Starr has entered upon her last two weeks in "Little Lady in Blue."

# "NJU" PREMIERE TOMORROW

The premiere of "Nju" will take place at the Bandbox Theatre tomorrow evening.

# "BOSOM FRIENDS" FOR LIBERTY

Low Fields will bring "Bosom Friends" to the Liberty Theatre, April 9.

## CRAIG PRIZE FOR YALE

John Craig will establish an annual play contest for Yale students similar to the one he has directed for several years at Harvard. A prize of \$500 will be awarded the author of the best play. The contest is the work of judges composed of instructors in the English department. He will also make the successful play. The Craig Prize at Harvard was established in 1911.

## MICHAEL GOODMAN DEAD

BROOKLYN, Conn., March 18.—Michael J. Goodman died here yesterday. He was a well known billposter, having trouped with Barnum & Bailey, Buffalo Bill and Forepaugh-Sells. At the time of his death Mr. Goodman was advance agent of Keesey's Empire Theatre and business agent of Bridgport Local No. 60 of Billposters and Billers.

## SYLVA TO RETURN

Marguerita Sylva will return to the United States next month to resume her stage career temporarily abandoned on her marriage to an American naval officer. Madame Sylva has not been heard in this country since her appearance in the prima donna role of "Gypsy Love."

## GOSHEN THEATRE BURNS

GOSHEN, Ind., March 19.—The Irwin Theatre here, which was totally destroyed by fire, was the oldest theatre in the city. At one time it was the home for the best dramatic attractions but latterly had been run as a vaudeville and picture house. The loss was \$30,000.

## SUNDAY BILL BARELY FAITS

TRENTON, N. J., March 18.—The amusement bill which would permit the opening of motion picture houses, theatres and other amusements on Sunday in first-class cities in New Jersey failed to pass the House of Assembly by only three votes. It will be reconsidered this week.

## BOSTON BARS LEGS

CAMBRIDGE, Mass., March 17.—Harvard men have been ordered to observe the proprieties of the sex they impersonate, and cannot appear in bare feet or legs. This ruling has been made by John M. Casey, Boston's official censor.

## DRAMATIC STUDENTS GRADUATE

The graduation exercises of the thirty-third year of the American Academy of Dramatic Arts took place in the Lyceum Theatre Monday night. The guest of honor and principal speaker of the occasion was E. H. Sothern.

## HATTIE CARMONTE ILL

After four weeks' severe illness, the result of a double operation, Hattie Carmonte is slowly recovering. Following the advice of her physician she will work no more this season. Miss Carmonte is the author of the sketch "Reminiscence of the Glee Club," in which she has been playing an old Virginia Mammy.

## BILLIE BURKE SUE

An action for \$5,000 has been started against Billie Burke, whose automobile last Fall knocked down Helen F. Neville, seven years old, at Eighth Avenue at one Hundred and Twenty-third Street. At the time of the accident the police said it was unavoidable.

## DRAMA SCHOOL FOR PORTLAND

PORTLAND, Me., March 19.—The Portland Academy of Dramatic Arts has been organized here, with the following officers: James E. Moore, secretary and managing director; David P. Perkins, dramatic director; Eugene d'Alviene, operatic director.

## MARGARET ROMAINE TO STAR

Henry W. Savage is to star Margaret Romaine next season. She is now playing in "Have a Heart." Savage has agreed to return to grand opera. Mr. Savage has returned to release her from his contract.

## HARRY FRANKLIN TO JAIL

Harry L. Franklin, 139 West Forty-seventh street, a motion picture director with the Rolfe studio, was sent to the city prison last week for ten days on a charge of speeding his automobile.

## NOBILITY ATTENDS SHOW

ORLANDO, Fla., March 17.—While playing at the Russell Theatre, "The Girl who Smiles" company had the honor of playing to the Duke of Devonshire and his family as well as his executive staff.

## SELYWNS RELEASE HARRIS

Messrs. Selywn & Co. have released the Harris Theatre for five years. They will make alterations in it this summer and reopen it early in August with a play by Owen Davis, "Her Dearest Friend."

## FOY IS 60 YEARS OLD

Eddie Foy celebrated his sixtieth birthday recently in Dayton, O.

## HAUERBACH OPERATED ON

Otto Hauerbach, author of "You're in Love," was operated on recently.

## "ARRIVAL OF KITTY" REVISED

The farce success, "The Arrival of Kitty," has been revised by the author, Norman Lee Swanton, and will begin a spring and summer tour early next month under the management of the Acme Producing Co. The cast will be headed by Jean Bernard and several others of equal prominence.

## CHURCH TO BECOME THEATRE

CLEVELAND, O., March 19.—The Cleveland Playhouse has purchased a local church which will be used for theatrical purposes. It will have a seating capacity of but 150 persons. Among the membership are artists, musicians and sociologists.

## ORPHEUM, EVANSVILLE, BURNED

EVANSVILLE, Ind., March 18.—Fire that originated in the Orpheum Theatre destroyed that building with a loss of \$40,000, half of which is covered by insurance. The blaze started on the stage of the theatre and spread quickly through the building.

## SOPHYE BARNARD GIVES DINNER

Sophye Barnard, of the Hippodrome, gave a dinner for girls who appear with her in the Poor Butcher number, following the benefit performance at the Globe Theatre Monday night for the Hippodrome Sick Fund.

## FRUETTE ON BROADWAY AGAIN

William Fruette is again on Broadway, after having undergone treatment for several months in the country. He was stricken with bronchitis last fall and was ordered by his physician to take a rest.

## MISS FERGUSON'S MOTHER DIES

Mrs. Amelia Ferguson, mother of Elsie Ferguson, died at Long Branch, N. J., March 14. She was stricken with apoplexy while out walking.

## NANCE O'NEIL IN CAST AGAIN

Nance O'Neil returned to the cast of "The Wanderer" Monday night, after an absence of nearly four weeks on account of a sprained ankle.

## COHAN AFTER PROVIDENCE TEAM

It is reported that Cohan & Harris are negotiating for the franchise of the Providence Club of the International Baseball League.

## BEN MOWATT MARRIED

Ben Mowatt and Billie Mullen were married at Dayton, O., March 8.

## HONOR FORREST'S BIRTHDAY

PHILADELPHIA, March 10.—The 111th anniversary of the birthday of Edwin Forrest, the tragedian, was appropriately celebrated on March 9 by the guests of the Forrest Home, at Holmesburg, a suburb of Philadelphia. In the morning, several of the veteran actors and actresses journeyed to Old St. Paul's Church at Third and Walnut Streets and placed flowers on his grave, while in the afternoon a banquet was served at Springbrook, the stately mansion which was Forrest's last residence. The guests of the home are: William Beach, Gerrie Lee Story, William E. Bartholomew, Mrs. Josephine Bishop, Mrs. Annie Firmin Jack, Amy Lee, Percy Phankett, Mrs. Anna Ware Barnes, Mrs. Jennie Stone, Mrs. Samuel Charles, Miss Sidney Cowell and Miss Emily Lewis.

## THEATRE COPING HURTS MAN

BOSTON, March 17.—One man was severely injured yesterday afternoon when two huge pieces of coping on the front wall of the Beacon Theatre, here, crashed through the marquee. One man escaped instant death when one of the stones grazed his shoulder. Scores of passersby were showered with particles of glass, but all escaped injury.

## ENLARGED EMPIRE, PORTLAND

PORTLAND, Me., March 19.—Extensive improvements, which will make the Empire Theatre one of the largest in this section, are to be made immediately. The plans of improvement include the increasing of the seating capacity by about 300, the installation of a stage setting and a ladies' parlor.

## BENNETT FOR FINBERG

TRENTON, N. J., March 17.—Fifteen hundred tickets were sold for a benefit performance given last night at the Grand Burlesque Theatre for Charles Finberg, manager. The show was "The Parisian Fillets."

## MACE LEFT \$500 ESTATE

So far as can be ascertained, the late Fred Mace had no will. The motion picture star left an estate valued at \$300.

## CRAWFORD LAMBS COLLIE

Clifton Crawford has been elected the Collie of the next private Lamb's Gamble, to be held early in April.

## LEAVES HIP FOR CIRCUS

Little Major Johnson has left the show at the Hippodrome to join the Barnum & Bailey Show.

HITS HARRY VOLTIZER HITS

OUR BIG BALLAD HIT WITH POEM  
 "SOMEONE'S MORE LONESOME THAN YOU"

OUR BIG HAWAIIAN SONG HIT  
 "ON THE SOUTH SEA ISLE"

OUR BIG NOVELTY SONG HIT  
 "JUST THE KIND OF A GIRL"

ANOTHER—LAST NIGHT WAS THE END OF THE WORLD  
 "LOVE WILL FIND THE WAY"

HITS HARRY VOLTIZER MUSC PUB. CO. HITS

222 WEST 46TH STREET, NEW YORK CITY

BEN BORNSTEIN, Prof. Mgr.

MEYER COHEN, Bus. Mgr.

# DOROTHY JARDON

NOW [PLAYING THE ORPHEUM CIRCUIT HAS  
STARTED THE ENTIRE PACIFIC COAST,—AND

ALL THE WORLD WILL SOON BE SINGING  
OUR BEAUTIFUL BALLAD

## THERE'S A LONG LONG TRAIL

THE NATURAL  
HARMONY SONG

AN UNUSUAL LYRIC, WITH A  
MELODY THAT JUST WINDS  
ITSELF INTO THE VERY SOUL

By  
ZD ELLIOTT and  
STODDARD KING

PROFESSIONAL COPIES AND ORCHESTRATIONS IN 5 KEYS  
F (c to c), G, (d to d), Ab, (eb to eb) Bb, (f to f), C (g to g)

SAN FRANCISCO

CHICAGO

M. Witmark & Sons

PHILADELPHIA

BOSTON

AL BROWNE, Mgr.

TOM QUIGLEY, Mgr.

Uptown Prof. Rooms, 4L COOKE, Mgr.

ED. EDWARDS, Mgr.

JACK LANET, Mgr.

THE TWO STARS  
**ROCKWELL  
AND  
WOOD**  
LATE OF  
The Milky Way  
NOW  
Keith's, Boston

**WEBSTER  
VAUDEVILLE  
CIRCUIT**  
806 DELAWARE BLDG., CHICAGO

### IMPORTANT NOTICE TO ALL PERFORMERS

ENGAGED FOR THE

### BARNUM & BAILEY GREATEST SHOW ON EARTH

REHEARSALS will begin MONDAY MORNING, MARCH 26th, instead of March 27th as published in our call of last week. On account of our early opening date it is important that all performers should be at Madison Square Garden, MONDAY MORNING, MARCH 26TH, for the first rehearsal.

Acknowledge this call by mail to  
**BARNUM & BAILEY,** Bridgeport, Conn.

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CLINTON, IOWA**

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## ANN DARE

In Vaudeville

DIRECTION CHAS. FITZPATRICK

HUGE AS THE ALPS IN CLASS

### THE JIMMIE SHEA TRIO

Jimmie Shea,

Eddie Rickard

Harry Donnelly

Direction, Lee P. Muckenfuss

Vivian

Lee

Best

**Lawrence, Daly and Lawrence**  
COMEDY—SINGING AND DANCING ACT

IN VAUDEVILLE

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### Pyrotechnical Novelty

Direction Alf T. Wilton

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Producer

### BIG REVIEW

Columbia Theatre Building, New York

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A VERITABLE PAIR

Personal Direction Hurling & Stomach

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Cosmetics and a host of other goods of  
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for removing all kinds of chemical  
make-up" and that "it leaves the skin  
soft, smooth and free from irritation."  
Albolene is put up in 1 and 2 ounce tubes  
to fit the make-up box also in 1/2 and 1 lb.  
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81 Fulton Street

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**Bailey Studios (Scenery)**  
High-Grade Scenery, at Bottom Prices

# VAUDEVILLE REVIEWS

(Continued from Page 8)

## HAMILTON

(Last Half)

The show for the last half was particularly well laid out.

The opening number was Liljan & Boggs, two clever girls, a la Tompsett and Sunshine, who presented a repertoire of dances de luxe. One of the girls offered a song which was poorly rendered. This number should be eliminated and the work confined to dances.

Winston, Rozell & Demar, two women and a man, offered a high-class vocal repertoire. They presented good singing voices and present an entertaining turn. Burke & Burke, with their comedy dialogue of "clang" chatter, offered the "Trials and Tribulations of a Messenger Boy." The talk is all bright and witty and the humor is suggestive in some places. The act seemed to appeal to the audience, despite the encroachment on proprietary lines.

Ray-Monde, a delineator of female types, presented a novel offering and at the finish, through the removal of numerous wigs, had the audience somewhat mystified. He has sufficient personality to get him by.

Aah & Shaw, the "Dope" and the He-brewer, presented the comedy dialogue "The Mosquito Trust." The material the boys used in this turn seemed to be just to the liking of the Heights audience, as they were in convulsions of laughter throughout the act.

Wormwood's Animals, in the next spot, augmented by Charlie Chaplin in Monkeyland, was the hit of the bill. It might be said for Wormwood to use Charlie Chaplin as a single. This monkey seems to be the whole act.

As an added attraction the house showed the motion picture "Melrah of the Heights," in which the winners of a popularity contest were featured. At the conclusion of the pictures both stars made personal appearances. Mildred Woods, the girl, entertained with a repertoire of songs and received a high reception from her friends and admirers.

King Custer, the young man of the contest, went through a routine of training stunts which are indulged in by a pugilist getting ready for battle.

A. U.

## EIGHTY-FIRST

(Last Half)

The program for the last half lacked comedy. Two of the acts were of big time caliber, but two others were not up to Eighty-first Street standards.

Noack opened. Noack keeps the audience quivering with his balance on chairs, to use his billing, "on Eiffel tower." The turn is a thriller and went over big. Ed Bailey sang a song, a dance and a talk. They seem to possess only very ordinary ability, but by dint of a little get together stuff over. Their opening song should be replaced by a better number.

Arthur Sullivan and Ricos Scott, in "A Drawing from Life," registered a tremendous hit. The author has put the breath of life into the lines, and both performers are aces high with their roles. So cleverly has the exploitation of this been worked in that in the early hours are good for laughs.

The play was Enid Bennett in "The Little Brother." Harry G. Richards and Bessie Kyle offered a Club Night after termination. The wife awaits her spouse outside "the club" and throws a veil over her head when he comes forth so that she will not be recognized. Some funny situations ensue, but audiences have soon grown tired of mistaken identity plots. The woman's singing is the best part of the turn.

The Futuristic Review, presenting flashes from well-known operas, is a splendid and artistic act, combining comedy and a pretty good deal of excellent singing. Countess de Leonard's violin numbers are big features.

J. L.

## CITY

(Last Half)

The predominant note on this bill was singing.

The Oval Sisters, aerial performers, were in the early spot. The two women do some striking feats on the rings and trapeze, but are a little too stagy in their actions. An awkward man assistant furnishes the comedy.

Haase & Francis, in black face, man and woman, are excellent singers. Their line of talk is hackneyed and needs rewording. It should also be put over in a livelier manner. Numerous "sides" by the animal, while the woman is singing, detract from the value of this number.

Dena Cooper & Co. were in number three spot with a melodramatic sketch. To trap a nurse, believed to be a spy, two aviators make love to her, quarrel, and one of the men then accuses the other of being a spy. The so-called spy is sentenced to be shot, whereupon the nurse kills him that she herself is a spy. The different roles are well played, but the plot is not satisfying. After the sketch is finished, one wonders what object the writer had in penning it.

Sally Seely is a dual-voiced singer with a likable manner and a pleasing voice. For a singing single she registered an exceptional hit.

Marcello & Marco & Frisco have a jazz band. They put plenty of life into their music and vary the routine with some excellent dancing by a woman assistant and the violin player. They did not register an on the whole a good success continued into the next act.

Curry & Graham, man and woman, will prove big favorites with any small-time audience. During the routine they get into an argument as to the better songs, Irish or Scotch. They sing a tune from each. The weakest number in the act is a solo by the girl, which could be dropped.

Willard Simms always stops the show with his slapstick comedy, wherein he gets into the wrongs of a paper-hanging errand.

Fern, Richelei & Fern are clever with Indian clubs, at times hurling them at each other with bullet-like speed. They closed.

J. L.

## GREELEY SQUARE

(Last Half)

All in all, this is the best Loew bill this reviewer has had the pleasure to see.

The show was opened by Del Badie and his dog. The dog is a highly intelligent animal and performs cleverly at the end of the act he plays the organ, accompanying a simple tune that his master plays on the violin. This is an effective and unusual bit of work. Ed Pearl holds down the second spot with his uncommunicative "silly" acts and entertains with songs and stories. She knows how to successfully put over a popular song and has mastered the difficult art of story-telling. She possesses charm and personality. When women and Froes followed by thunder episode of "The Secret Kingdom," film. The team sings with effective harmony.

A playlet that sustains interest throughout was presented by E. K. Olive & Co. Not only is the plot worthy, but the acting is also of high water. Olive does some fine acting as the "mouse" upon whom the rogues have put a "frame up."

Ed Bixley & Co. kept up the excellent pace set by the preceding acts. His talk with the uncommunicative "silly" act Englishman caused plenty of laughs, while his "act" in this part of the act were funny and well placed. His borrowing of various instruments from the orchestra, which he played with more or less dexterity, made a hit with the audience. The Melba-Cursus burlesque at the end of the turn registered big.

Stinner Rah & Co. closed the show. This strong man act went over well and proved to be a good closer.

H. G.

# HEADLINE ACTS

DIKE

LEWIS

## THOMAS & CRADDOCK

Singing, Talking and Comedy  
IN VAUDEVILLE

FRANK

RITA

## McNELLIS AND REYOS

In "The Waning Honeymoon"  
BY FRED J. BEAMAN—A COMEDY SKETCH CLASSIC

## RUSSELL'S DANCING MODELS

In a Scenic Dancing Novelty

Booked Solid

AGENTS, LOOK US OVER

## TIMMONS and EDDY

BACK IN TOWN  
Refined Singing, Violin and Piano  
IN VAUDEVILLE

WILLIAM

EDNA

## EDMUNDS and LEEDOM

In their latest Comedy success  
GOING TO THE WEDDING  
ALWAYS WORKING. I wonder why? Direction MAX GORDON

## ABSLAM !SHARIF

Presents  
"COXEY'S ARMY"  
DIRECTION MARK MONROE

## Buhla Pearl

A Garden Spot on any Bill

Touring Town Circuit Direction, Mark Tracy

## Mabel Harper

The Funbeam of Vaudeville ELISIE WEBER at the Piano

## JOHNNY CORA Wiesser and Reeser

A Breeze from the South. DIRECTION SAM SHANNON

## ROBERT, STUART and ROBERT

BOOKED SOLID-LOEW CIRCUIT REP. SAM BAEKRWITZ

## JACK MATT CAMPBELL & MEEKER

IN VAUDEVILLE

## EUGENE EMMETT & CO.

In the Rural Musical Comedy, "TOWN HALL FOLLIES"  
RAYMOND FRAZIER, Principal Comedian

## EMILIE SISTERS

DIRECTION LOW GOLDER

## ETHEL MAE BARKER

"KUBELIK IN PETTICOATS" Direction GEORGE SOPRANSKI

# JEAN ADAIR

<sup>IN</sup> "Maggie Taylor—Waitress"  
Direction Lewis & Gordon

## VAUDEVILLE FEATURE ACTS

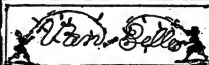
### FRANK STANLEY

IN

"Where's The Finish"

Representative  
BERT GOLDBERG

DIRECT FROM  
THE NUT FACTORY



FLYING MISSILE EXPERTS  
AND BOOMERANG THROWERS

Booked Solid  
U. S. O.—BIG TIME

Direction HARRY WEBER

### Stuart Barnes

Direction JAS. E. PLUNKETT

### MARY FORREST

With ADELE BLOOD AND CO.

Palace, Chicago, Ill., Feb. 26

### EMMA STEPHENS

BOOKED SOLID DIRECTION HARRY FITZGERALD

### DAINTY MARIE

VENUS OF THE AIR

Wishes to Be Known in Future Under Her Own Name

(DAINTY) MARIE MEEKER

DIRECTION PAT CASEY

A Different Comedy Act

### ALLEN AND MORTON

Foot, Fiddle and Voice in Fun and Folly

WORKING FOR U. S. O.

DIR. CHARLES BORNHAUPT

### The Yaltos

Dainty Dancing Duo

DIRECTION GENE HUGHES, INC., AND JO. PAGE SMITH

ED. F. REYNARD Presents  
M.L.E.

**BIANCA**

In a Series of Dramatic  
Dance Poems.

M.L.E. BIANCA Presents  
ED. F.

**REYNARD**

The Vaudeville Comedian  
in "BEFORE THE COURT."

### SUPREME NEW OPERATIC OFFERING MME. DOREE'S CELEBRITIES

Direction STOKER & BIERBAUER

ORPHEUM, BROOKLYN, MARCH 5-10

### MAZIE KING

In Her Own Dance Creations

Direction MAX HART

### MRS. THOS. WHIFFEN & CO.

AND PEGGY DALE WHIFFEN

PLAYING U. S. O. TIME

In "The Golden Night"

### NOLAN and NOLAN

JESTING JUGGLERS

FEB. 19 KEITH'S, PROVIDENCE

Direction NORMAN JEFFRIES

### THE READES

Slack Wire Juggling Novelty

Direction RAY HODGDON

THE CLEANEST ACT ON THE BILL

### JOE TOWLE

LEO FITZGERALD, Vaudeville Breaker

GEO.

IRENE

### FAIRMAN and FERAL

Up to Date Songs—Pianologue and Hawaiian Guitar

Direction Pete Mack

### ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

DIRECTION JAMES E. PLUNKETT

### RUTH BARNEY NOBLE AND NORTON

A BREEZE FROM MUSICAL COMEDY

Direction IRVING COOPER

### CAMILLE PERSONI

THE "MADAM BUTTERFLY" OF VAUDEVILLE



## SEVENTH AVENUE

(Last Hall)

Although the feature picture, "Twenty Thousand Leagues Under the Sea," was probably the drawing card that drew an over-capacity house on Friday afternoon, the vaudeville rendering was excellent as a whole and must have proved an agreeable surprise to the audience. The bill was not act shorter than usual, evidently due to the length of the picture.

The show was opened by Howard & Graff. It starts out as if it were a novelty singing act, but as soon turns into a vaudeville turn, and the man does some clever work. His balancing of twenty chairs at one time was the feature of the act, as was done. The girl has a notable singing voice.

The Edah Delbridge Trio render some songs in a winning way. The team consists of two men and a girl. Their voices blend melodiously. The numbers that they sing have been chosen with care and score deservedly heavy.

Frank Whittier & Co. present a week-playlet. A son, discovering the shortcomings of his mother and father, is not a theme that is rare, even for comedy. The playlet is fairly acted, but it is doubtful whether audiences care to pry into the affairs of a household when there is a drunken father and a mother who bets with money taken from the church fund. Of course, the playlet is given merely to produce laughs and should not be taken seriously, but there are no finer cleaner subjects upon which comedy themes can be founded that there is little excuse for the one in point.

Tommy Haydn had little difficulty in making good with his songs and talk. His baseball stuff, though rather odd, scores well. He dances well and puts ginger into his song numbers.

Little Lord Roberts, who closed the show, is a very clever midget. His Hawaiian dance was a winner. There is a little too much talk about "house" in the act but, on the whole, the turn is very entertaining and goes over for a big hit.

## DELANEY ST.

(Last Hall)

It took O'Connor & Dixon to prove that the audience at this theatre on Thursday afternoon was not handuffed. They applauded the other turns most sparingly.

This does not mean that the acts were not good, but only that the audience was exceptionally hard on the players.

The Cooney Sisters presented an attractive appearance and rendered some vocal selections pleasingly.

Daniels & Walters just getting by in the second spot. The girl plays the violin well and has a pleasant singing voice, but the man's G. A. R. impersonation is very poor.

Following a hair-raising installment of "The Secret Kingdom," the Baseball Four closed the show. The act was a little long, the diamond did not mean much to the Delaney Street audience, and consequently, their talk proceeded very laggarly. A performer should study his audience. Obviously, the audience is composed of many baseball fans. On the other hand, it is a music-loving house where every song selection is applauded. The answer for this quartette, therefore, when playing a house like this one, would be to sing less ball and more songs. The songs went over passably, although rendered in a mediocre way.

De Val & Simon presented a clean and snappy man-and-girl act. Their singing passed muster, but it is their dancing that made the act get by, and the pair should do more of the latter.

McGowan & McLaughlin, a long while "getting" the house but, before the end of the turn, they held the audience in the palm of their hands. They were over very big, the act scoring heavily with his comedy. The other man is an exceptional good "straight" man.

The show was closed by Weimers & Burke.

"Twenty Thousand Leagues Under the Sea" was the feature picture. H. G.

## HARLEM OPERA HOUSE

(Last Hall)

Out of seven acts on the bill four were of the dancing variety, and the first of them so far outlasted the others in their routine that it was a mighty hard stunt for the later ones to get over.

The opening turn was the Hughes Musical Trio. This act is a neat one, entertaining one, using cornets, banjos, violins and saxophones for a repertoire of popular and classical selections.

Davis & Walker, with their singing, talking and dancing, stopped the show in the second spot. The man has a unique routine of grotesque, eccentric and acrobatic dancing. The audience clamored for more at the end of the act.

Dooley & Nelson offered a variety of "nonsense" which included singing, talking, dancing, rope spinning and trick unicycle riding. Closing with the rope spinning and dancing, the act, although it followed a big trap-trochan turn, went over nicely.

Fox & Ingraham presented a pianologue and vocal skit composed of popular and exclusive numbers. The woman possesses considerable personality, and the man has a routine which is well received.

The Oklahoma Four, two men and two women, have a novelty singing and dancing offering. They might have found it much easier to receive the approbation of the audience for their dancing routine if, after other dancing acts had not preceded them on the bill.

Yates & Wheeler, in the next to closing spot, had an offering which, while full of humor and funny situations, was a bit nauseous as a result of overdoing the impersonation of a female impersonator.

Wheeler, it appears, is the type of comedian that will attract a crowd, but he is not a big business to get a laugh. Attired in an evening gown with the back out to the artist line and the neck at his ankle, he attempts to get laughs through a series of stunts that were obnoxious and ridiculously foolish. Yates does not do his bit and his work pleased the audience.

Karl Emmy and his pets were in the closing spot and held the audience to the finish. A. U.

## PROCTOR'S 125th ST.

(Last Hall)

Bell & Eva, with their bounce and bound turn, were in the first spot. Coming from a spring net, they did some remarkable feats in the air. The woman would down the house when she did dozen successive air flips from the net, her body going through a hoop each time.

Kathryn Clair Ward, a woman singer, pleased the audience with her numbers. The "The Musical" was a tremendous amount of life into their playing and registered a big hit. The turn was composed of men, women and boys. The latter affect the antics of long-haired musicians, much to the detriment of the turn. Hair cut for both and a little more reserve in their actions would lift the act out of the freak class.

Kennedy & Purr have a man and woman talking act which is very clever and well interpreted. The act is well motivated actions and gags. They flirt, get married, quarrel and are divorced, using their own experience as a basis for the business that is new and well done.

Morgan & Gray have improved their routine since a review last August.

Bob Albright, figuratively speaking, is "getting away" with murder. It has become a chronic habit with him to announce to the audience that he caught a bad cold at Fall River some weeks ago. "I told the manager," says Albright, "that it would be impossible for me to go on with the act. But he insisted that I should. That's the trouble with this business. You've got to work even though one foot is in the grave."

If Albright doesn't stop using this stuff on his own account, some manager will stop it for him, as audiences are becoming tired of it.

Covey's Army, acrobats and tumblers, was in the last spot.

## HEADLINE ACTS

ROBERTS

CLINTON

## WILLIAMS &amp; TAYLOR

Singing, Dancing and Talking

IN VAUDEVILLE

JAS. B.

STANFORD

## ROBNSON and McKSSICK

DIRECTION MAX OBENDORF

TOM

APPOINTED BY UNCLE SAM

## CONROY O'DONNELL

PARCEL POSTMAN  
Delivering Smiles and Joy and Packages of Laughter for the U. S. O.  
Idea and Material Copyrighted by J. H. WATKINS

HARRY

DOROTHY

## FABER AND TAYLOR

In "GOING NORTH"

U. S. O.

W. V. M. A.

## AL. TUCKER

TRICK VIOLINIST

The Boy With the White Violin

DIRECTION PETE MACK

A BREEZE FROM THE PLAINS

## NEBRASKA BILLS &amp; CO.

WESTERN NOVELTY ACT

IN VAUDEVILLE

## GRACIE &amp; ADELE FOX

IN VAUDEVILLE

## ALICE MORRIS and MOLLY SISTER

DRESDEN DOLLS OF VAUDEVILLE

Direction IRVING SHANNON

## MARINO AND RICH

ITALIAN PIANO MOVERS

IN VAUDEVILLE

## THE HENNINGS

Refined Comedy Novelty Offering

DIRECTION J. P. HARRIS

## BILLY GLASON

Novelty "JUST SONGS" Character

DIRECTION A. J. HORWITZ

## BURNLEY and PURTELL

IN VAUDEVILLE

Direction HARRY PINCUS

## EDWARDS and LOUISE

IN "A VAUDEVILLE SURPRISE"

DIRECTION JACK MAGANN

## PAUL LE VAN &amp; DOBBS

ACROBATIC COMEDIANS IN VAUDEVILLE

# VAUDEVILLE HEADLINE ACTS

## LA BELLE CARMEN TRIO

The Best Novelty of the Season  
IN VAUDEVILLE

## "SLIM" GRINDELL AND CORTY ESTHER

BOOKED SOLID IN FUNNY ECCENTRICITIES

DIRECTION SAMUEL BAERWITZ

## BARRY, NELSON & BARRY

Entertainers De Luxe

IN VAUDEVILLE

Direction, Jo Paige Smith

## R. EDDIE GREENLEE and TEDDIE A. DRAYTON

IN VAUDEVILLE

Direction MORRIS AND FEIL

## THE NELSON FAMILY

Vaudeville's Unique Animal Novelty  
RATS AND CATS

DIRECTION ROSE & CURTIS

## IRELAND'S FAVORITE SON BARRY McCORMACK & CO.

In "YOU CAN'T BEAT THEM," by Albert Cowles

Direction CHAS. FITZPATRICK

## AL CONRAD and JOE CONLEY

VIOLIN

In Vaudeville

PIANO

## Buch Brothers

SHIP AHOY, BOYS!

SPILLING THE BEANS

## JOE COOPER and HARTMAN BELLE

Direction ARTHUR J. HORWITZ

## TOM JAFOLLA and FRED ARNOLD

Two Boys from Italy.

Playing U. B. O. Time

## PATE FAMILY

in a High-Class Musical Act. U. B. O.

## LES VALDOS

Hinda Holam

PETE MACE—CHIEF YOGI

## FISHER & ROCKWAY

DELINEATORS OF THE SOUTHERN NEGRO

BIG CHIEF—CHAS. SIERRAUSA

PERSONAL DIRECTION LLOYD HARRISON

## DAVID G. FISCHER & CO. in "IMMIGRANTS"

A Chapter from the Pathos of Ignorance.

Full Time

## ERNEST WATTS AND MURIEL RINGGOLD

GREATEST COLORED COMEDY ACT OF THE AGE

Direction LEW LESLIE



## VERCE & VERCI

Promoting the  
20th Century Eloquence  
Direction ROSE & CURTIS

## IRVING AND WARD

The Button Busters

DIRECTION BERNARD BURKE

## THREE ACES BETTER THAN TWO PAIR

Hall, Ellsworth & Merrick

IN VAUDEVILLE

Direction MARK LEVY

## PENN CITY TRIO

FRED WILHELM ARTHUR HUMBURG AL. GEORGE

Harmony Singing, Comedy, Dancing, and Music.

Ask any Real Agent

## EDDIE DOLLY & LEWIN

IN A  
School, Fool and a Flirt  
IN VAUDEVILLE

## THE ORIGINAL BOZO ARCHER AND BLANCHE BELLFORD

Presenting THE NEW JANITOR

DIRECTION MARK LEVY

## HAROLD ALICE LA COSTE and CLIFTON

IN VAUDEVILLE.

Direction A. J. HORWITZ

## ED LOWRY "Jests & Jigs"

IRENE BY TOMMY GRAY

## BROWN and McCORMACK

In Vaudeville

## BERT GRACE CHADWICK & TAYLOR

America's Youngest Colored Entertainers.

Direction TOM JONES

## ALL GIRLS

## Darling Saxophone Four

DIRECTION MARK LEVY

## ORIGINAL THREE MELVIN BROS.

America's Most Sensational Gymnasts—Classiest Act of Its Kind

# SHOW REVIEWS

(Continued on page 2.)

# CLIPPER LETTER BOX

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## JOHN B. HYMER AND CO.

Theatre—Palace.  
Style—Tom Walker in Dixie.  
Time—Thirty minutes.  
Setting—Special.

The first scene shows Tom Walker's cabin on the Nashville Turnpike, near Gallatin, Texas. Tom is the same stock raiser who appears in Mr. Hymer's former offering, "Tom Walker the Devil." He is now trying to eke out an existence "white washing," as his signs reads, "covers up all good spots." His property is sold, and man, owes him money and refuses to pay him,—even trying to touch Tom for another five spot.

Tom soliloquizes on his tough luck and prays to a copy he has of "Faust." He reads of how Faust sold his soul to the Devil and thinks it a good idea for the return promised.

Anabelle Lee, little daughter of a white man who had befriended Tom, then comes along selling flowers and, hearing her hard luck, she wants four dollars to buy a dress for a party and can't sell her flowers. Tom promises to try and get his money from Tiger Smith if he does, says he will give it to her. She goes away pleased and tells him she will bring him a Bible to read instead of the bad book he has in his hands.

Reading his book he drops off to sleep and dreams the devil appears dressed in Tom's white suit and says he is the devil because his wife who ran away was red underwear. And the devil says, "He signs a book, sells his soul to the devil, and, at the bidding of the latter, shoots Tiger Smith when he comes along."

The devil tells him he will be arrested, found guilty and sent to the electric chair, but the last moment he will appear and save him. To be released, he must appear before the court and wanted, the Devil tells Tom all he has to do is snap his fingers. Through the following scene, a cell in the jail and the death chamber, Tom tries to get the Devil to come to him and at the last his devilish laughter is heard and, with the full force of the current turned on, Tom wriggles about in the chair in great agony, trying never to get good in his life. Sing through McGonigal's political infirmity; that he killed in self defense; when the Governor signs the pardon.

The sketch is forcefully written and well played, the work of the players in the role of McGonigal and the Governor deserving special mention. E. W.

## INTELLIGENCE

Theatre—Audubon.  
Style—Mind-reading.  
Time—Twenty minutes.  
Setting—Faded sunset.

This act has a company of three. The man makes an announcement that Miss Crane, an occult pianist and Mahatma, psychic phenomena, will give a short demonstration in mind-reading. He and the others pass out a paper signed to members of the audience. Each person who holds one is requested to write his name on the slip and a question for Mahatma to answer or the name of a song for Miss Crane to play.

The women go into a trance and alternate in their "readings." The man hardly passes around the audience at all, except to verify readings after they have been made.

For instance, Mahatma will say, "There is someone in the audience who holds a slip of paper with the name George D. Hart and is sure to be arrested." The man then finds Jack King, whereupon Mahatma answers the question. The same method is used by Miss Crane at the piano.

Miss Crane was with the original Marceus act.

The act can be featured on his time. H. G.

## GEORGE D. HART AND CO.

Theatre—American.  
Style—Pseudo sketch.  
Time—Twenty minutes.  
Setting—Boiled scene in three.

Mr. Hart and his little company of three—two men and a woman, are presenting a rather dramatic playlet entitled "The Pardon," which tells of how McGonigal, political boss of New York City, attempts to force the Governor to sign a pardon for a man in Sing Sing. It is given in the form of a play and just as he steps out of prison he is to be arrested and told that it was all a mistake.

The Governor is under obligations to McGonigal and writes the pardon. At this juncture the mother of the young man enters and the Governor learns that the young man was railroaded to Sing Sing through McGonigal's political infirmity; that he killed in self defense; when the Governor signs the pardon. The sketch is forcefully written and well played, the work of the players in the role of McGonigal and the Governor deserving special mention. E. W.

## ROBERT DORE

Theatre—Eighty-first Street.  
Style—Singing.  
Time—Thirty minutes.  
Setting—One.

Robert Dore has a strong, clear baritone voice and renders four high-class selections in a satisfactory way. He is accompanied on the piano by Albert Vernon.

Dore's first selection is an aria from "Pagliacci," which is followed by a ballad number. Both are well sung. King then leaves the stage, and the pianist plays a solo, following the baritone track of many of his flows by attempting to play the sextette from "Lucia" with his left hand only. It would be wise for him to substitute an easier selection. His solo was disappointing in view of the masterful way he had accompanied Dore.

King then returns and sings a recitative song based on one of Rudyard Kipling's "Gunga Din." This number is very effective. For an encore Dore sings of old Mandiana. He has a voice full of color, while his selections possess sufficient contrast to keep the act from becoming monotonous. The act will please on any bill. H. G.

## MARIE DONAHUE

Theatre—Pershing's 125th Street.  
Style—Singing.  
Time—Thirty minutes.  
Setting—One.

Marie Donahue's biggest asset for this angle is her appearance. She has a good voice, but another person not so pretty and refined would have a hard time with the routine, even though they could sing as well.

Her numbers consist of high-class and popular ballads. Her voice is not very forcible, but has a wide range, and her act will please most all small times. The one thing she does turn is that she does not have the spot light continually following her last number. Marie Donahue has two changes of clothes, appearing for the last number, an Irish song, in a pretty green dress. J. L.

**GENTLEMEN**

Anna, Howard	Chas. Taylor	Golding, Fred	Krist, Steve	Mayer, Anshie	Red, Claude
Asht, Ray	Chas. Taylor	Golding, Fred	Krist, Steve	Mayer, Anshie	Red, Claude
Brown, Edw.	Chas. Taylor	Golding, Fred	Krist, Steve	Mayer, Anshie	Red, Claude
Brown, Edw.	Chas. Taylor	Golding, Fred	Krist, Steve	Mayer, Anshie	Red, Claude
Brown, Edw.	Chas. Taylor	Golding, Fred	Krist, Steve	Mayer, Anshie	Red, Claude
Brown, Edw.	Chas. Taylor	Golding, Fred	Krist, Steve	Mayer, Anshie	Red, Claude
Brown, Edw.	Chas. Taylor	Golding, Fred	Krist, Steve	Mayer, Anshie	Red, Claude
Brown, Edw.	Chas. Taylor	Golding, Fred	Krist, Steve	Mayer, Anshie	Red, Claude
Brown, Edw.	Chas. Taylor	Golding, Fred	Krist, Steve	Mayer, Anshie	Red, Claude
Brown, Edw.	Chas. Taylor	Golding, Fred	Krist, Steve	Mayer, Anshie	Red, Claude

**LADIES**

Adams, Katie	Dunbar, Kate	Garman, Rose	Gearty, Anna	Frederick, Rosa	Thompson, Louisa
Adams, Katie	Dunbar, Kate	Garman, Rose	Gearty, Anna	Frederick, Rosa	Thompson, Louisa
Adams, Katie	Dunbar, Kate	Garman, Rose	Gearty, Anna	Frederick, Rosa	Thompson, Louisa
Adams, Katie	Dunbar, Kate	Garman, Rose	Gearty, Anna	Frederick, Rosa	Thompson, Louisa
Adams, Katie	Dunbar, Kate	Garman, Rose	Gearty, Anna	Frederick, Rosa	Thompson, Louisa
Adams, Katie	Dunbar, Kate	Garman, Rose	Gearty, Anna	Frederick, Rosa	Thompson, Louisa
Adams, Katie	Dunbar, Kate	Garman, Rose	Gearty, Anna	Frederick, Rosa	Thompson, Louisa
Adams, Katie	Dunbar, Kate	Garman, Rose	Gearty, Anna	Frederick, Rosa	Thompson, Louisa
Adams, Katie	Dunbar, Kate	Garman, Rose	Gearty, Anna	Frederick, Rosa	Thompson, Louisa
Adams, Katie	Dunbar, Kate	Garman, Rose	Gearty, Anna	Frederick, Rosa	Thompson, Louisa

## TWO NEW HOUSES FOR BROOKLYN

William H. Kneble, former head of the Triangle Corporation has organized a new \$6,000,000 corporation which will immediately erect two new theatres in Brooklyn. The theatres will be available for motion pictures and hippodrome features. One will be located in the Flatbush district and one in the Bushwick section.

## SEATTLE HOUSES CHANGE

Seattle, Wash., March 18.—The Metropolitan will be the only house in the city available for road attractions after next August when the new Seattle Stock Company will move to the Moore from the Alhambra, and the Wilton Stock Company switch from the old Orpheum to the Alhambra.

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## EMPIRE Eves. 8:30. Mat. 2:30.

## MAUDE Eves. 8:30. Mat. 2:30.

## ADAMS Eves. 8:30. Mat. 2:30.

## GAITY Eves. 8:30. Mat. 2:30.

## TURN Eves. 8:30. Mat. 2:30.

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DIRECTION ROSE & CURTIS

JOHN

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Al Reeves—Casino, Brooklyn, 19-24; Empire, Newark, N. J., 26-31.  
 Bohman Show—Catharine, Rochester, N. Y., 19-24; Bantala, Syracuse, N. Y., 26-31; Lumberg, Utica, 28-31.  
 Ben Welch's—Empire, Brooklyn, N. Y., 19-24; Park Bridgeport, Ct., 27-31; X, 22-24; Columbia, Providence, R. I., 26-31.  
 Bostiniana—Cohen's, Poughkeepsie, 26-31; Hurst & Seaman's, New York, 26-31.  
 Bowery—Open, 19-24; Gaiety, Kansas City, 26-31.  
 Bughouse Berne—Gaiety, Kansas City, 26-31; Gaiety, St. Louis, Mo., 26-31.  
 Fidler of the Day—Cleveland, O., 19-24; Empire, Toledo, O., 26-31.  
 Gaiety, Montreal, Can., 26-31.  
 Golden Grove—Boston, 19-24; Grand, Hartford, Ct., 26-31.  
 Hastings Show—Lyrie, Dayton, O., 19-24; Olympic, Cincinnati, 26-31.  
 Hippo New York—Boston, 19-24; Columbia, New York, 26-31.  
 Hipp-Honey Girls—Miser's, Bronx, N. Y., 19-24; Orpheum, Paterson, N. J., 26-31.  
 Howe's Kissing Girls—Gaiety, Washington, D. C., 19-24; Gaiety, Pittsburgh, Pa., 26-31.

Irwin's Big Show—Berchel Des Moines, Iowa, 19-24; Gaiety, Omaha, Neb., 26-31.  
 Liberty Girls—Grand, Hartford, Conn., 19-24; Jacques, Waterbury, Ct., 26-31.  
 Maestri de America—Gaiety, Detroit, Mich., 19-24; Gaiety, Toronto, Ont., 26-31.  
 Maudie—Chicago, Ill., 19-24; Berchel Des Moines, Iowa, 26-31.  
 Maudie—Philadelphia, 19-24; Palace, Baltimore, 26-31.  
 Merry Contests—Gaiety, Buffalo, N. Y., 19-24; Contests—Rochester, N. Y., 26-31.  
 Midnight Maidens—Empire, Newark, N. J., 19-24.  
 Million Dollar Dolls—Gaiety, Montreal, Can., 26-31.  
 Molly Williams Co.—Olympic, Cincinnati, 26-31.  
 New York Girls—Orpheum, Paterson, N. J., 19-24; Empire, Hoboken, N. J., 26-31.  
 "Rosa Furr"—Hurtle & Seaman's, New York, 19-24; Empire, Brooklyn, 26-31.  
 "Tag Doll in Ragland"—Gaiety, Toronto, 26-31.  
 Rose and the Day—Cleveland, O., 19-24; Rose and the Day—Gaiety, Toledo, O., 19-24; Lyrie, Dayton, O., 26-31.  
 Rose Sybelli—Catharine, Providence, R. I., 26-31.  
 Sidman's Sam—Columbia, New York, 19-24; Casino, Brooklyn, 26-31.  
 Sinner's Bronx—New York, 26-31.  
 Some Show—Palace, Baltimore, 19-24; Gaiety, Washington, D. C., 26-31.  
 Spenser's Navy—Chicago, 19-24; Gaiety, Detroit, 26-31.

Sporting Widows—Gaiety, Omaha, Neb., 19-24; open, 26-31; Gaiety, Kansas City, April 2.  
 Star and Gaiety—Gaiety, Pittsburgh, Pa., 19-24; Star, Cleveland, O., 26-31.  
 Step Lively Girls—Empire, Hoboken, N. J., 19-24; People's, Philadelphia, 26-31.  
 Twentieth Century Girls—Empire, Albany, 19-24; People's, Philadelphia, 26-31.  
 Watson's Best Star—Jacques, Waterbury, Conn., 19-24; Cohen's, Newark, N. J., 26-31; Cohen's, Poughkeepsie, 26-31.  
 Watson's Wives—Gaiety, St. Louis, Mo., 19-24; Chicago, 26-31.

## American Circuit

American—Buckingham, Louisville, Ky., 19-24; Lyrie, Columbus, O., 26-31.  
 Auto Girls—Hudson, Schenectady, 21-24; Broadway Palace—Catharine, 26-31.  
 Inter National Niagara Falls, 26-31.  
 Broadway Palace—Catharine, 26-31.  
 24; Star, St. Paul, 26-31.  
 Cadillac, Detroit, 26-31.  
 Mich., 19-24; open, 26-31; Englewood, Chicago, April 2.  
 Big Review of 1917—Worcester, 22-24; Amherst, N. Y., 26-31; Hudson, Schenectady, 26-31.  
 Cabaret Girls—Englewood, Chicago, 19-24; Gaiety, Milwaukee, 26-31.  
 Charming Widows—Star, Toronto, Ont., 19-24; Sayor, Hamilton, Can., 26-31.  
 Cherry Blossom—Springfield, 22-24; Howard, Boston, 26-31.

Darlings of Paris—Penn Circuit, 19-24; Gaiety, Baltimore, 26-31.  
 Follies of Pleasure—open 19-24; Englewood, Chicago, 26-31.  
 Frolics—Gaiety, Milwaukee, Wis., 19-24; Gaiety, Minneapolis, 26-31.  
 Frolics of 1917—Gaiety, Baltimore, 19-24; People's, Philadelphia, 26-31.  
 Gaiety of Milwaukee, 21-24; South Bethlehem, 26; Easton, 27; Pottstown, 28; Trenton, N. J., 29-31.  
 Girls from Joyland—Majestic, Indianapolis, Ind., 19-24; Buckingham, Louisville, Ky., 26-31.  
 Girls from the Follies—Akron, 22-24; Xenia, 26-31.  
 Gown—Catharine, 26-31.  
 Grand Hotel—Olympic, New York, 19-24; Grand Hotel—Catharine, Pa., 26-31.  
 Hello Girls—Sayor, Hamilton, Can., 19-24; Cadillac, Detroit, 26-31.  
 Hello Paris—Amberley, Jersey City, N. J., 19-24; Gaiety, Philadelphia, 26-31.  
 High Life Girls—Howard, Boston, 19-24; New Bedford, Mass., 26-31; Worcester, 26-31.  
 Lady Buccaneers—Gaiety, Philadelphia, 19-24; Mt. Carmel, Pa., 26; Shenandoah, 27; Olympia, New York, 26-31.  
 Lad Lifters—Proceder, Philadelphia, 19-24; Victory, New York, 26-31.  
 Mischief Makers—open 19-24; Century, Kansas City, 26-31.  
 Monte Carlo Girls—Star, St. Paul, Minn., 19-24; open 26-31; Century, Kansas City, April 2-7.

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GEORGE LYONS

255P

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PHILADELPHIA

## RIALTO OUTRIDS STRAND FOR FAIRBANKS

### KEEN RIVALRY PREDICTED

Through the obtaining of the Douglas Fairbanks picture, "In Again, Out Again," the Rialto Theatre, from the Artcraft Picture Corporation, it was learned that in the future keen rivalry will ensue relative to the booking of special features, between the Rialto and Strand Theatres.

The management of the Strand has a contract with the Artcraft company, whereby the big house is to have first option upon all releases made by this concern. In the past, they have been running all of the Pickford and other pictures that have been made by Artcraft. They also have obtained the George Forman picture, "Broadway Jones," which they will exhibit next week. A flat rental of \$2,000 a week was charged them for all films they rented.

When word was conveyed to the Strand management that the Fairbanks picture was ready for release shortly, it informed the Artcraft concern that it would like to have this picture at the Strand for its initial showing in New York. In the meantime, the manager of the Rialto theatre, who became friendly with Fairbanks when he was with the Triangle people, also put in a bid for the film. Harold Eldred, of the Strand, informed the Rialto people that he would pay \$2,500 for the rental of the film.

The manager of the Rialto, however, brought pressure to bear on Fairbanks to use all the influence possible to obtain the picture for him, stating that rental price would be no object. He told Fairbanks that, as all of his former releases were shown at the Rialto, it would be wise for him to have his first release with the new company shown there also. The Rialto people then submitted a bid of \$3,000 for one week of the film.

The Artcraft Corporation then informed the Strand people that the Rialto was willing to pay this sum and, if they cared to, they could have the film at this figure also. It was answered that he did not see his way clear to accept the film at that price and that if other competitors, it was perfectly agreeable to him.

Since Christmas the Rialto people have been booking film in the open market, but not once during that time have they trespassed upon the field through which the Strand obtain their pictures until the present time. The Strand regularly run Paramount pictures, but, however, when the Artcraft or other concerns have an especially big release they have obtained the picture for their Paramount service without using the film.

The Fairbanks' film is scheduled to have its initial showing at the Rialto Theatre on April 22.

### ARTCRAFT GETS GRIFFITH

Dwight W. Griffith has entered into an arrangement with the Artcraft Pictures Corp. whereby all his future productions will be released through the Artcraft company.

### KELLARD APPEARS IN PERSON

BRIDGPORT, Conn., March 17.—Ralph Kellard, the Famous Player, appeared at the Liberty Theatre here last Saturday, when "The Precious Peckers," the first chapter of the Shilohs series, was shown, and the current chapter of "Pearl of the Army," in all of which Mr. Kellard stars, were shown.

### INDICTED ON DURING CHARGE

PHILADELPHIA, Pa., March 10.—George W. Brandenberg, a former alderman of this city, is under federal indictment on a charge of "stealing" a Mutual-Chaplin comedy film. He was charged with violating the copyright law by the making of a duplicate price of the "The Flirtationist" and offering it for sale in England.

### KERRIGAN VISITS LYNCHBURG

LYNCHBURG, Va., March 10.—Warren Kerrigan, the Universal star, appeared at the Broadway Theatre for one day and made seven five-minute talks during the time he stopped off in Lynchburg, appearing in the spot at the conclusion of the picture in which he was featured.

### DEMANDS FILM EXPERIENCE

ALBANY, N. Y., March 19.—The provisions of a bill introduced into the legislature provide that motion picture machine operators before securing a license must have a period of at least six months.

### NAVY CENSORS MOVIES

The Navy Department has established a censorship of all moving pictures showing the activities of the United States navy. Before any such pictures can be screened they must be properly passed upon by the authorities of the Navy Department.

### FOX CANVASS SUCCEEDS

A nation-wide canvass in which more than a million persons were asked to express their feelings toward "The Honor Society" by the Fox Film Corporation, resulted in thirty thousand answers from persons in all classes of society.

### MARIE DORO LEAVES LASKY

Marie Doro has left Lasky and is re-joining East for "Helen of Troy," which is being produced at the Famous Players' studio and at Fort Lee. It will be released by the Paramount Corp. April 12.

### FRANCE DENIES HART RUMOR

R. W. France, general manager of the Triangle Distributing Corp., denies a statement to the effect that William S. Hart intends to withdraw from the Triangle-Ince management.

### NINE REPLACES GOOKIN

Forrest F. Nine, city salesman in the Kansas City exchange of Vitagraph-V. L. St. John, has been named as successor in management, to succeed W. C. Gookin, who recently resigned.

### COLLINS PLANS SERIAL

Frederick L. Collins, president of the McClure picture company, is now perfecting plans for the production of another McClure series to follow the "Seven Deadly Sins."

### TAKE OVER PARAGON STUDIO

The Famous Players-Lasky Corporation has taken possession of the Paragon studio in Fort Lee. Hereafter it will be used for the production of Paramount pictures.

### WORLD GETS BERNHARDT FILM

The World Film Corp. has secured the rights to Sarah Bernhardt's "Mothers of France," which has been in reception last week at the Rialto Theatre.

### FIELDING DIRECTING FOR WORLD

Romaine Fielding is now directing for the World Film Co. He is supervising the production of "The Crimson Dove" at the Fort Lee studio.

### TOURNEUR WITH LASKY

Maurice Tourneur, French director, has been engaged by the Jesse L. Lasky Feature Play Co. to direct nine pictures in twelve months.

## WHEELER COM. INDISENS NO FILM TAX

### FAVORS SUPERVISION BUREAU

ALBANY, March 19.—Recommendations by the Wheeler Motion Picture Investigation Committee to the Legislature, after conducting hearings in this regard.

The committee, however, recommended the establishment of a State licensing bureau for the supervision of the motion picture business, including the operation of projection machines and the class of pictures to be exhibited.

With reference to taxation measures, the committee was of the opinion that it would be inadvisable at this time to levy a special tax upon any particular industry. They were of the opinion, though, that on the return of normal conditions, the motion picture business, as well as the other amusement field, will be subject to taxation.

The committee recommended legislation which would make the theft or intentional mutilation or destruction of, or injury to, any motion picture film, apparatus or device, cause for the cancellation of the license of the exhibitor.

In their report, the committee called attention to stock jobbing propositions which were advertising of a fraudulent character in relation to moving picture machines, and the profits in the business.

It is expected that many of the recommendations made in the report will be enacted within the next few weeks.

### AGENT HELD ON SCHOOL LAW

Mrs. Anna Wilson, who conducts a theatrical agency in this city, was arraigned last Friday before Magistrate Cobb in the Municipal Court, charged with violation of the compulsory education law. According to the complaint lodged against Mrs. Wilson, Sylvia Parnes, thirteen, Lillian Lewis, twelve, and Vida Meyers, thirteen, failed to attend school and went, instead, to a studio at Cliffside, N. J. The complaint was filed by the New York City film companies and theatrical agencies are making this a test case. They believe that when they are given the same work, with the consent of their parents, they are acting well within their rights.

### WILLIAM FOX ON SCREEN

LOS ANGELES, March 12.—When William Fox, president of the Famous Players-Lasky Corp., was in Hollywood last week, he was seen on the screen later in the day with Mr. Fox as the subject. He was seen in himself on the screen later in the day in the Hollywood projection room.

### GRIFFITH TO FILM WAR

D. W. Griffith has sailed for London and will later visit the war front to make a motion picture history of the great conflict. The governmental authorities of the nations at war have given him a commission to carry out the mission.

### SELZNICK BUYS LESSER FILM

Lewis J. Selznick added another special feature film to his States Rights picture this week by a deal with Selznick of San Francisco, for the New York State and northern New Jersey rights in the "The Night of the Living Dead" picture, a popular novel by George R. Stewart.

Greater New York City will be handled through the New York Selznick Exchange.

### MORE HOUSES FOR PARAMOUNT

Nine Southern theatres have joined Paramount during the past week and have signed contracts with the Atlanta exchange. The new additions are the Opera House in Van Alstyne, Texas; Astoria, Grandbury, Texas; Happy Hour, Dangle, Texas; the Crystal Theatre, Pecos, Texas; the St. Denis, Sapulpa, Okla.; the Palace, McGehee, Ark.; Jewel, Coweta, Ga. and the Crystal Theatre of Estelisse, Texas.

### JAMES HUSSEY DEAD

James J. Hussey, dead property man of the Popular Players and Players studio, died of heart failure at Lakewood, N. J., whether he had been in an effort to recuperate. Mr. Hussey had been with the Popular Play and Players Co. for a year and a half. He was thirty-three years old. The funeral took place at Bayonne.

### LATHROP GOES TO COAST

F. H. Lathrop, vice-president of the Sierra Photo plays, has left for the studio in Los Angeles, having closed a contract by which his company is to make single reel comedies of "Polly and Her Pal," based on the popular comic strip of that name. He is stopping in newspapers throughout the country.

### FOX FORMS COMEDY COMPANY

Not satisfied with his new Fox Film comedy program, William Fox has formed the Sunset Comedy Company, the entire output of which will be released through his own exchanges. Mr. Fox is president of the company, with William Lehman vice-president and general manager.

### FITCH JOINS PARAMOUNT

C. J. Fitch has joined the sales force of the Wm. S. Lasky Feature Film Co. of New York, directing the sales of Pictures in this district, and will take the place of the Roscoe ("Fatty") Arbuckle Comedies.

### "WOMANHOOD" OPENS APRIL 2

The Vitagraph feature, "Womanhood, the Glory of the Nation," will open its first showing at the Chestnut Street Opera House in Philadelphia April 2. It will have a run of three weeks.

### GORDON FOR "WHITE RAIL"

Paul Gordon has been engaged to play the leading role in "The Great White Trail," a new feature production now being filmed by Wharton, Inc. at Saratoga Lake.

### "DEEMSTER" RIGHTS TO MAYER

Louis Mayer of Boston has purchased the New England exchange rights for "Deemster." This film play will begin its New York run at the Broadway Theatre April 8.

### MOSS TO START ANOTHER

The second of the eight special features undertaken by Moss for the current year, "The Sins of the Children," will be put under way early in April.

### YOUNG FILM BY WOMAN AUTHOR

"If My I Left My Husband" is the title of Clara Kinball Young's next film play. It is from the pen of Virginia Terhune Van De Water.

### WARREN FILM TITLE CHANGED

"The Warfare of the Film" is the final title of Edward Warren's next rights feature, heretofore referred to as the "Transgressors."

### GOLDFISH AROUND AGAIN

Samuel Goldfish is hobnobbing around again after having been up with an injured ankle received while playing handball.

## FEATURE FILM REPORTS

## "THE PULSE OF LIFE"

Bluebird. Five Reels.

Released April 2 by Bluebird Photoplays.

Cast.

*Lisetta*.....Gypsy Harris  
*Buckley*.....Dorothy Barrett  
*Molly Capela*.....Molly Malone  
*Domenic*.....Nicholas Danuso  
*George Carrari*.....Edgewood Howell  
*Stanford Graham*.....Allard E. Wilson  
*"Dago" Joe*.....Albert McGuire  
*Luigi Martini*.....Edward Brown  
*Hasting Capela*.....Beymour Hastings

Story—Written by E. Magnus Ingelstom.

Produced for Bluebird by Rex Ingram.

Photographer, Duke Hayward.

Action—Slow.

Continuity—Uneven.

Suspense—Little.

Detail—Fair.

Atmosphere—Good.

Remarks.

"The Pulse of Life" throbs uncertainly with adventure and exciting incidents, and interest is added to cool by too many cut-ins and cut-backs.

The story deals with Lisetta, daughter of a rich fisherman, living in a little settlement on the shore of the Isle of Capri, off the coast of Italy. She longs to go through her native environment, and when Serrani, an Italian artist, who lived in New York, persuades her to go to America with him, she goes. He soon tries to live, however, and she falls in with Dago Joe, a frequenter of the underworld cafes, and while dancing with him at one of these is discovered by Graham, a sculptor, who wants her as a model.

She poses for him, and it is not long before they fall in love with each other. Lisetta's brother, in the meantime, has come to America to search for her and, when Serrani kills him with a dagger, which the sculptor had given Serrani. Circumstantial evidence is convicting Graham for the murder, but, as the hour of his execution approaches, Lisetta's brother confesses.

Box Office Value.

One day. Smaller houses.

## "SUSAN'S GENTLEMAN"

Blue Bird. Five Reels.

Released April 2 by Bluebird.

Cast.

*Nancy O'Connell*.....Violet Mercereau  
*Susan Flynn*.....Violet Mercereau  
*Ora Tourrette*.....Maud Coaling  
*James Gray*.....James O'Neill  
*Joe Bourke*.....William O'Neill  
*Terence Flynn*.....Bradley Barker  
*John Yenille*.....Sidney Mason  
*Story—Comedy*.....John C. Jordan.  
*Scenarios*.....John C. Brownell. Photographed by Lewis Oelander. Edwin Serrani, director.

Action—Not convincing.

Continuity—Lacking.

Suspense—None.

Detail—Bad.

Atmosphere—Fair.

Remarks.

The story of "Susan's Gentleman" is by no means strong enough to carry it through five reels, and in its picturesque situations and inconsistencies in the picture. The denouement is unreal and only by the widest stretch of the imagination can one conceive of things being done as they do them in "Susan's Gentleman." The story is too "jumpy" and is extremely difficult to follow. There are several pretty scenes with Violet Mercereau as the child of poverty which add a touch of real interest and appeal.

Box Office Value.

One day. Smaller house. Would appeal to youthful romantic minds.

## "THE DARK ROAD"

Triangle-Keen-Kay Bee. Five Reels.

Released April 1 by Triangle.

Cast.

*Cleo Murison*.....Dorothy Dalton  
*Charles Costa*.....Robert McKim  
*Capt. James Morrison*.....Jack Livingston  
*Geoffrey Constable*.....Jack O'Brien  
*John Constable*.....Wall Waltem  
*Lady Mary Constable*.....Lydia Knott

Story—Vampire play, written by John George.

Directed by Charles Miller.

Supervised by Thomas H. Ince.

Action—Holds interest.

Continuity—Very good.

Suspense—Well sustained.

Detail—Correct.

Atmosphere—Very good.

Photography—Excellent.

Remarks.

"The Dark Road" is essentially a vampire picture. Cleo Murison, the reincarnation of Geopatra, is the wife of an English army officer, who is infatuated with her that he believes her to be all that is beautiful, pure and noble. When war breaks out, she is conscripted into the army with his regiment, he leaves his wife in the care of relatives in the country.

Through her native charms on her husband's cousin, an unsophisticated youth, who is soon infatuated with her, she is enabled to enlist in the army, under an assurance of her love, she immediately forgets all about him.

Then Cleo works her charms on her husband's cousin, an unsophisticated youth, who is soon infatuated with her, she is enabled to enlist in the army, under an assurance of her love, she immediately forgets all about him. This is a title bestowed on "Red" Saunders, an American youth who becomes a rancher in Mexico. "Red" proves to be a veritable Jack-of-all-trades and master of all as well. He is a regular Johnny on the spot. He saves O'Brien, the head of the government party, from death at the hands of three assassins. He is the main factor in putting down a revolution, and is the means of causing a reconciliation between two loving hearts who had been ruthlessly separated by the machinations of a villainous minister, and had that undesirable party run out of town.

## "THE FIGHTING GRINGO"

Red Feather. Five Reels.

Released March 26 by Universal.

Cast.

*Mary Smith*.....Claire Du Bray  
*"Red" Saunders*.....Harry Carey  
*Arthur Swann*.....George Webb  
*Jim*.....Bill Gittinger  
*Pekes*.....T. Du Crou  
*Belnap*.....T. D. Crittenden  
*Grice*.....Rae de Rossett  
*Pedro*.....Vesta Pegg

Story—Melodrama. Written by Henry Wallace Phillips. Screenplay by Maund George. Directed by Fred C. Cayley.

Action—Rapid.

Continuity—All right.

Suspense—Gripping at times.

Detail—O. K.

Atmosphere—Good.

Photography—O. K.

Remarks.

The most glaring fault attached to this film is to be found in the style of captions. Some of them are ridiculous and many of them might fit a burlesque on a serious drama. This is a title bestowed on "Red" Saunders, an American youth who becomes a rancher in Mexico. "Red" proves to be a veritable Jack-of-all-trades and master of all as well. He is a regular Johnny on the spot. He saves O'Brien, the head of the government party, from death at the hands of three assassins. He is the main factor in putting down a revolution, and is the means of causing a reconciliation between two loving hearts who had been ruthlessly separated by the machinations of a villainous minister, and had that undesirable party run out of town.

Box Office Value.

Two days in the average house.

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# SOPHIE TUCKER'S TREMENDOUS "I AIN'T GOT NOBODY MUCH

I AIN'T GOT NOBODY MUCH

Words by  
ROGER GRAHAM  
Slow Down

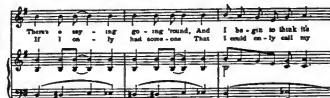
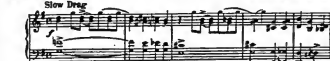
Mus. by  
SPENCER WILLIAMS.

## MUCH

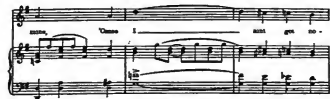
AND NOBODY CARES  
FOR ME"

By

ROGER GRAHAM and  
SPENCER WILLIAMS



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Sophie Tucker  
Mae Cameron  
Marion Harris  
Kitty Hart  
Mabel Clark  
Six Brown Brothers  
Hudgins and Brumbray  
Lillian Berlo  
Mae Bernhardt  
Babe Arbuckle  
Spencer and Williams  
Pankey and McCarver  
White and Clayton  
Michelena Pennetti  
Jack and Dolly Cornell  
Billy (Bud) Shepard  
Martha Pryor  
Mae Mills  
Jeanette Mohr  
Belle Costello  
Don Clark  
Florida Troubadors  
John W. Whitehead  
Ester Walker  
Mina Schall  
Herbie Vogel  
Pierce Keegan  
Rucker and Winifred

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NEW YORK, MARCH 28, 1917

VOLUME LXV, No. 6  
LITON, LAY, N.Y.

## FIFTY THEATRES TO GIVE MUSICAL STOCK THIS YEAR

Providence, Hartford, Newark, New Haven, Elmira, Bridgeport  
and Many Other Cities to Have Companies  
During Summer Season

Over fifty theatres will present musical comedy stock during the coming Summer throughout the United States. With the dearth of good travelling musical shows and the general increase of revenues and profits by both theatres and travelling companies, managers of theatres about the country seem to be imbued with the idea that this Summer will be the proper time for the presentation of musical stock in their various localities.

Through New York state and the New England region, upward of fifty theatres will operate and produce musical stock from the middle of May until the end of August.

The various theatrical engaging agents throughout this territory have been instructed to sign up as many prominent stars and principals who have been appearing in musical comedies as they possibly can. The salary being offered those approached by the agencies is undoubtedly in excess of that paid in previous seasons.

The agencies which lease musical plays have already disposed of almost all of the musical comedy hits of recent years which they will present during the season.

The Chamberlain Brown office have already engaged twenty-five principals for various companies throughout the East before the middle of April, and expect to have placed about seventy-five prominent musical comedy performers in the companies to be sent to the East. Other offices are also busily engaged in selecting principals for their clients.

However, there seems to be a lack of chorus people for these engagements. The salaries that are offered this season are more than 35 per cent. in advance of those paid in past seasons but do not seem to be attractive enough to both the chorus girls and men that are generally employed in these shows.

Most of the girls that have been previously employed in these shows have had steady work during the present season and with the expectation that their present engagement will run into May or June, are rather reluctant to accept the Summer engagements, which would mean going into rehearsal within the next few weeks. Then again, a great many of these girls desire a month or two of rest prior to beginning their next season's work.

Recent years have seen the producers of successful musical productions during the past two seasons for the performing season. During the present season, one of the stock producers offered the owner of a popular Broadway musical success a royalty for the use of his title and script for one week. This is the highest price that has ever been offered for the use of either dramatic or musical script for stock purposes.

The Lyrie Little Opera Co., has leased the Providence Opera House, Providence, R. I., for the Summer. They will open their season there early in May. A permanent company of fifty people will ap-

pear throughout the season. From time to time, new principals will be engaged to head the cast. A number of these will be especially engaged to star in roles they created in various Broadway successes. Among some of those already engaged for this company are Florence Weber, Forrest Huff, Fritz Von Busing, George Harvey, Royden Keith and May Francis.

S. Z. Poll, who operates musical stock in three or four houses the seasons in these theatres will open during the early part of May. The houses selected are Hartford, New Haven and Worcester.

Among the people engaged by the Poll forces are, Annette Pinthush, Edward Ross, Arthur Berkeley, Alice Hill, Eva Olivetti. Each of the Poll companies will have thirty-five members. The bills in all of the houses will be changed weekly.

H. C. Parsons contemplates operating a Summer stock company at the Park Theatre, Newark, N. J. He will operate on an extensive scale, keeping a permanent company of twenty to sixty people throughout the season. In addition, he will also engage stars from the various musical successes that have appeared in New York during the past few years to enact their original roles in productions which will be put on from time to time. Each of these stars will be engaged for a period of one week.

The Albany and Troy theatres will commence operation about Decoration Day and continue until the first of September. Most of the favorites Abner Grand Opera Company stars will appear during the Olympic Park engagement.

F. G. Moloney will arrive in New York on Friday to engage people for the stock company which will appear at the Elmira Theatre and Light Co., Park, in Elmira, beginning the early part of May. Forty persons are to be engaged by Mr. Moloney. He has already closed negotiations with a prominent musical comedy producer to present a new production.

Joe & Ike Weber will install a musical comedy company at the Flatbush Theatre, Flatbush, New York. The company will commence operation toward the end of May and continue until well into the fall. It is expected that considerable business will be done on account of the clean presentation of the troupe to the military training camp. It is anticipated that the town will be over-run with Summer guests during the coming season.

Frank Hamlin will conduct the stock company at the Lyrie Theatre, Bridgeport, Conn. This company is expected to open toward the end of April. It is expected that the season will run well into the Fall.

(Continued on page 4)

## CLOWNS TO HOLD DINNER

The Imperial Order of Elks, at organization of clowns, will hold its annual dinner on Saturday night. The officers at the dinner will be: Big Fool, Harry L. Pearl, of the United States Circus; Fat Phool, Harry Clemens, of the Barnum and Bailey Show; O. U. Phool, George Baker, of the Wallace Show; U. R. A. Phool, Frankie Hammer, and Skinny Phool, J. E. of the Barnum and Bailey Show; Little Phool, Marceline, of the United States Circus. It is reported that Ted, the Hippodrome clown, will be initiated into the Order at the dinner.

## EVELYN NESBIT OPERATED UPON

The reason why Evelyn Nesbit and Jack Clifford cancelled some of their vaudeville time, thereby arousing much curiosity in vaudeville circles, was because Miss Nesbit had been informed by her physician that an operation upon her foot was necessary. She has been bothered considerably of late by the trouble, and decided that the best thing to do was to follow the advice of the surgeon. The operation was performed last Friday.

## HEIST AND ANDREWS OUT

Lyle D. Andrews and Sam Heist, both of whom were stockholders in the United States Circus, and who have a large interest in the house of Frank Hall, of Newark, Jersey Harbinger, another stockholder in the circus, have been indicted, which is mocked by Walter Plimmer, will continue to play vaudeville and feature pictures.

## TEAL SAYS WATER STOLE WIFE

Believing that his wife's affections have been alienated, Ben Teal, the theatrical producer, has instituted suit for \$50,000 damages against August Schneider, and water at the Hotel Astor. Teal claims that Schneider alienated the affection of his wife, who is now married in Boston to John, in 1907.

## WILLIAM ELLIOTT TAKES REST

William Elliott, who has felt the strain of playing the lead in "The Wanderer," is taking a two weeks' vacation at French Lick Springs, Ind. Elliott retired from the cast after Saturday night's performance, and was temporarily replaced by him in the role of the prodigal son.

## ROGERS TO RETURN TO "FROLIC"

On Monday next Will Rogers, will return to the cast of "The Midnight Frolic" in Oving and the closing of the "Frolic" in Baltimore on Saturday night. He has been on tour, he is able to rejoin his former associates in the "Frolic."

## JACK GLEASON INJURED

Jack Gleason, of the Friars, dislocated his small bone in his left hand last week while boxing with Father Jordan in the club gymnasium and was forced to keep it heavily bandaged for several days.

## CALL ADVANCE MAN TO COLORS

Colonel George F. Hinton, advance agent for Otis Skinner in "Mister Antonio" has been ordered to report for military duty in the United States military theatrical company at Waco, Texas, to answer the call.

## GOODMAN IS DAD OF THREE

On Sunday morning, Jules Eckert Goodman became the father of a baby girl, his third offspring.

## RATS STRIKE MAKES NO HEADWAY

SIMMERS DOWN TO PICKETING

Developments during the past week in the attempt made by the White Rats to stop the Low and Poli theatres resolved themselves into a simple case of picketing. No new houses were added to the list, either in New York or surrounding cities, and, as far as could be learned, no trouble was experienced with the bills by either the Low or Poli circulations. Rumors of efforts being made to induce acts to walk out were frequent, but up to a late hour none of them had succeeded.

The greater part of the activities of the White Rats were confined to the Lower East Side of New York and the Brownsville section of Brooklyn, where Marcus Low operates three houses. Having obtained the endorsement of the United Hebrew Trades Council, a concerted move was made to picket the Low houses in their cities, and as many as twenty labor communities. Outdoor meetings were held on Saturday in these communities and the demands of the White Rats were expounded by speakers. In the meantime pickets were patrolling up and down in front of these theatres to inform the intended patrons that the houses were "naughty."

During the latter part of last week considerable trouble developed, as a great number of the White Rats and their adherents were arrested. But, since last Friday night, when wholesale arrests were made, the White Rats have been quiet.

Morris Winston, secretary of the United Hebrew Trades Council, stated on Monday night that preparations were being made to extend the picketing of Low theatres during the present week. It was learned that activities would be commenced about the Wednesday night, the Bronx, and the Warwick Theatre in Brooklyn either on Tuesday or Wednesday night.

There are a large number of organizations affiliated with the council.

Police and guards were still maintained at all of the theatres in the Greater New York district on Monday. Despite the fact that the White Rats had no further activities on the part of the White Rats in New York region, the situation was still tense.

There was the usual exodus of acts from the Grand Central and Pennsylvania depot on Sunday night. More than thirty acts congregated about both railroad terminals to await their respective acts off. It was not a White Rat in evidence at either place. This is the first time since strike conditions have existed that so many were present at the depots. It was said that most of them were engaged in picketing local Low theatres.

Bian, Edith Kitchin, Francesca Milani  
 Bianca Saroya, Blanche Whately, Mary  
 Louise Biggers, Lillian Bubank, Gertrude  
 Francis, Marguerit Von Trese, Grace  
 Baum, Giuseppe Agostini, Alberto Amato  
 Ernest Davis, Ralph Frolle, Salvatore  
 Giordano, Marie Rodolfo, Demioeo Rusconi  
 Pilade Sinagra, Morton Adkins, Richard  
 Bunn, Louis D'Angelo, Joseph Interante  
 Alfred Interante, Alfred Kaufman, George  
 Sheldie, William Schuster, Louis Derm  
 and Phillip Fein.





## WANTS \$10,000 FOR DAMAGE TO ACT

### CHARGES MATERIAL WAS STOLEN

Charging that his act, "The Paris Fashion Show," which he is presenting at the Lyric Theatre, was stolen by Charles W. Cross, Hugo Jansen brought suit yesterday through his attorney, Henry Sals Tscherning, in the United States District Court to recover \$10,000 damages.

For a number of years Jansen was in the business of draping costumes for women and finally hit upon the idea of displaying his talents on the vaudeville stage. To this end, he states that he contracted with Bradshaw to write dialogue for a fashion act, which Bradshaw actually did. Jansen claims that the act, when completed, was copyrighted in his name and that he had paid Bradshaw money necessary for the copyright fee and left the matter to Bradshaw.

Jansen claims that the act proved to be a big success and had no difficulty in securing good and continuing bookings from April, 1914, to January, 1917.

In the act, he found it necessary to employ the services of other persons, one of whom was Charles W. Cross, who is the other defendant in the present action.

Cross left the act in July, 1915, and sometime after that, procured an act of his own which toured the vaudeville circuit billed as "Mason de la Mode." Jansen claims that this act was almost identical to his own and an infringement on his copyright. The complaint intimates that Cross had written the material for "Mason de la Mode."

Jansen admits in his complaint that the other act materially lessened his in the public opinion and compelled him to play on smaller and less known circuits thereby reducing the earning capacity of the act about one-third.

### POSTPONED EMERY OPENING

Providence, March 26.—Emery's New Majestic Theatre, which was to have its opening today, has not been fully completed and the initial performance has been set for April 9. The acts which were to have played at the new house are "The Emery Theatre," "Jack Wilson & Co. heading the bill. The feature act for the opening of the new house will be Amelia Bingham & Co., in "Great Moments from Famous Plays."

### NEW ACT FOR LULU BEESON

"The Road to Pneumonia" is the title of a new act that will be headed by Lulu Beeson, formerly of the Lulu Beeson circuit. The act is a big spectacular novel. Assisting Miss Beeson will be Amy Manning, "The Age-long" fat woman, and Col. Crique, the midget. It will open on the two-day circuit during the middle of April.

### NEW GIRL ACT COMING

Herbert Becker is in the production of a new girl act of ten people which will be headed by Clay Crouch, the black-face comedian. Max Brady has supplied the book and will produce the numbers. The act is scheduled to open on the Pantages Circuit in April.

### STUART WALKER FOR VAUDE.

Stuart Walker and a company chosen from the Portmanauk Players will enter vaudeville next week, opening at the Colonial in a playlet, "Very Naked Boy," chosen from the Portmanauk repertoire.

### DAVENPORT STRICKEN ON STAGE

WRENTHAM, Mass., March 23.—Kenneth Davenport, of the vaudeville team of Davenport & Rafferty, was stricken with hemorrhage while in the middle of the act at the Steinberg Theatre, stopping the show. Mr. Davenport was removed to a hotel and his condition is reported serious. He will be taken to a sanitarium in Hartford as soon as he is able to travel. Helen Rafferty, partner in the act, was prostrated over the occurrence. The team is working on the U. S. O. time, and has been playing the Poli circuit, coming to Webster for a Sunday performance from Springfield.

### THEATRE INSTALLS NURSERY

DAYTON, O., March 23.—Kurt's Theatre here has made an emphatic hit with the installation of a nursery connected with the theatre. While mammae enjoy the show their youngsters are entertained on a lavish scale. Toys and games of every description are at their disposal, and the young women in attendance are well adapted to win the hearts of their little charges.

### PITZER AND DAVIS RE-UNITE

The team of Pitzer and Davis have been reunited after an absence of a year, and are again doing their original act, "The Actor and the Comedian." Pitzer has been through the South with his "Fuzzy Mussy Girls" Tabloid Co., while Robb Davis has been doing character creations through the Middle West with his musical comedy oddity.

### NEW ACT FOR CAMPBELLS

The Misses Campbell, the two Southern society girls who are appearing in a musical comedy, "A Home Entertainment," on the Orpheum Circuit, are preparing a similar act for next season to which will be added two young men. They believe that a mixed quartette of this style will be very much in demand for vaudeville.

### NEW ACT FOR CLARA MORTON

A new act, entitled "The Doll Shop," is being prepared for Clara Morton by Blanche Merrill and Frank Sheehan, Miss Morton's husband. The act will have its initial presentation upon Miss Morton's conclusion of her Orpheum tour in June.

### NEW ACT SEEN

"The Modern Misses," a novelty musical revue produced by Joe Levitt, had its initial performance at the Lyric Theatre, Newark, N. J., last Thursday. The cast includes Mrs. Marcus, Mike O'Connor, Viola Bruce and six other girls.

### "WASH DAY" REHEARSING

Harold Weber and Reta Sloan are rehearsing a skit for vaudeville entitled "Wash Day."

### CLIFTON AND GOSS

in Vaudeville



LEWIS & WHITE  
in Vaudeville

### 6,000 SEEN MORGANS DANCE

OAKLAND, Cal., March 24.—The Great Morgan Dancers, playing the Orpheum Circuit, gave a public performance at the Hearst Great Theatre, Berkeley, on the University of California's campus, March 15 before six thousand people. No admission was charged.

### ST. DENIS CO. FOR ORPHEUM

At the conclusion of their engagement at the Palace Theatre, South, Ruth St. Denis & Co. will leave for Duluth, where they will commence a tour of the Orpheum Circuit on April 8. Miss St. Denis made a tour of the Circuit last season.

### BINGHAM REPERTOIRE CHOSEN

Amelia Bingham's repertoire for her engagement over the Loew Circuit will include "Joan of Arc," "Mime Sans Gêne," "La Tosca," "Lady Godiva" and "School for Husbands."

### NEW PERSONI ACT COMING

Camille Personi is having a new act written for next season. She will again portray a Japanese girl. The act will contain novelties in construction, scenery and stage settings.

### TEAM TO OPEN IN CANADA

Lewis and Norton, an act which has been playing in the Middle West, will commence a tour of the Orpheum Circuit at the Orpheum Theatre, Winnipeg, beginning April 15.

### "LITTLE BRIDE" FOR ORPHEUM

Rosalind Ogden & Co., in the comedy sketch, "The Little Bride," will commence a tour of eighteen weeks over the Orpheum Circuit at the Grand Theatre, Calgary, April 8.

VAUDE. TEAM FOR MUSICAL SHOW  
Duffy and Lorenz, who are touring the Orpheum Circuit, have been engaged by Cohen & Harris to appear in a new musical show which that concern will produce next season.

### PINGREE CO. OPENS AT DULUTH

Helien Pingree & Co. in a comedy playlet, "Bullock's Birthday," have received a route over the Orpheum Circuit, opening at the Orpheum Theatre, Duluth, April 15.

### MERIE'S DOGS BOOKED

Merien's Dogs have been booked for a tour of the Fox Circuit commencing at the Audubon Theatre in April 2. The act was placed by A. Feinberg.

### YOUNG-ACH FOR LOEW TIME

Felix Young-Ach, a Russian pianist, is preparing an act for Loew time entitled "A Little Bit of Nothing."

### ERLANGER LOSES TO BRADY

Acting as referee in the action of William A. Brady against J. L. Erlanger, in a partnership claim, E. Bright Wilson last Friday handed down his report which calls for \$35,000 damages to be paid to Brady by Erlanger. Brady brought the action two years ago to establish the fact of the existence of a partnership between Erlanger and himself in the Auditorium Theatre, Chicago, claiming a 37½ per cent interest in the profits of the theatre and in all profits accruing from it.

### PLAYS GIVEN FOR STUDENTS

Under the auspices of the Drama Committee of the Civic Club, in co-operation with the Board of Education, Clifford Devereux and his company is giving a number of professional performances in the auditoriums of local schools and colleges this week. "Everyman," "Much Ado About Nothing" and "The School for Scandal" will be given in the auditorium of Hunter College, De Witt Clinton High School and Washington Irving High School.

### CHILDREN TO PERFORM

An entertainment for the benefit of the school for stage children, maintained by the Rehearsal Club, is to be given by juvenile actors and actresses Tuesday afternoon, April 10, at the Hudson Theatre. The program will consist of "Op 'o' My Heart" and "Quiet Family" and "Silver Sauer."

### CARBURG ELECTED TREASURER

LEWISTON, Me., March 26.—Wm. F. Carburg, formerly manager of the Boston Theatre, has been elected treasurer of the newly formed Union Theatre Co., a corporation which controls theatres in this city and Portsmouth. The other incorporators of the company are Wm. P. Gray, Arthur Hishop and John H. Bartlett.

### MRS. AHEARN GRANTED DIVORCE

Mrs. Charles Ahearn has been granted a decree of absolute divorce from Charles Ahearn by Justice Cochran in the Supreme Court. The decision confirms the weekly allowance of \$35 per week allowed in the separation action several months ago, and gives Mrs. Ahearn permission to resume her maiden name.

### ACTRESS IS DAUGHTER OF MGR.

BUFFALO, N. Y., March 26.—Katherine Cornell, who has won a prize in New York for her acting in "Plots and Playwrights," in the Washington Square Players' new bill, is the daughter of Dr. F. C. Cornell, manager of the Star Theatre.

### MRS. BERNSTEIN RECOVERING

Mrs. Louis Bernstein, wife of the president of the Shapiro-Bernstein Music Publishing Co., who underwent a serious surgical operation last week at Mount Sinai Hospital, is reported to be on the road to recovery.

### EMPRESS TO BE FILM HOUSE

SAN FRANCISCO, Cal., March 26.—The Empress Theatre has closed its doors to entertainers. The theatre will be the Strand, and will be devoted to motion pictures.

### SPANISH PLAYLET PRESENTED

"A Bright Morning," a Spanish playlet, was its first presentation at Richmond Hill last week by the Community Players of that city.

### CLARENCE WILLARD MARRIED

Clarence Ed. Willard, a vaudeville performer, has been married to Ella May Barnard, a non-professional.

### CRAWFORD WRITES SKETCHES

Clifton Crawford has written two sketches which will be in the next private Lamb's Gambol Sunday.





# THE NEW YORK CLIPPER

## RUTH ST. DENIS

Theatre—Palace.  
Style—Classical dancing.  
Time—Twenty-eight minutes.  
Setting—Special.

Ruth St. Denis opens her new act with a prelude in which she appears alone as Kuan Yin, the Chinese Goddess of Mercy. It is not so much the dancer as the number as the interesting and setting that is responsible for its success. In this number and throughout the act the spot light shines down from directly above the stage, and the manner in which it fades out at the end of each dance adds much to the strength of the endings.

After the prelude, the scene shifts to Egypt, showing Ted Shawn as the keeper of the doors of the Temple of Amen-Ra. Shawn gives Miss St. Denis strong support and does this Egyptian dance with wonderful understanding.

Greece is next. Margaret Severa, as an Arabesque, opens the Grecian part of the act with a solo dance. Her flashing red costume is very stunning and she dances well. This is followed by a trio of Grecian dancers with the lute, the cymbals and the lyre. After this, Shawn as King St. Denis, introduces figures from an Amphora, do a very picturesque Grecian dance.

The scene then changes to India. A typically Indian dance by a girl, who, judging from her appearance and keen understanding of the dance, must be of Indian origin, proved to be one of the features of the act.

At this point on, Miss St. Denis used the Indian scenes from her old act, starting with the Nautch girls who dance so charmingly. Ted Shawn follows as Yogi, the holy man, and then Miss St. Denis dances wonderfully as Parvati, the goddess beauty and love.

One cannot help but feel that the act would be more complete if Miss St. Denis had put in the male dance which was the mere mention of her name always recalls. Everyone who has seen Miss St. Denis' male dance remembers it with profound admiration and vaudeville audiences would welcome it in the act.

Miss St. Denis' new act is an ambitious offering worthy of the artistate that it features.

## ED REYNARD AND CO.

Theatre—Proctor's 1234th St.  
Style—Varietyguy.  
Time—Twenty minutes.  
Setting—Special, Street.

The scene is quite elaborate for a turn of the kind, being a courtroom, with jury, judge, witnesses and persons awaiting trial. Reynard works from beneath the judge's stand, and calls the court to order, after which numerous dummies are questioned as to their cases.

One of the cases before the court is that of a performer, whose act is supposed to have been based on the performance of the judge. The judge announces that he will have the woman do her dances in the court room. She is sent to the jury box to change her clothes, and during the routine does several dances, much to the pleasure of the judge and jury. After her dancing number, the judge says he will join the show and forthwith dismisses the case.

The act is not exactly a riot, but there are plenty of laughs throughout. The main turn is a good feature for the small theatre. The apparatus is so arranged that the heads of the different persons on trial and the witnesses can be moved about. They can also be made to stand up.

By expectorating frequently, the judge blows forth bubbles of laughter from the audience. He does this by squirting a small stream of water in the general direction of the footlights.

## HARRY STAFFORD & CO.

Theatre—Riviera.  
Style—Playlet.  
Time—Sixteen minutes.  
Setting—Special.

The act represents a hotel room. A Hammond Smith and his bride have rented the room without the funds to pay for it. Smith's father, a millionaire, has cut off his son's allowance but has told him that whenever he is under his father's roof, he can live there free. His father will not give him any more money until he proves he can earn some, however.

Suddenly he finds that his father owns the hotel where he is stopping, so he decides he does not have to bother about paying his bill, as he is under his father's roof.

When he finds out that the hotel is about to be sold, he worries and, in desperation, gives a phony check as an option on the hotel. Complications then come to pass making his option very valuable, whereupon he sells it for a good amount, gets back his phony check and amends with his father, and all ends in a way that assures the audience the hotel and room will live happily ever after.

The sketch is well acted. The plot is enough of the better track to prove diverting. The playlet will hold it easy to succeed on the small time circuits.

## SEYMOUR & SEYMOUR

Theatre—Riviera.  
Style—Dancing.  
Time—Twenty minutes.  
Setting—One.

These two young fellows make a poor attempt to put over a number of popular songs. They sing their novelty numbers best, but even these are put over poorly. The act is the only one of its kind, and the act also lacks finesse. It is an offering very much in the rough as it stands, but great credit is to be accorded, the ability to successfully put over their stuff without a trace.

One of the duo plays a piano accompaniment to all the numbers. Both sing. Their routine is a standard one for this sort of an act.

## MICHAELS, JESTA & ART

Theatre—Vesperon.  
Style—Comedy and Musical.  
Time—Twenty minutes.  
Setting—House set in one.

This is a very promising act. All it needs is a little speeding up.

Two men give up their work in a gas house and take up a course of fifteen lessons teaching them how to become comedians. The correspondence broke, they try to make their living by playing, but prove a dismal failure. They open with some dreadful discords, and are about to give up, when a girl enters who, it develops, has also taken the correspondence course.

The situations furnish capital comedy and the sketch is replete with funny lines. When the scene as professors, they come to teach the girl, who wants to further her musical education, provided, of course, that she derails their financial embarrassment, the act becomes musical, and the three play their instruments.

This part of the act does not amount to much. It will be the comedy that will make it go over.

## NEW ACTS

(Continued on Page 2)

## NAT M. WILLS

Theatre—Palace.  
Style—Tramp monologue.  
Time—Fifteen minutes.  
Setting—Stage.

Nat M. Wills' new tramp act may be divided into three parts: monologue, comic telegrams and parodies, in the order named.

Wills enters, in his familiar bobo attire, and starts his monologue by telling a joke about fat men in the army, which leads him around to such subjects as mother-in-law, marriage, wives, whiskey and all the other subjects that monologists have depended upon since time immemorial.

It was Wills' reputation and the fact that Monday afternoon marked his re-appearance in vaudeville that had a lot to do with getting the first part of his act over so successfully. Give the same material to a small time tramp comedian and the audience will be only mildly amused. In fact the monologue is not as clever as some that Wills has used in the past.

The second portion of his act consists of the reading of thirty or thirty telegrams from prominent persons. Most of the messages refer comically to topical subjects and are very funny. This is the best part of Wills' act.

In the third part with a parody melody, he plays the American flag works over time. The words are fairly good.

## CATHLEEN MURRAY

Theatre—City.  
Style—Gingling.  
Time—Twenty-two minutes.  
Setting—Special.

Cathleen Murray is one of the new comers in vaudeville who is destined to forge rapidly ahead. She has a fetching style, a pleasing personality, plenty of talent and has the knack of getting the most possible out of her material.

At the City last Saturday afternoon she wore four different costumes and rendered four songs.

Opening in a dress of yvonne time she rendered an appropriate song. For her second song she was dressed as a revue girl. This was followed with an imitation of Frances Willa singing her "Merry Old Song" and in her last costume, a modern ruffled affair, she gave two songs.

Miss Murray half talks-half sings her numbers, and her work in a style quite new. She wears heavy apparatus which was well deserved.

## HORLICH FAMILY

Theatre—Audubon.  
Style—Gypsy Dancing.  
Time—Twenty minutes.  
Setting—Special.

There are eight persons in the Horlich Family: four men and four women. They act their rounds of a series of gypsy dances and one song.

They work on a full stage with special scenery which is pretty depicting a picturesque gypsy camp.

After a short pantomime, the first number is a series of gypsy dances. It is followed by a solo dance to the accompaniment of a gypsy music and a tamborine. Some scenic Russian dance which is also well done follows this number.

A gypsy song is rendered by one of the women who possesses a pleasing voice. A duet between a man and a woman is followed by an ensemble final dance.

The act is entertaining and a good one of its kind.

## DAVE KINDLER

Theatre—Divora.  
Style—Singing and whistling.  
Time—Eight minutes.  
Setting—One.

Dave Kindler has a very individual way of whistling. It is very novel first introduced, but becomes tiresome when used in three songs. He also sings, but his singing is very weak. It is upon his whistling that he bases his book of songs.

While the whistling is a novelty, something one must be infected into by Kindler expects to get by. He could, for instance, use his whistle as an opener and a closer, and in the middle of the act, deliver some snappy dialogue. Or, perhaps, he could do a little stepping. As the act stands up at present, however, it tends toward monotony. The one accomplishment is not enough to bring success to it.

## THE MCINTYRES

Theatre—Proctor's 1234th St.  
Style—Shooting.  
Time—Twelve minutes.  
Setting—Three Special.

The McIntyres, man and woman, are crack shots, and the act is much better than turns of a similar nature, because of the interest in a pretty scene.

The man shoots both with a pistol and a rifle, and reveals the standard work of the rifle act, but stages in a trap, head down, breaking swinging targets. From the top of the act he does some good target work. A piece of card is shot from a whiskey glass held by the woman, which is blown away and the above bar based on a crown are broken with shots fired rapidly by the man.

McIntyre does just about the right amount of talking for the turn. All in all, the act is a hundred per cent better than most ventures on the small time.

## FOUR MELLIOS

Theatre—Proctor's 1234th Street.  
Style—Contortionists.  
Time—Thirteen minutes.  
Setting—Full stage.

The four women first appear doing a dance number. They unloose their bodies, which are changing to rights. They are all very lithe and the main reason for their success.

The most difficult of the business is that where one of the women stands with one foot on each of two chairs and another woman climbs around her body, being backward and picks up a handkerchief from her mouth.

For a close, the four mount as many platforms, on top of which are large glass pots. In union they do numerous contortion bits on these.

This act is entertaining throughout and makes an excellent closer.

## CLARA KIMBALL YOUNG SUED

Clara Kimball Young has been made the defendant in an action brought by the Val O'Farrell Detective Agency, Inc., to recover \$11,400 for services alleged rendered in connection with the married life of Miss Young and James Young, the actress and her husband, who left the agency, leaving the amount brought in the suit due, it is alleged.

## COURT DECISION FAVORS WOODS

Justice Delahanty, in the Supreme Court Friday, denied the application of Mrs. Anna E. Frisby, who had sued in connection with the married life of Miss Young and James Young, the actress and her husband, for the recovery of \$11,400 from presenting "Cheating" and "Cheating" and the right from paying royalties to Max Martin, according to a decision rendered by the court. It was held that the contentions of the plaintiff were not sufficiently sound to warrant the granting of a temporary injunction.

# THEATRE

## URBAN & ORDYNSKI OPEN THE BANDBOX WITH RUSSIAN PLAY

"NUT"—a drama in two episodes by Orestes Myerson. English adaptation by Orestes Myerson. Directed by Harry L. Hart. Opening, March 28, at the Bandbox Theatre.

CAST.

Nut.....Ann Andrews  
The husband.....Frank Miles  
A young girl.....Lila V. New  
Marie.....Lana Hunt  
The waiter.....Thomas Mitchell  
A chambermaid.....Helen Bertram  
A friend.....Helen Mitchell  
An elderly lady.....Helen Mitchell  
Her son.....Helen Mitchell  
Doris.....Dorothy Barker  
A maid.....Helen P. Barker  
A student.....Clarence Lee Butler  
A friend.....Helen P. Barker  
A young lady.....Lila V. New

Joseph Urban and Richard Ordynski for their initial offering, as joint managers of the Bandbox, have chosen a drama of darkened Russia, a play of unusual incidents, and disclosing a world standard in its characters.

Nut, a young woman, after eight years of married life has a vague longing for something which she knows not of. Her husband, a poor man, then she finally meets a poet she turns to him in the hope she will attain her unknown desire. In one of the scenes the former intimacy which soon follows she thinks she has satisfied her soul's craving.

Her husband often quarrels sometimes with anger, sometimes with apologetic pleading. Then comes a violent quarrel and Nut leaves her home, her husband and her child goes to a furnished room where the poet visits her.

At the end of the play she realizes the shallow character of her lover and knows she has only been at a momentary yielding to him. The elusive thing which she has sought is still beyond her reach and she takes poison and ending her misery. The last scene shows the funeral, with the lover selecting his next inmate in the play, a pretty girl who is one of the disinterested ones present.

While many a successful play has had for its chief character a woman, it is believed that success is impossible where the intended heroine is unusual as is the case with Nut. After leaving her husband is not prompted by love for the poet, but to attain an insupportable something which, probably, is a thing so familiar to us through newspaper exploitation as "souls mate" or "efficiency." Of setting there is little to be said in its favor, but this fault can be laid to the incomprehensible characters in the play and not to the play itself. Ann Andrews, who portrays the title role, is a new comer here.

Joseph Urban has given the production an artistic setting.

"Nut" can scarcely be called a play. It is merely a series of episodes.

### WHAT THE DAILIES SAY

World—Insuperably tedious.  
Times—A murky fudge.  
Herald—Curious production from Russia.  
Herald—Neurotic Russian drama.  
Sun—Series of pictures.  
American—Old story in new garb.

### BELASCO SECURES MEEHAN PLAY

John Meehan, who was manager and director of the Broadway Players, when they appeared at the Spooner Theatre in the city, has succeeded in placing a play with David Belasco, entitled "The Very Minute."

"SPRINGTIME" LEAVES APRIL 7  
John "Springtime" will leave the New Amsterdam Theatre April 7.

### NEW PLAY FOR FRED NIBLO

Sydney Rosenfeld's play, "Under Pressure," is the vehicle which Coban & Harris have selected in which to send Fred Niblo on his next starring trip. The supporting company will include Grace Ellison, Olive Tell, Mary Ramsey, Donald Meek, Lola Frost, Percy Ames, H. Cooper and Eugene Paxton. John Benton and Zella Tilbury. The play begins April 9 at the Apollo Theatre, Atlantic City, N. J.

### TO REVIVE "WALLINGFORD"

Hale Hamilton and Edward Ellis are planning a revival of "Get-Rich-Quick Wallingford" this spring. They were in the original production, the first named having played the role of the man who Ellis was the Blackie Daw, and in the revival they will play the same roles. It is the intention to engage as many members as possible of the original company.

### LEIBLER PLAY SCORES SUCCESS

PIERCE, PARC, March 22—"The Man Who Lost," written by Adeline Leitch and Theodore Liebler, which was produced at the Duquesne Theatre last Monday night, has scored a great success. The play bids fair to be one of the substantial successes of the season. The local press was unanimous in its praise.

### COLUMBIA PLAY TONIGHT

"Home, James," a musical comedy in two acts, will be presented at the Hotel Astor and will run until Saturday night. It was written by Oscar Hammerstein and Herman Axtell of Columbia University, and will be presented by the University Players of that institution.

### HITCHCOCK TO ACT IN "SOME"

Raymond Hitchcock has announced his intention of appearing in a new play entitled "Some" before the close of the current season. Charles Dillingham, his manager, is not concerned in the venture and it appears as if the play will be produced largely on Hitchcock's own responsibility.

### NAME "GRASSHOPPER" CAST

The cast for "The Grasshopper" includes Elsie Hagan, Jane Rose, Lillian Gish, and others. The play is by John G. Bell, Thomas Donnelly, Ashton and Philip Tonge, Charles Webster and others.

### CANADA LIKES BDWY. FAILURE

BOSTON, Vt., March 26—"A Little Bit of Fun," which failed on Broadway, is doing a phenomenal business in Canada, playing to more than \$1,000 a night. In its nine days at Winnipeg a few weeks ago it played to more than \$1,000 a night.

### "YELLOW JACKET" AT LIBERTY

Instead of presenting Mollere's "The Imaginary Invalid" throughout the three weeks of their engagement at the Liberty, the Columbia has withdrawn it and substituted "The Yellow Jacket."

### SHOW CAN'T FIND THEATRE

Corey and Ritter's "A Nigger in the Woods" will not see Broadway until the fall, the managers giving the reason the ability of a New York Theatre as the reason for the play's hiatus.

### MAY PRODUCE PASSION PLAY

Richard Bennett and Arthur Hopkins are producing a play, "The Passion Play," at the Madison play by the late George M. Baxter, the poet and journalist who died in the city in February.

### PORTLAND HAS NEW PLAYERS

Portland, Me., March 25—Alvin Dermott will join the Baker Stock Co. as leading lady, Sunday, in "The Great Pursuit."

## NEW VACHELL PLAY AT LYCEUM LIKED BY FIRST NIGHTERS

### "THE CASE OF LADY CAMBER."

A first cast play by Horace Annesley Vachell, presented Monday night, at the Lyceum Theatre.  
Lord Camber.....H. R. Herbert  
Sir Richard.....Alfred Brabant  
Harley Napier.....Lynn Harding  
Duchess.....Shirley Arden  
Maid.....Shirley Arden  
Lady Maitlis Nye.....Kate Sydenham  
Vachell.....Louise Emery  
Dorothy Koster.....Sydney Meisels

If "The Case of Lady Camber" does not meet with the success that nearly every one who saw it on the opening night will think it will have, no blame can be attached the Charles Frohman, Inc., who produced it, for that management has selected one of the most capable plays and spared no money on the production.

But "the play's the thing," and it is therefore the brain creation of Mr. Vachell that will have to stand on its own bottom. The first night, indeed, gave every evidence that it liked it, and while the first nighters' judgment sometimes goes astray, it is not wrong, and usually as good as the first performance in New York so goes the play.

Lady Camber has had hard trouble as well as a mental disorder which baffles her physician, who calls in a specialist. Sir Richard, her nurse, who is slowly gaining strength when her maid, through jealousy, reveals the outward appearance of an intrigue between Lord Camber and Lady Camber's nurse. Lady Camber was formerly an actress and, while her power of mimicry she tells phones her husband in the voice of her nurse, and thus tricks her husband, who is a very obvious man of wrong doing. Lady Camber faints and dies before she can accuse her husband, but the strange manner of her taking off arouses suspicion that the nurse had poisoned Lady Camber to silence her.

Of course, all is cleared up in the end, and the characters in the play learn what they are.

The author has not constructed his play in the method best known to playwrights of the day, but he has used the old style theatrical tricks, and as a consequence his characters seem more or less artificial. But, spite of this, the exciting moments and thrills in the play, and these and the very excellent acting of the various members of the cast, have won the approval of the audience on Monday night, and the play will fall an excellent role, that of Lady Camber, in the hands of Misses in the cast who do not know the play, but who are in the role is quite the best she has given us.

Lynn Harding, by her excellent acting, gave the role of the nurse a prominence it does not possess in itself.

Louise Emery also did good work.

### WHAT THE DAILIES SAY

Tribe—A sentimental comedy.  
World—Compensated of obvious tricks.  
Sun—A thriller.  
Herald—A fascinating play.  
Times—Interesting melodrama.  
American—A hit.

### ARLISS TO MAKE REVIVAL

At a special matinee performance at the Lyceum Theatre, last Friday afternoon George Arliss will revive the second act of "Dursell." The matinee will be for the benefit of the Anti-Slavery Society.

### PLAN NEW FROMMAN PIECE

B. L. Fromman will make the production for the Charles Frohman Company of a new play by George Parker after Easter.

### GURLONG PREPARING TO OPEN

BUFFALO, N. Y., March 26—"The Gurgling Stock Co. will open its summer season the last of April, under the management of W. Gurgling and A. De Sanite. The company will number seventeen people and band and orchestra will be carried. Laura Cleaver will be leading lady and she will have a new play to offer this season at the Gurgling Theatre.  
"Her Own Hero." Harry DeVell will be agent.

### ACTRESSSES FOR WAR RELIEF

A movement to organize all women connected with the stage into a unit to help with war relief work in the event of this country being drawn into the world struggle is steadily gaining momentum. A committee, headed by Rachael Crothers, is making plans for a mass meeting of theatrical women.

### BURROWS CONSIDERING STOCK

Warren Burrows closed last week with the "Dress Girl O' Mine" company, after a season of twenty-four weeks. Leon Leslie (Mrs. Burrows) played the part of the dress girl, and Mrs. Burrows, her mother, and Mrs. Burrows are in Chicago, and will, and probably be in stock this summer.

### EARL CO. STILL IN SHARPSBURG

SHARPSBURG, Pa., March 24—"The Earl Stock Co. is now in its twenty-second week at the Earl Stock Theatre, and is the work of Larry Powers. The roster includes Basil F. Blake, Arthur J. Price, Frank H. Moore, Frances Short, Laura Cleaver, Helen Marlowe, Dot Oliver and Harry Powers.

### NEGRO ACTORS FOR PLAYERS

Mrs. Emille Hagood has leased the Grand Theatre and on April 1 will produce three new plays by Robert Ford, directed and staged by Robert Ford. The plays deal with negroes and will have negro casts.

### 350TH SHOW FOR HIP.

The passing of the 350th presentation of "The Big Show" at the Hippodrome was observed last Friday. The show has been running since the opening of the season and has played to nearly a million and one-half patrons.

### DRAMA STUDENTS IN MATINEE

The Henderson Players, assisted by students of the Henderson School, presented another one-act play, "The Hall last Thursday afternoon. Mr. Henderson took part in the playlets.

### HIGGINS DIRECTS GUY SHOW

CHICAGO, March 26—Arthur J. Higgins who conducted his own stock company at the Peoples Theatre, Springfield, is directing the girl show at the National Theatre on State Street.

### JACKSON LEAVING NORTHAMPTON

NORTHAMPTON, Mass., March 24—Selma Jackson, leaving with the Northampton Players, will leave the company to join the Princess Players, De Moines, Ia., for a Summer engagement.

### CLUB ENGAGES SMITHFIELD

George F. Smithfield has been engaged to appear at the Lyceum Theatre, New York, and will be given in schools and colleges in Manhattan under the auspices of the Civic Club.

### PREMIERE FOR CRAIG PLAY

Boston, Mass., March 27—"The Bald and the Beautiful" will be the first play by John Craig, had its premiere at the Wilbur Theatre here last night.





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**WHO OFFENSES SUNDAY FILMS?**

It frequently happens that the man least effected by a proposed legislation is the loudest in his denunciation of the measure, and this has never been more forcibly shown than in the present fight between Al Hahn against the legislation of motion picture shows on Sunday. The man who is doing the most shouting and bluster is the up-State legislator whose constituency is the farmer, and the farmer has but little time or inclination to go to the movies, by heck!

Mr. Farmer lives in a world of his own. Six months in the year he rises by candle and the only time he doesn't go to bed with the chickens is when his horse has an attack of glanders and needs his urgent attention, or some other member of his family has a veterinary attention. The county fair is the only form of recreation he knows, and the 1916 fair furnished the topic of conversation for the little cross-roads grocery store till the 1917 exhibition has been given. In general are considered hell holes and motion pictures looked upon as a frivolity which only the rich man indulges in.

And it is the legislator whom the former elects who now undertakes to dictate a Sunday law affecting New York City, Buffalo and other large communities whose populations are compellian.

The up-State legislator should pause and compare the farmer with the city man; compare his inclinations and his desires, and, above all, compare his work. The ordinary city man in his work compares as much vitality in a month as the farmer does in a year. As a consequence, unless the former is given opportunity for revivifying, he will cease to exist.

Recreation is the best known road to revitalization, and therefore to the city man, recreation assumes an almost religious character. In many cases he is so situated that Sunday is the only day he can call his own, and he is so situated that he cannot possibly get eight times out of ten he chooses motion pictures because of its mind-diverting power and its cheapness.

And this entertainment the up-State legislator would take from the man who gives to the farmer ten times more than he receives from him. Let him look before he leaps for, even though they do not differ, advancement should demand Sunday films as a part of our life.

**NO LACK OF STOCK PLAYS**

Editor, THE CLIPPER:

Dear Sir:—In a recent issue of THE CLIPPER, there is an article entitled "Lack of Plays" Containing Manager, meaning lack of plays for stock production.

The fact is, there is lack of plays, but there is lack of intelligence in the selection of plays.

The stock manager who adopts as his policy "Broadway Successes Only" must contemplate a very brief season. The very word "Broadway" Managing, and many of the producing theatres are not on Broadway. In any case, a New York production and as visiting companies, the best agents would like to make customers here.

The life of the drama lies in expansion; we cannot have drama without recurring; the stock company is the logical training school for dramatists, players and managers. There is no reason why the United States should not support at least five hundred resident stock companies; there is abundant theatre and materials—thriving cities, fine theatres, plays, managers, plays and patrons. Regarding the plays, as a matter of fact, how many Metropolitan successes are available, each season, for stock production?

And when they are available, many of them are wholly suitable for production in stock theatres, mainly because the themes employed in a great number of these recently produced are entirely devoid of universal appeal, and the stock patron is quick to feel its absence; patrons who pay the bills. Regarding the plays, as a matter of fact, how many Metropolitan successes are available, each season, for stock production? In the case of a really Metropolitan production, it has every advantage of scenic equipment, a carefully selected

the logical policy of a successful stock company should be "always a good play and a good performance." It is not difficult to supply both.

The dramatized novel has steadily made friends and profits. The most successful plays in dramatic history have been derived from novels—"Camille," "East Lynne," "The Two Orphans," "The Two Wives," "Rip Van Winkle" and others, and, in the present era, so to speak, we have "Quo Vadis," a long list of safe hits. There are as many more stories available for transfer to the stage. The writer has a list of thirty-three plays, most of them very famous, and possessing the qualities necessary to produce a successful play. Most of these plays properly belong to the stage; in placing it there, let no one feel that it is an easy task. The author must exercise all his imagination, skill and originality in order to turn out a manuscript, which he can hand to the busy group, ready to be successfully staged in five rehearsals.

When books live through the changes age and sell for the million copies, we question, what is the hold? It is universal appeal—simplicity, interest, sympathy, pathos and laughter. These same qualities are necessary to the success of a play, and when we get them in combination, we have a play.

MARIE DOBAIN.

**ANSWERS TO QUESTIONS**

P. R. Albany.—Frank Keenan is a Shakespearean actor. He has been in the same line for many years, and has returned recently to the legitimate field.

G. A. P.—Wm. A. Brady played Svenhild in "The Sign of the Cross" and

**RIALTO RATTLES**

**RYTHMED INTERVIEWS NO. 1**

There is in his little two-by-four behind the Rialto Rattles, the Animal King sits on his throne and, undisputed, rules alone. Doc Potter is the ruler's name, King of Beasts he is called and tame. He put them all in Noah's Ark; he knows each monkey in Bronx Park; he knows why cats have their bumps; he knows just why the kangaroo jumps; he knows why all the cows say "Moo"; he knows why goats have whiskers, too; he knows why sheep have so much wool;—and he knows a lot about the bull.

**THINGS ARE NOT WHAT THEY SEEM.**

"The Man Who Came Back" has never gone away.

"The Century Girl" is only in her twenties.

"The 13th Chair" is having a lucky run.

"The Wanderer" seems content to stay on Thirty-fourth Street.

At the Globe Theatre "Out There" is in there.

**HARRY B. SMITH, A TRAGEDIAN.**

Musical comedy librettists can hold their own with William Shakespeare as tragedians. The late Harry B. Smith, of Lyon Place, of Yale, who says, "When I was a boy, I was a musical comedy, for after I am in a lot of lethargy of grief."

**HIS OWN MEDICINE**

Up upon the critic who is contemplating bringing a libel action against a magazine for treating him roughly! Suppose he has been sued every time he neglected to handle an actor with kind gloves!

**A SUGGESTION**

Short play titles are all the vogue, and now that they are running out of real words, they have started manufacturing words. "Xt" and "Yd" would suggest "Xt" and "Yd" as splendid titles.

**BICYCLES NOT NECESSARY**

The Rose is looking for several pretty and experienced girl bicyclists. We're looking, too, but they can leave their bicycles at home.

**IT OUGHT TO BE GOOD**

"Why I Left My Husband" is the title of a new play. It is a libel on the film play. Is she going to take the public into her confidence?

**GOOD HEADLINERS FOR VAUDE**

"Benny."  
David Starr Jordan in "The Pacifist."  
Nick, the Czar, in "Why Boys Leave Home."

**NOT NATURAL.**

At the New Amsterdam: Springtime from Tree sprouts up. Ain't nature queer?

**BRIGHT PROSPECTS**

A headline says that The Unicorn Child makes \$1,993. He should certainly be a wonderful business man when he grows up.

**QUITE TROJH.**

With a queer play called Nju and a plot exceedingly tui.

**A PARADOX**

Spring is here and "Miss Springtime" is leaving.

**PHONY SPELLING**

In "Nju" the "j" is silent as in duck.

**WILL IT EVER BE?**

"The Has Been" never was.

**Correspondents Wanted**

**THE CLIPPER**

Wishes Live, Wide-Awake Representative

**EVERYWHERE**

NEWSPAPER MEN PREFERRED

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LONDON

PARIS

## FOREIGN NEWS

BERLIN

SYDNEY

## LONDON AT A GLANCE

LONDON, Eng., March 17.  
George Hytton plays Sally next week.

Milly and Gordon are next week in Ipswich.

Zarry will be next week at the Palace, North.

The Four Shades will play Dundee week of March 26.

The Q's have been at the Empire, Chesham, this week.

The Lady Shoelocks are in Birmingham next week.

Sidney Black opens at Middlesbrough week after next.

Clark and Hamilton are expected to return from America.

Mabel Costello closes tonight a week at the Palace, Oldham.

Harry Blake plays the Imperial, Cannington, next week.

The Royal Tokiwa Family will be at Sheffield week after next.

James Reid plays the Pier Pavilion, Torquay, week after next.

Greta Mack will be at the Tivoli, New Brighton, week of March 28.

The Montagues, in "A Feathered Revue," play the Palace, Reading, next week.

Fred Karno's revue, "All Women," played this week at the Empire, Cardiff.

The "once nightly" show is returning to favor in many of the provincial towns.

Norman Field, the harpist, closed tonight a good week at the Empress, Brixton.

The Khaki Boys open next Monday night at the Palace, Manchester, for a week.

H. S. Maguire, and his wonder horse, Masoot, will be at the Palace, Carlisle, next week.

The Exposition Three will be at the Empire, West Hartlepool, for the week beginning March 26.

Florrie Gallimore plays a return date next week at the Public Hall, Alexandria, N. B., and the week following is at the Palace, Plymouth.

The new still picture house in Chatham, recently opened, is claimed to be the best in Kent. The house has been erected at the back of the Empire and its entrance adjoins that of the older house. It has a seating capacity of 1,000 and is fitted with a grand orchestral pipe organ. George Higgs is resident manager.

Gene has been sensationally successful at the Coliseum. At the end of the week at each performance when in the place of the piles of bouquets formerly presented to this dancer, she is given dozens of modest bunches of flowers with an envelope attached to each, and inside of each envelope is the money which in normal times would have been spent for that particular bouquet. Gene has asked this form of tribute that she may place the money to the War Seal Fund for Crippled Soldiers. The flowers she sends to the military hospitals.

Bob Morrison returns to London week after next.

Niblo and Doris have a success in their new comedy specialty.

Joe Guilmotti has decided to change his name to Jack Walton.

May Moore Duprez has gone for a short provincial tour, opening at Glasgow.

Jean Robt is leading lady with Warden & Wilmore's revue "Wait and See."

The Four Clovers Girls are due to return to the Moss Halls on April 2 at Glasgow.

George Robey is making progress with the two big charity concerts which he is arranging.

Bransby Williams has entirely recovered from his recent indisposition and has resumed work at the Tivoli.

Martin Adeson presented George Elton "Letting the Flag" this week at the Hippodrome, Balham.

Hal Jones, of the Three Crookes, who joined the colors February 12, expects to be in France in a fortnight.

The Margate Hippodrome and the Hall-by-the-Sea have not been successful in securing a cinematograph license.

"Pass on Please," which was this week at the Palace, Maidstone, comes to London April 18, opening at the Bedford.

"Papa" Cragg has retained his old private gymnastic and will once more be headquarters for gymnastic débâches.

It was reported that Phyllis Monkman was soon to be able to alter and settle down, but the lady denies the soft impeachment.

The Lawrence Wright Ensemble, after a long tour of the provinces, returned to town last Monday and opened at the Metropolitan and Chelsea Palace.

There are three matinees now given weekly at the Pavilion, a Monday afternoon performance having been added to those of Wednesday and Saturday.

Robert Courtneidge's lease of the Shaftesbury Theatre terminated last week, but an arrangement has been reached by which "Three Cheers" will be continued.

Little Thomas, the veteran corner man of the Mohawk-Moore & Burgess Minstrels, was given a benefit last Monday at the Prince of Wales Road Brix, Kentish Town.

Marriott Edgar, Herman Darwaki and William J. Wilson are indeed a strong combination, and as they are respectively responsible for the book, the music and the staging of "Follow the Flag," it will be surprising if they do not enjoy a long run. To begin with its opening was auspicious and the good reports coming from Liverpool augur well for a long life.

In the cast of "Follow the Flag," the Musical Empire production recently produced at the Olympia, Liverpool, are the following well-known players: Walter Parnham, Eddie Berr, George Gordon, Madge Vincent, Bertram D'Arcy, Joseph Fletcher, Donald Cooper, Frank Wilson, Maudie Duprez, William James, Charles Emerald, Billy Walters, Maude Francis, George Belmore and Leo Ray.

Sharp's Tromboneers are playing the provincial halls.

The Diving Belles are due at the Palladium very shortly.

Mabel Mann has been booked over the Stoll and Moss tours.

Mamie Holland, the male impersonator, is going into a revue.

Kitty Culyer is in Harry Day's new revue "Special Mixtures."

Zella Vondl has a new ensemble act which has scored a success.

W. Gregory is the new musical director at the Empire, Nottingham.

Walter and Lester are touring the halls in Scotland with a new sketch.

Tom Sherbourne will shortly introduce a new novelty moving figure into his act.

Alan Mayne has organized a company for the entertainment of the wounded Tommies.

R. A. Barnard, of Barnard's Manikins, has rejoined his regiment, having received his health.

George E. Belmont writes from Monte Carlo that the Casino is beginning to assume a normal aspect.

Word reaches us from the Far East that Max E. Weldon, the magician, is in the hospital suffering from wounds received in action.

Constance Druver has met with success in "Love and War," a new musical sketch, book by Roy Deveraux and J. O. de Chasseigne and music by Jean Mougeux.

Isobel Dorothy has been engaged by Harry Melville for his next season's pantomime. She recently concluded a tour with Mr. McKelvie's "Gineralina."

Betty Lambert, who recently deputized for the Three Scamps, at the Imperial, Cannon Town, made such a success that she has been booked by the manager of that house for an early date.

David Fuller has signed an agreement with the North British Railway Co., by the terms of which he will furnish the summer shows at Silloth until 1922. He has held a contract for the work for the past seventeen years.

"Goody Two Shoes," the pantomime which Arthur Clarence produced this season, was staged in 1860, at Stockton, by his father, Jolly Clarence. The only things new in the production were a couple of the prevailing popular songs which Mr. Clarence introduced. Otherwise it was given just as his father had given it thirty-two years ago.

From Paris comes the news that all place of amusement in France remain closed four days every week, following the Government Order. The Alhambra and Folies are the last all of the playhouses, with one or two exceptions, are open Thursday for two shows; Saturdays for one or two and Sundays for two shows. The Olympia is open for two shows on Fridays instead of Thursdays.

The last stipulation in the new regulations is that all of the playhouses, with the exception of the Folies, shall be closed for two days pro rata salary. It is hoped that the Government will at an end as the coal crisis has been gradually overcome and the Daylight Saving Bill went into operation yesterday.

"THREE CHEERS" FOR AMERICA  
LONDON, Eng., March 22.—Harry Lande is completing negotiations to take "Three Cheers" to the United States.

MCLINTOSH BOOKS BILLIE SEATON  
STONEY, Aus., March 22.—Miss Billie Seaton and Raymond Wilbert are recent bookings for the Hugh McLintosh Theatres, who will arrive here next month.

TIVOLI FOLLIES TOURING  
MELBOURNE, Aus., March 24.—The Tivoli Follies are now touring the Victoria centres before opening at the Adelaide Tivoli.

CHING LING SOU TOURING INDIA  
BOMBAY, India, March 15.—Ching Ling Sou the magician is touring India and meeting with success. He is billed to follow the Bandman Comedy Co. here.

ADA REEVE IN CALCUTTA  
CALCUTTA, India, March 17.—The Ada Reeve Co. is playing here in repertory. Miss Reeve has become an immense favorite at every city she has played in India.

"THEODORE & CO." FOR AMERICA  
LONDON, England, March 24.—Messrs. Grossmith & Laurillard have decided to send "Theodore & Co." their successful musical play, to America.

LIKE AMERICAN FILM STARS  
SYDNEY, Aus., March 23.—American films and film stars are gaining in popularity every day. The most popular among the latter are Billie Burke and Douglas Fairbanks.

"DOUBLE EVENT" FOR NEW YORK  
LONDON, England, March 22.—The final arrangements have been completed whereby "The Double Event" will be seen in New York. The management of a leading New York manager.

BANDMAN COMPANY IN BOMBAY  
BOMBAY, India, March 16.—The Bandman Comedy Co., featuring Mr. Clarke and Miss Owen, are playing a month's engagement here and doing well.

"REMNANT" PLEASES LONDON  
LONDON, England, March 22.—The Royalty "Remnant," the musical show written by Michael Morton, with music by D. Nicodemus, who was in the leading star, has made an unquestioned hit.

"HANKY-PANKY" AT THE EMPIRE  
LONDON, England, March 20.—"Hanky-Panky," the Ernest C. Rolle revue at the Empire, has been a hit public fancy. Robert Hale, Phyllis Dare, Joe Nightingale, Amy Asquard and Unity Moore are prominent in the cast.

LIKE "DADDY LONGLEGS"  
STONEY, Aus., March 22.—"Daddy Longlegs," under J. Williams Ltd. management, which was produced here last Saturday night, has scored a big success. The German troupe, consisting of the female role has been enthusiastically received.

ALHAMBRA HAS ANOTHER HIT  
LONDON, Eng., March 23.—Necessary cuts have been made in "The Blue Girls Are There," the new revue at the Alhambra, and it appears to have settled down to what the management call the "Blue Girls" Coyne and Laddie Chiff are among the chief fun-makers.

"PETTICOATS" IS A NOVELTY  
LONDON, Eng., March 20.—"Petticoats," with its all-star cast, is proving to be one of the real novelties of the season. The German troupe, consisting of the female role has been enthusiastically received. Tinsley, Follie Emerson, Margie Anderson and Frances Wetzel are prominent roles.

# CLIPPING

## DE FOREST AND WEST COMBINE INTERESTS

WILL PUT OUT SHOW SHORTLY

Omaha, Neb., March 24.—Jack De Forest, who recently closed his stock company at the Krug Theatre and severed his connection with the management of that house, has combined his interests with C. W. West, manager of the West Players. They will send out a monster dramatic repertory company to the face of East, business has increased weekly. This week the company opened in "The Squaw Man" by C. W. West, manager of the West Players. They will send out the territory in which Mr. De Forest and Mr. West have formerly played with their companies and in which they are well known.

The cast will include Marjorie Garrett, late of Morosco's cost production of "Peg of My Heart," who will play the leading roles opposite Jack De Forest; Kathryn Marney, from the circuit show of "The Girl Without a Name"; Fanny Brown of the Lincoln Stock Co.; Billy Ellis, V. A. Varney, Louis Andrews, Jack Stewart, Alyce Brown, Iva Garrett, Billy Griggs, Ida West and Carl McFarland. Mr. Brown will be the band director and Billy Griggs will paint the scenery, each play to have a separate production. George Canham will assist the advance with an assistant; V. A. Varney, the stage, and Ed. Foster, the canvas, with the orchestra.

Ed. Whalen will be in charge of the box office and Miss Ellis of the reserved seats. The repertoire of plays selected will include "The Four Sisters," "The Shop Girls," "Where the River Shannon Flows" and "Old Virginia."

## MURPHY CO. CLOSES IN FRISCO

SAN FRANCISCO, March 23.—The Horace Murphy Players have closed their engagement at the Republic Theatre, owing to trouble with the union. The trouble arose when the management wanted to cut down expenses by employing seven stage hands instead of nine, and the union refused to allow the seven men to work. The company has gone on a tour of the small towns, and will open a permanent summer engagement in Fresno in a few weeks.

## BRAY CLOSSES COLUMBUS CO.

COLUMBUS, O., March 26.—Thurman F. Bray closed his stock company at the Southern Theatre Saturday night, after a two-weeks engagement. Mr. Bray closed the company in order to devote all his time to the Grand Theatre, which will open May 1. The cast, which appeared with Mr. Bray at the Southern Theatre, will remain practically the same for the next season.

## GRAND RAPIDS CO. CHANGES

GRAND RAPIDS, Mich., March 25.—The name of the stock company playing at the Columbia Theatre, this city, has been changed from the Chester Bishop Players to that of the Columbia Players. James Haine and Otis Cameron are the new leading people.

## KELLY BROS. STOCK CLOSERS

LANSING, Mich., March 24.—The Kelly Bros. Stock Co., which has been operating all Winter at the Gladner Theatre, has disbanded, part of the company going to Chicago to prepare for summer stock.

## NEW PLAY AT UNION HILL

UNION HILL, N. Y., March 24.—The Keith Players, at the Hudson Theatre, are presenting this week for the first time on stage a new play by Edna E. Sullivan, entitled "The Heart of a Woman."

## STOCK WOMAN WITH PRODUCTION

Adele Klier has been specially engaged for the part of "Peg" in the forthcoming production of "The Grapesquaps," under the direction of B. Ideo Payne. Miss Klier toured last season with the Devereaux Players. She will be seen in a principal role in "The Curious Mischap," by Carlo Goldoni, which the Brooklyn Repertory Theatre will produce on Friday evening, March 30, at the Central Auditorium.

## CO. IN 7TH WEEK IN HAMMOND

HAMMOND, Ind., March 24.—The Orpheus Stock, headed by James H. Cooper and Grace Baird, is in its seventh week here, and despite the fact that the company opened on the face of East, business has increased weekly. This week the company opened in "The Squaw Man" by C. W. West, manager of the West Players. They will send out the territory in which Mr. De Forest and Mr. West have formerly played with their companies and in which they are well known.

## WILLIAMS TO OPEN QUINCY CO.

REKKAKE, Ind., March 25.—Ed. Williams, theor and Frank Williams, have been playing to big business, will open another stock company on Saturday night at the Quincy, Ill. The Elkhart company, headed by Tiny Leone, will remain intact.

## MARIAN CHESTER FOR TRENTON

BROCKTON, Mass., March 26.—Marian Chester, who has been playing to big business, will open another stock company on Saturday night at the Trenton, N. J. The Elkhart company, headed by Tiny Leone, will remain intact.

## INGENUE DISAPPEARS

MINNEAPOLIS, March 24.—Eulalia Young, ingenue of the Fairbanks Light Opera Co., who has been missing since last week, is reported still unaccounted. Every effort has been made to locate her, but her disappearance has proved a mystery.

## GLEICKER TO STAY IN PATERSON

PATERSON, N. J., March 26.—Robert Gleicker will be retained as leading man with the Winifred St. Claire Stock Co. here, when Miss St. Claire opens her company in Trenton.

## BROWN TO OPEN MONTREAL CO.

MONTREAL, Can., March 24.—Clark Brown will open his stock company here early in May. Percy Malden will be stage director.

## TEAM GOES WITH BRYNSONS

Hiatt and Franklyn, formerly with the Clark-Trubel, have signed contracts with the Brynson Players for their Spring tour.

## JACK LEWIS READY TO OPEN

JAMESTOWN, Pa., March 24.—Jack Lewis will open his stock company here Monday and has secured the rights to "The Divine Question" and "The Rosary."

## POLI PLAYER RECOVERING

WASHINGTON, March 24.—Sam Dean Thompson, one of Poli's Popular Players, is recovering from an operation on his throat and will soon return the company.

## TRUESDELL CLOSERS REP. SHOW

BUFF TRUESDELL closed his repertory company Saturday and will open a one-night stand show entitled "One Girl's Mistake."

## GRAHAM VELSEY HAS GRUFFE

GRAHAM VELSEY has out of the cast of the Grand Opera House Stock Co. in Brooklyn, because of the gruffe.

## EUGENIE CURTIS IN TOLEDO

TOLEDO, O., March 22.—Eugenie Curtis joined the Toledo Stock Co. at the Palace Theatre this week in "To-day."

## PLAN MORE TENT SHOWS THIS SUMMER

REP. MEN ORGANIZING COMPANIES

From the present outlook, there is every indication that the number of tented stage organizations to tour the country this summer will be greater than ever before.

Repertory men have been busy for the past several weeks organizing their companies and by April 1 many will take to the road.

The Barney Williams Players, under the management of Barney Williams and W. P. Driver, are making preparations to open their tent theatre April 1 and will play through the Southwest. The company will include twenty-five people. Those already engaged are F. C. Kelton, George and Louis Hart, Barney Williams, lead roles; Mr. and Mrs. Higley, specialties and songwriters; Mr. and Mrs. Billy Snyder, characters and specialists; Billy R. Kent, general business; Willis Court, Thomas M. Carlton, J. H. Chenworth, H. W. Bach, Jessie Holt and Fred Ford.

The Myrtle Vinton Repertory Co., will go out under canvas shortly with H. F. Buimer, manager and owner.

Joyce Williams is at present in Chicago, managing his people and his show will open under canvas at Knox City, Mo. Harry Keefe, who was manager of the George Cole stock company, will open a repertory show under canvas shortly.

Glen L. Beveridge, owner and manager of the Beveridge Players, will open a tent theatre season about the middle of April and will use the new play which he has been busy writing in addition to late stock releases.

Ocell Wood Clarendon, leading woman of the Clarendon Stock Co., will open her fourth season under canvas with the company May 1 and several former Clarendon Players will be seen again with the show. The Fahl Brothers, managers of the organization, will open a repertory show of high-class plays.

A new show under canvas will be headed by William Triplett and Ed. Walter Van Dyke, which will probably open early in May.

The LaRoy Repertory Co., which is at present playing opera houses, will soon begin its tent season. The company is headed by Marie Hayes. Stark Robinson will play the leading male roles when the tent season begins.

S. F. Nash, formerly of the Nash and Lawrence Stock Co., has recently formed a partnership with A. W. Towley, formerly with the La Most Bros. Circus, and will open a repertory show under canvas beginning May 5 at Perry, Ill. The company will play week stands through the country.

De Forest and West new combination will also play under canvas and other tent companies are rapidly being formed.

## TONGE FOR WASH. SQ. PLAYERS

Phillip Tonge, who has appeared in many leading parts with the Brooklyn Repertory Theatre Co. during the past season, has been specially engaged to appear in the current bill presented by the Washington Square Players at the Comedy Theatre.

## MITCHELL ENGAGED FOR "NU"

Thomas Mitchell, who has been prominently associated with the Brooklyn Repertory Theatre during the past season, has been engaged for the Richard O'Brien production of "Nun," at the Bandbox Theatre.

## MOBILE CO. STILL PLAYING

MOBILE, Ala., March 24.—The Spring and Summer season of the Strand Theatre stock company, which has been appearing at the Strand Theatre all Winter, began Monday, the bill being "Little Lost Sister." The members of the company are: Warren E. Lyle, Pearl Evans Lewis, Jack Breen, Alfred A. Webster, Edward Clark, Dorothy Lewis, and the comedians, J. Sazzarin, Henry Corneaus, Don Peruchi and Edward H. Norton.

The executive staff of the company for the Spring and Summer season is: Edward Clark, manager; Alfred A. Webster, stage director; Henry Corneaus, scenic artist; Daniel S. Drago, leader of orchestra; Emilie A. Hines, stage carpenter; E. W. Hancock, electrician, and James L. Perry, master of properties. Edward H. Norton is a new member of the company. He is known in vaudeville, member of the team of Norton and Kelly, as a black face comedian and violinist and is a Mobile boy.

## SPOONER CO. GOING TO BOSTON

LAWRENCE, Mass., March 23.—The Ocell Spooner Stock Co. now playing at the Columbia Theatre closes Saturday presenting Dorothy Lewis, and the comedians, Warren E. Lyle, Pearl Evans Lewis, and "My Irish Cinderella," and will open at the Castle Square Theatre, Boston, on Monday night. The company of the Colonial has not been determined.

## PLANS ROCHESTER CO.

ROCHESTER, N. Y., March 23.—Edward J. MacGregor, formerly associated with the Grand Opera House, has been engaged at the Lyceum Theatre here, will have a company of his own at one of the houses here. His company will run two weeks.

## NEW FACES FOR SIOUX CITY CO.

SIOUX CITY, Iowa, March 23.—The changes are being made in the company at the Grand Opera House, six new players having been engaged. Among them are Robert Le Sier will be the new leading player, and Fred Quinly, Una Terlevy, Harry Le Coeur and Mildred Johnson will also join.

## VELSEY HAS OPERATION

Graham Velsey, the juvenile of the Daniels Stock Co. at the Grand Opera House, has been taken to the hospital for an operation last week and was temporarily out of the company. He is expected at the Grand Monday. During his absence, C. Hooper Trask took his place.

## STOCK FOR NEWARK SOON

NEWARK, N. J., March 23.—The Orpheus Stock Company has been dark this week, will be reopened Easter Monday season with a new stock organization under the management of Jay Peckard.

## MINNIE MILNE LEAVES SCRANTON

SCRANTON, Pa., March 24.—Minnie Milne, character player with the Foll Players at the Academy of Music, has left the company and returned to New York.

## BUNTING CO. CONTINUES

SAN ANTONIO, Tex., March 23.—The Bunting Stock Company is continuing at the Majestic without Emma Bunting, who is absent on account of illness.

## FAYTON POSTPONES OPENING

The opening of the Joe Fayton Stock Co. under the management of John De launey, which was to have occurred March 18, has been postponed to April 9.

## TWO PLAYS RELEASED

Two plays, "The Heart of a Woman" and "The Trail Holidays" have been released this week for use in stock.

## GUS FORBES IN WILKES-BARRE

WILKES-BARRE, Pa., March 25.—Gus Forbes, character player with the Foll Players, as leading man.



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# FILM MEN FIGHT LICENSE FEE INCREASE

## TESTIFY PICTURES UNPROFITABLE

A great deal of excitement has been caused in Chicago movie picture circles by the action of the Board of Aldermen, who are endeavoring to raise the tax now being charged moving picture theatres and exchanges.

Chicago moving picture exhibitors and film exchange owners are making a concerted fight to prevent any such increase, and their protests are based on the increased cost of living, which is making films unprofitable.

The City Council has taken action through a committee of three, especially appointed to investigate conditions, and President Joseph White of the Motion Picture Exhibitors' League of Chicago in his testimony explained that the high cost of living has reacted in a great extent on the attendance at picture shows as well as to eliminate their profits. He also stated that over the three years ago there were seven hundred picture theatres in Chicago; now there are only four hundred.

Other picture men testified that film exchanges which did a gross business of \$50,000 per week three years ago now find that their receipts have dwindled to about \$30,000. Evidence was introduced tending to show that the cost of operating movie houses change owners annually.

When it was pointed out that the producers are the ones who are making money, the alderman wanted to know how these producers could be helped by license fees, but was informed that most of the companies are now located on the Atlantic or Pacific coasts.

## TRIBUNE GETS LAIT

Jack Lait, dramatic critic and author, whose articles in *The Tribune* revealed interesting side lights of the theatrical world, has signed with the Chicago Tribune. He will write in its staff when his *Herald* contract expires, next November.

## SHANNON WITH SNYDER

J. R. Shannon has taken charge of the High Class Music Department of Waterbury, Berlin & Snyder's. He has been in his last connection with the music game as manager of F. J. A. Forster's professional department.

## ADRIAN HAYES FOUND

The oft-repeated question, "What became of Adrian Hayes?" has been answered at last. She was discovered in the chorus of "The Passing Show" at the Garrick.

## SHAEFFER ADVERTISING MANAGER

Robert Shaeffer, former editor of a South Side neighborhood magazine, has been made advertising manager for the American Brothers' moving picture enterprises.

## ROBERTS WITH SNYDER

Bob Roberts has deserted the conductor's station of road shows in favor of "stroking the keys" for Waterbury, Berlin & Snyder's Chicago office.

## TIMBERG SEEKS SONG

Herman Timberg, star of "The Passing Show," is looking for a suitable song to take the place of "Pretty Baby."

## McKINLEY TAKES VACATION

President William McKinley, of the McKinley Music Co., has taken a ten days' vacation, because of illness.

## "TURK" WEDGED IN SHAFT

Humid Kalla Faeth, also known as "The Terrible Turk," a wrestler who has been featured with several theatrical organizations, got wedged in an elevator shaft when police raided a gambling house in the basement of the Arcade building, last week. Faeth is a veritable mountain of flesh, which accounts for the fact that the police experienced no difficulty in apprehending him, his ponderous frame was stuck fast between two ledges of the shaft.

## THEATRE DANCE HALL, "O. K."

An amusement license has been issued for the dance hall in the Paskin Theatre building, State and Twenty-second Streets, with the understanding that no intoxicants will be sold on the premises. Some time ago the place, which had an unsavory reputation as the Beaux Arts Club, had its license revoked because of action brought by the State's Attorney.

## BLUE GOOSE MAY CLOSE

The proprietor of the Blue Goose Cafe, Barry Avenue and North Clark Street, may have reacted in great haste to the arrest of six patrons, including Corne Ussai, a movie actress. Harry Singer, now in jail, had been drinking in New York, is said to have transferred his holdings to W. P. Stuart.

## HEADLINERS OFFSET LENT

Chicago vaudeville managers of first-class houses have anticipated the inroads made by the Lenten season of the headliners by providing exceptionally strong audiences. This has served to stimulate attendance considerably, although the same headliners performed during normal times would sell out shows far in advance.

## NEW ACT FOR PAT ROONEY

Pacific coast moving picture offers failed to coerce Pat Rooney, of Rooney and Bent fame, to leave after many years' service in his newstand sketch. Rooney is changing his act for a new one to be called "Up Town."

## "DIXIE" AUTHOR'S WIDOW DEAD

Mrs. Dan Emmett, widow of the minstrel who wrote "Dixie," died here last week from the residence of her daughter. She was eighty-one years old. Emmett died at Mount Vernon, O., fourteen years ago.

## ROGERS ENLARGES STAFF

Doris Lavigne, formerly of the Western Booking Agency, Chicago, office force, has been added to the booking staff of the Max Rogers vaudeville and cabaret agency.

## MORRIS WITH LILLIAN WATSON

Lillian Watson is the subject of negotiations between her and Morris Linnick & Schaefer, whereby Morris expects to arrange an Eastern route for her.

## BIESE AT NORTH AMERICAN

John Biese and his orchestra, featured at Bismarck Gardens for many months, has accepted an engagement at the North American.

## JACKSONS IN NEW ACT

Lee and Jack Jackson, who were last week at the Rialto, have separated from the rest of the original Jackson family, cyclists.

## GLIMT HERE HEADING SHOW

George Klimt, producer of "The Millionaire's Son" and "Ship Girl," was in Chicago, last week, at the head of his show.

## FROST RETURNS

Jack Frost, the lyricist, has returned to Chicago from New York.

# LOOP THEATRES PLAYING TO CAPACITY

## CHICAGO SHOWS DOING WELL

Loop theatres here are enjoying an unprecedented season of prosperity. Chicago is feeling the same theatrical prosperity that has taken hold of New York and lesser theatrical centers. All theatres are taxed to capacity at almost every performance, and ticket speculators are reaping a good-sized harvest, getting substantial premiums on tickets for practically all the houses.

"Very good, Eddie," which opened a week ago last night, shows signs of breaking all previous box records. It is playing at the Chicago Theatre, which has been more or less of a hoodoo house, but the latest attraction seems to belie this belief. The critics were lavish in their praises and it promises to be the most successful play in a most successful season.

Mrs. Fiske and her company enjoyed a successful run at the Blacktocks, where they were playing "Entwistle Susan." Julia Arthur in "Scaramento" opened there Monday night and received satisfying press notices.

"Furs to the Right!" is doing an enormous business at Coburn's Grand Opera House.

"The Boomerang" has entered upon its twentieth week at Powers'.

"Totally at the Mercy of Society" seems destined for a long run at the Olympic, where it has completed its eighth week.

Other plays which seem to be meeting with flattering success are: "The Student of Salamanca," "Chin Chin," with Montgomery and Stone, winding up a long engagement at the Illinois; "The Lodger," which is scoring such a success at the Playhouse that it will continue there indefinitely; "Good Gracious, Annabelle," which is doing a capacity business at the Cort; Nora Bayes, with her own company, in "The House of Whacks," which is scheduled for a two weeks' run at the Theatre on April 9.

Raymond Hitchcock and a stellar cast will bring "Betty" to the Illinois on April 10.

Chauncey Olcott will invade the Olympic on April 11 in "The House of Whacks," which is scheduled for a two weeks' run. Anna Held's show will open at the Garrick on Wednesday, April 9.

The vaudeville houses are also enjoying the present theatrical prosperity. The Palace did a record business last week with Eddie Leonard as the chief attraction. The Grand and seven other theatres packed them in at the Majestic. Julius Tannen was also on the bill.

## LIBONATI'S KIN WANTS DIVORCE

Lucretia Libonati, the drummer at the New Morrison Hotel, better known as "Kid Duffy," a former feather-weight champion, is seeking divorce from her son Roberto Libonati, on the charge of desertion. They were married March 26, 1907. Libonati filed his suit through attorney Geo. C. Crapple in the Circuit Court. "Kid Duffy" is a brother of Jesse Libonati, the "xylophone player."

## CHARLOTTE BOOKED AS ACT

Harry C. Morris, son of Morris, has engaged Charlotte, the skater, to appear at Terrace Garden for twenty weeks at a salary of \$2,000 per week, beginning May 1. She will be the star of the Terrace Gardens show and will have an assisting ice ballet of thirty-five.

## FORGETS FORTUNE TO WED

Carlos Sebastian, who used to comprise 50 per cent. of the dancing team known as Sebastian and Bentley, appears to have won far more than his weight in gold to his newly acquired bride. For the erstwhile *Edison* dancer, who has succeeded Dorothy Bentley in the matrimonial partnership, is said to have been disinherited by his multimillionaire father, who is wedded with the dancer. The Thompsons' estate is said to be worth \$250,000. Sebastian, who followed closely on the Sebastian-Bentley divorce, granted a couple of weeks ago.

## BUTTERFIELD BOYCOTTS LANSING

The publicity department of the Butterfield Circuit has issued a statement to the effect that acts aspiring to play the Michigan Circuit will lose their value on Butterfield time if they accept an engagement at the New Empress, Lansing, Mich. In other words, acts playing the Lansing house are in danger of securing four weeks of Butterfield time.

## SUES TO RECOVER FORTUNE

Mrs. Eleanor M. Ruysdale, wife of the Metropolitan Opera House star, went into court last week and filed a petition for an accounting of earnings of the State of Illinois, which was founded by her first husband, the late Arthur Mansierre. She claims her dividends dwindled from \$18,000 to \$3,000 per year.

## SKATER WINS \$100,000

Herbert Gebauer, the ice-skater, won his \$100,000 suit against Thomas M. Gregory, a Chicago millionaire, last week and filed a petition for the alienation of the affections of Caroline Gebauer, the plaintiff's wife and skating partner. The action was not contested.

## UNDERSTUDY MAKES GOOD

While David Montgomery, of Montgomery and Stone, is absent from the act of the Chicago Theatre, last week, Roy Binder has taken the star's place and scored a big hit.

## JONES LIKES FILM FIELD

In view of the present uncertain conditions in vaudeville, Archie Jones, of the Jones, Linnick & Schaefer offices, has decided to devote most of his time to moving pictures.

## KEDZIE IS UNION HOUSE

The Kedzie Ice Cream Company sent letters to Union men stating the Kedzie was a union theatre in every respect, in answer to the White Hat boycott.

## STORK VISITS PAULINE FANTON

Pauline Fanton, the famous comedienne, in private life, Pauline Pantan, recently and left a baby girl which was named after its mother.

## USES PUBLISHERS' SONGS

Frank K. Keady, the comedian, last week, started using publishers' songs in addition to the song routine supplied by Will Friedlander.

## VAUDEVILLE FOR STRIKERS

Vaudeville is part of the daily program provided for the striking members of the Ladies' Garment Workers in Chicago.

## POSTING CO. ON UNFAIR LIST

The Chicago Federation of Labor placed the American Posting Service on the "un-fair" list at the city hall.

## STAGE HANDS WALK OUT

Members of the U. M. W. of A. S. E. walked out of Bismarck Gardens last week, in support of the waiters' strike.

## NELLIE NICHOLS PLANS NEW ACT

Nellie Nichols plans appearing in a new act from the pen of Tom Duncan.





## "HOORAY GIRLS" GET COLUMBIA SUMMER RUN

### SKATING CARNIVAL A FEATURE

The good fortune of having its show summer at the summer run at the Burlesque Theatre has fallen to the Burlesque Operating Co., the production house being "Hipp, Hippy, Hooray Girls." The author of this piece is Junie McGee, and this makes the second consecutive year that the show has fallen to a production from his pen.

Manager George Heltrage has received many messages of congratulation on the selection of his show. He will provide entirely new scenery and many new costumes.

The show is a combination of pleasing personality and features. The diving formula is a big attraction.

A new second act, entitled "The Explorers," is ready to be put on, and will include an ice skating carnival for the finish.

The company at present includes Ben Pierce, M. A. Weston, Perin G. Somers, Ed Jordan, Frank Peck, Wm. Cronauer, Helen Freeman, and the new act, Marybell Mahlum. The chorus will be greatly augmented.

The novelty musical act with the organ, keyboards disguised as filing cabinets, bookcases and desk drawers is a pleasing novelty in the show. Ben Pierce's dodging of cannon balls thrown by the audience is a big laugh at every show.

### SHOW SPRINGS SURPRISE

DAYTON, O., March 26.—The Lyric, a Harding Season house, playing the No. 1 wheel shows surprised its patrons last night, when the "Roeland Girls" started a series of runs. While it is customary in all Dayton playhouses to have the orchestra overture at each performance, the Lyric arranged to have the members of the company carry the music and the orchestra. Forty-five of "Roeland Girls" entertainers found a wonderful support in about half an hour of the show. The act was inspiring and created unlimited enthusiasm.

### WATSON CO. HAS BALL TEAM

Members of the Watson & Worthe Co. have formed a baseball team. Suits were donated by Sliding Billy Watson and Ed Leo Worthe. They issue a challenge to any theatrical company playing the same town with the proceeds of the game to go to any worthy charitable cause. Gus Rober is captain. Herman Gibson, c. f.; Fred Gardner, 1. f.; Fred Deallier, 1st b.; Curley Johnson, 3rd b.; Billy Watson, c. a.; Gus Rober, c.; Owen Martin, p.; Sid Rankin, r. f.; Ed Leo Worthe, 2nd b.

### H. S. S. BOOKING GAMES

Hook Lewis is ready to book games for the Lyric & Season baseball team. They will be played at the Lenox Oval, New York. The line-up is Gus Smith, p.; Frank Deallier, 1st b.; Sherry Hook, 1st b.; John Stern, 2nd b.; Murray Welles, a. f.; Herman Smith, 3rd b.; Max Selig, r. f.; Ed Deallier, c. f.; Ed Follis, 1. f.; Sid Crowley and Joe Harrison, subs.

### MINER RUNS CONTEST

Manager George H. Miner made announcements and ran the diving contest for the "Hipp, Hippy, Hooray Girls" at his Burlesque Theatre last night. The features gave an interesting and amusing exhibition for the cups.

### SIGN FOR NEXT SEASON

Raymond Paine, of Paine and Neabitt, has been engaged by Arthur Pearson for the "Hipp, Hippy, Hooray Girls" company on the Columbia Wheel in season 1918. Rich McAllister, Harry T. Shannon and Maude Smith, of this year's company, have also been signed for next season.

### AID FOR ROBLES

The friends of Charles Robles, who was suddenly stricken blind while with the Al Reeves Show, are asked to come to his assistance in raising a sum sufficient to enable him to secure medical treatment. The Weber will acknowledge all contributions.

### FRANK FARBEE DEAD

Frank Farber, electrician of the "Grow-Up Babies," died March 15 at his home in Philadelphia, after a three month illness. He was buried at Mount Rose Cemetery. Mrs. Farber is a member of the "Grow-Up Babies" company.

### ISSY GRODZ, MANAGER

Issy Grodz will manage the "Hipp Hippy Hooray Girls" for the rest of the season. Geo. Heltrage will remain in New York to look after the summer run. Rehearsals start in Baltimore next week and the show will open in Pittsburgh, April 30.

### HARRIS & LYMAN SIGN UP

Al Harris and Grace Lyman will begin a three-year engagement with Hurlitz & Season next fall. The summer they will go to the country for nine weeks, where they will speed around in a new \$4,000 Overland car.

### STEPPE TO PRODUCE

Harry Stepps has signed with Joe. Le Ver to produce musical comedy stock at Weber's Plattsburg (N. Y.) Theatre. The stock is for next summer with "Some Vacation Among the Soldiers."

### "MUTT AND JEFF" FOR GRAND

Ben Levine and B. Reikin will open the season at the Grand Theatre, New York, with "Mutt and Jeff," April 30. Stock burlesque will probably follow.

### PECK ON BUSINESS TRIP

George Peck, manager of the A. B. C. is visiting Buffalo and Pittsburgh, and it is expected that deals for houses in those cities will be made. The next schedule will be completed before he returns.

### VAUDEVILLE FOR WELCH

Ben Welch will close his show at Poughkeepsie, N. Y., early in May, and will immediately begin his annual vaudeville engagement over the United Circuit at Seta's, Buffalo.

### THE HOWARD STOCK

John J. Black will produce the festivities at the Howard, Boston; this summer, assisted by Otto Orizeta, Hugh Fishery, Sam Milford, James DeWalt, and Peggy Wilder.

### BILL MCINTYRE IN VAUDEVILLE

Wm. McIntyre and Jules Bennett opened the Lyric season last night. They will open with the Morrow Stock at the Trocadero, Philadelphia, in April.

### FLORENCE ROTHER FOR "MAIDS"

Florence Rother, now with the Ben Kessler Show, will be principal dancer in the "Maids of America" next season.

### LEW HERMAN JOINS REVUE

DECATUR, Ill., March 25.—Lew Herman, who was in Decatur recently, has joined the "Song and Dance Revue."

### FAY RETURNS TO SHOW

Gus Fay rejoined the "Touriste" at the Star, Brooklyn, March 26.

## SUMMER STOCK FOR LOWER EAST SIDE

### LIBERMAN TO BE IN CHARGE

The Lower East Side will again have summer stock burlesque atop the roof of Kessler's Theatre, Second Avenue and Second Street, beginning June 1. Jake Lieberman, who engineered the summer stock campaign at this theatre last summer, will again be in charge.

It is the purpose this summer to have a company of twenty girls and twelve principals in the weekly cast. Negotiations with various principals appearing in Columbia shows to play the engagement are now in progress. Frank P. Murphy and Pat Kearney, who appeared in the cast last summer, have already been re-engaged.

A well known musical comedy producer has been engaged to stage the book and numbers. A number of new burlesque scripts will have their New York premier during the run of burlesque at this house. The purpose of trying out these scripts will be to decide their suitability for permanent stock scripts will be loaned to Lieberman by several of the producers on the Columbia and American Circuits who intend using them during the coming season.

## BURLESQUE NOTES

Maurie Mitchell and Mabel Orell were special guests at a dinner given for the "New York Girl" Co. at Palace, New York, last week. The Andrew Sherry Revue entertained for the occasion.

Barney Gerard at Miami, Fla., umptied on beams in a game between picked nines of the Philadelphia Athletics and the Boston Braves, who were training in that city until the 24th.

Jimmy Gray reached New York last night in advance of the "Hello New York" Co. in a 23rd week's trip with Sam Sidman.

Eddie Malden, formerly with Fred Irwin's Big Show, is now in Vaudeville, a member of the team, Meyers, Townsland and Malden.

Joe Levey has returned from Australia, where he was a vaudeville favorite and is in the Alamo Cabaret.

Al Reeves is negotiating with a well known burlesque comedian to feature in his next season's show.

Heben Davis will open a theatrical hotel in New York at the close of the present season.

Billy Pecon, the popular Columbia drummer, is recuperating on Long Island.

Lucille Dempster closed with Peter Clark's Show March 16, owing to illness.

Johnnie Walker closed 24th with the Bon Tone to open into vaudeville.

Stanley McAvoy will close with the Sam Sidman Show on March 31.

Irving Sands is re-engaged by P. S. Clark for next season.

Harry S. LeVan goes with the Tango Queens next season.

May Le Moyr left Sam Howe's Show at Pittsburgh, March 17.

### PLANS BIG FILM HOUSE

THOMAS HAYTE, Inc., March 26.—"One of the most modern equipped film distribution houses west of New York will be completed before the end of June by the Loric Film & Supply Co., of which Maurice Lee is president and manager. The new structure will be of modern fireproof construction with pressed brick front and outside of steel reinforcement. It will be a building. The cost of the property and building is approximately \$12,000.

### FAIRBANKS YALE FAVORITE

NEW HAVEN, Conn., March 24.—The annual votes taken by Yale seniors on their stage favorites resulted in Douglas Fairbanks coming out in the lead as their favorite actor, with a total vote of 58. Forbes-Robertson received 50 votes and David Warfield 28. Of the actresses Maude Adams led with 76 votes, Marguerite Clark came second with 22 votes and Elsie Ferguson came third.

### THEATRE FIRE CAUSES PANIC

HOBOKEN, N. J., March 25.—Fire in the film operating booth of the United States Theatre here caused a panic more than 800 persons when stifling black smoke filled the auditorium. The fire was confined to the film booth and did not cost \$1,000 damage. No one was hurt.

### RAWLS TO SUE FOR \$30,000

SPOKANE, March 22.—William Rawls, who was severely slashed with a razor by a mob of sailors in the Spokane Pacific station recently, will be disgraced for life. He has begun action against the railroad company for \$30,000 damages.

### TOWNS WANT GOOD SHOWS

THOMAS HAYTE, Inc., March 26.—Bessie Clinton and Sullivan, Ind., and Paris, Ill., which have been unable to obtain any road shows for some time, are now in the Pacific station recently, will be disgraced for life. He has begun action against the railroad company for \$30,000 damages.

### MRS. GREENWALT SUE

NEW ORLEANS, March 22.—The Danphile Investment Co., owner of the Danphile Theatre, have begun suit against Mrs. Henry Greenwalt for \$21,000, alleged to be due for back rent of the theatre.

### MARGARET BRINAARD MARRIED

BOSTON, March 26.—Margaret Brinaard, leaving "Mutt and Jeff" at the "Truth," was married here last week to G. K. Worm, a New York banker and broker. She will leave the stage.

### FRESTON GIBSON DIVORCED

WYOMING, March 24.—Mrs. Grace McMillan Gibson was granted an absolute divorce from Freston Gibson, the playwright, and was given the custody of the children here last week.

### ZIEGFELD BALL, APRIL 10

The annual ball of Ziegfeld's "Follies" and "Midnight Frolic" will be held Tuesday night, April 10, on the New Amsterdam Roof.

### KATZENBACH IS MANAGER

THOMAS HAYTE, Inc., March 26.—Shannon Katzenbach, former treasurer of Grand and Varieties Theatres, has taken charge of the American Theatre as manager.

### ACTRESS AND AUTHOR ENGAGED

The engagement of Zilella Dolores, of the "Midnight Frolic" company, to George Brown, Howard, the author, has been announced.

### GROSSMITH REJOINS CAST

After an absence on account of illness, Lawrence Grossmith returned to the "Love O' Mike" cast last Thursday night.

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# "OH JOHNNY! OH JOHNNY, OH!"

WORDS BY ED ROSE

MUSIC BY ABE OLMAN

This song has proven the U-Boat of song hits—Ask Nora Bayes, Henry Lewis, Brice and King, Ruth Royce, Florence and Frank Moore, Whiting and Burt, Dainty Marie, Young Waldron, Ryan and Joyce, Marie Empress, and a hundred other stars who are now creating a furore with this Song

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# VAUDEVILLE REVIEWS

(Continued from Page 8)

## HAMILTON

(Last Half)

Talking acts with a bit of dancing here and there, were the general thing on the bill at this house for the last half. In quality, these acts were of the neighborhood house feature variety.

The opening turn was Chas. Ledegar, "The Flying Dutchman on the Wire." Besides being an adept wire walker, Ledegar is somewhat of an eccentric comedian. His talk is good and humorous. The act is a good opener.

Allen and Francis, who followed, indulge in chatter and dancing. The dialogue is not quite as wholesome as might be expected, as was shown by the impression made on the audience. The eccentric dancing of the couple, however, was exceptionally good and carried the act over. Bernard and Lloyd appeared in their comedy skit, "See My Lawyer." The boys have a novel and humorous turn. It might be suggested for the value of the act, however, that Lloyd eliminate the use of the ballad and its stead use the straight song of which Bernard sings the parodies. This change would add a great deal to the act.

"The Harmless Bug," a comedy playlet, was a very suitable offering for the bill. Howard & Parker in the next to closing spot, appeared to be the bit of the show. Their dialogue is amusing and humorous and the man's eccentric and acrobatic dancing was to the liking of the audience. The girl has plenty of personality and ability.

A musical review, entitled "Bit of Scandal" in the closing spot. The act is elaborately staged, but voices were lacking. The girls in the act are pretty and good dancers. The voices of the opening number were weak and it was only through the hard work of the comedians that this deficiency was overlooked by the audience. The prima donna has several lines to speak which, being uttered by a woman, carry a suggestive impression. It would be much better if these were left to the use of the comedians. A. U.

## AUDUBON

(Last Half)

This bill was far below the standard of entertainment usually offered at the Audubon. In the first place, Audubon audiences like to hear popular songs, and there was no singing on the bill. The program consisted of only four acts: acrobats, a playlet, a performing dog and a Russian dance troupe. All of the acts, excepting the playlet, are either openers or closers. The bill lacked the meat necessary for a good vaudeville show.

The above is not meant to imply that the acts presented were poor. In fact, they were fairly good ones of their kind. The Bronse Apollo Trio opened the show. Their stage appearance always gets applause. They possess perfect physiques and really give the appearance of three strong figures. Their work, however, is very commonplace, and if they were not for the bronze novelty the group would find it hard-going. As it is, they acquit themselves satisfactorily in the initial spot.

A slapstick comedy followed the trio. "All Wrong," a comedy playlet, was another vaudeville. The plot of this is slightly off the beaten track, while a surprise ending puts a fine finish on the performance of three actors. The act is netted and goes over with a bang.

Ed Vinton can justify by being of his kind. This performer so performs so intelligently that one is almost forced to believe he understands the English language. If a dog can have such things as a magnetic personality, Buster possesses this attribute, successfully winning his way to the hearts of the audience. The show was closed by the Horlich Family, which will be reviewed under New Acts. H. G.

## HARLEM OPERA HOUSE

(Last Half)

Arthur Whitehall was out of the show Friday night on account of illness, and the substitution of an emergency act in his place again did not disarrange the bill.

The Gallons, a comedy juggling act, was the opening turn. When and Lee, an emergency act, were placed in the second spot. If this is the type of emergency act sent to the average neighborhood theatre, it would be a mighty fortifying thing for the house if its original billing could be kept intact. The dialogue of the turn was nothing but a lot of burlesque bits, which reek with suggestiveness.

Van and the LeNoir Sisters seemed to come at the right moment to start the show. The "nut" material used was just to the liking of the One Hundred and Twenty-fifth Street audience.

E. E. Clive and company appeared in the comedy playlet "One Good Turn." Mr. Clive is a capable comedian, but he needs a new vaudeville vehicle. The present one is a bit tarnished from over use in the neighborhood theatres.

An special attraction for the evening Bob Carson, who plays the "detective" in "The Great Secret," made a personal appearance. The Boys Banjo Jazz Band lived things up considerably after the picture. The act was new, offering for this house and was well received.

Ed Levoy, following the Jazz Band, made a very good impression. Richards and Kyle offered their comedy act "The Last of the Mohicans." The material used in this act was not foreign to the lives of the "Harlemites" and, as a result, the work was a bit flat.

"The Great Jensen," magician and illusionist, had the closing spot of the show. His act was very fast, but not fast enough to avoid detection. His material is the usual routine of the average magician, with no startling acts.

## PROCTOR'S 23rd ST.

(Last Half)

The patrons of this theatre were treated to a bill of exceptional merit last week. There were ten acts, well arranged and running the whole gamut of variety.

Betty Bruce Stewart opened with her repertoire of dances. She received a big hand for the spot. Willy Davis just manages to get over, being saved by a "dope" characterization. Much of his material is poor and it is better, as far as his manner of presentation. His "hello" and "good-bye" have routine for an act and are good.

Eddie and Eddie Adair have a routine of Lilliputian chatter, using a shoe-store setting. Although they have gas of a related nature, funny lines and situations are few and far between.

Lulu Cottles and her Cracker Jacks scored heavily in the fourth spot. The three boys are very clever dancers and manage to please the audience, despite the handicap given the turn by the woman's attempts to dance and sing. She can do neither.

Flavilla made the first big bit on the bill. She has a very pleasing personality and extracts tuneful music from an accordion. This act is of big-time calibre.

Boy and Arthur, jugglers and cut-ups, opening in blackface, brought forth vehement applause. The burnt-cork member managed to please the audience, but he does it in a comical way.

Ryan and Joyce have a pleasing way of "presenting the songs."

The Joy Riders have improved their work in their musical comedy talk and the audience liked the turn throughout. Joe Towle cleaned up. The house was roaring all the time in his act. The Brothers in Crime, the two of the most neatly dressed acrobats the reviewer has seen since the "Finn" team, had a very striking. This act closed. J. L.

# HEADLINE ACTS

DIKE

LEWIS

## THOMAS & CRADDOCK

Singing, Talking and Comedy  
IN VAUDEVILLE

FRANK

RITA

## McNELLIS AND REYOS

In "The Waning Honeymoon"

BY FRED J. BEAMAN—A COMEDY SKETCH CLASSIC

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In a Scenic Dancing Novelty

Booked Solid

AGENTS, LOOK US OVER

## TIMMONS and EDDY

BACK IN TOWN

Refined Singing, Violin and Piano

IN VAUDEVILLE

WILLIAM

EDNA

## EDMUNDS and LEEDOM

In their latest Comedy success

## GOING TO THE WEDDING

ALWAYS WORKING. I wonder why?

Direction MAX GORDON

## ABSLAM SHARIF

Presents

## "COXEY'S ARMY"

DIRECTION

MARK MONROE

## Buhla Pearl

A Garden Spot on any Bill

Touring Tour Circuit

Direction, Mark Levy

## Mabel Harper

The Funbeam of Vaudeville

ELSIE WEBER at the Piano

JOHNNY

CORA

## Wiesser and Reeser

A Brass from the South.

DIRECTION SAM SHANNON

## ROBERT, STUART and ROBERT

FROLICS OF 1916-17

BOOKED SOLID—LOWEY CIRCUIT

REP. SAM BAERWITZ

JACK

MATT

## CAMPBELL & MEEKER

IN VAUDEVILLE

## EUGENE EMMETT & CO.

In the Rural Musical Comedy "TOWN HALL FOLLIES"

RAYMOND FRAZIER, Musical Director

## EMILIE SISTERS

DIRECTION

## DAINTY AERIALISTS

LOW GOLDEN

## ETHEL MAE BARKER

"KUBELIK IN PETTICOATS"

HITS	<b>HARRY VON TILZER</b>		HITS
HITS	<p>OUR BIG BALLAD HIT WITH POEM  <b>"SOMEONE'S MORE LONESOME THAN YOU"</b></p> <p>OUR BIG HAWAIIAN SONG HIT  <b>"ON THE SOUTH SEA ISLE"</b></p> <p>OUR BIG NOVELTY SONG HIT  <b>"JUST THE KIND OF A GIRL"</b></p> <p>ANOTHER—LAST NIGHT WAS THE END OF THE WORLD  <b>"LOVE WILL FIND THE WAY"</b></p>		HITS
HITS	<b>HARRY VON TILZER MUSIC PUB. CO.</b> 222 WEST 46TH STREET, NEW YORK CITY BEN BORNSTEIN, Prof. Mgr. MEYER COHEN, Bus. Mgr.		HITS

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## LINCOLN SQUARE

(Last Halt)

The Fritches balance themselves on chairs and tables with considerable dexterity. However, the man is entirely too reminiscent of Bert Melrose in his work. Not only does he do the famous "Melrose fall," but his clowning for this part of the act is very much of the Melrose type altogether, of course. It does not get over with the same effect.

Fred Webber is a versatile ventriloquist. The audience liked his work and was generous with applause on Thursday afternoon.

At this point the vaudeville performance was broken into by the tenth episode of "The Secret Kingdom."

Viola du Val was next. The house was very cold to her, even to the point of disquiet. When they heard the first few notes of her opening classical number a noticeable murmur began. Miss du Val possesses a good voice, nevertheless. But the Lincoln Squares did not seem to want this kind of an act. Later, Miss du Val switched to some ragtime selections, but her idea of how ragtime should be sung made the saying "You make me sick to try that!" Miss du Val has a voice suited only to classical selections.

Maudie Leone scored a big hit with her playlet, and deservedly so. She is an accomplished actress and possesses a rather good voice.

Thanks to Bert Wheeler, Moran and Wheeler scored the big hit of the bill. There is nothing more than a "feed" for Wheeler, and a poor one at that. He seems to lack stage composure. He delivers his line in a sing-song way.

Wheeler, however, more than atones for his partner's failure. He had some of his own with an "act" comedian. He has personality, "pep," and, above all, a good delivery. He may make his work to become staid routine. This reviewer has seen him on many occasions, and he has never done the act the same way twice, but always goes over big. He has all the earmarks of a big timer. The act was a riot.

Gangler's Dogs closed the show. The tricks these animals do, while not appearing difficult, are well done and are put over neatly. The dog whose name sounds like "Squibb" does the brunt of the work and is a clever canine. H. G.

## RIVIERA

(Last Halt)

On Friday afternoon a great majority of the audience at this theatre were women. As a result, the "Ladies Reducing Parlor," the feature of the bill, found it rather hard going, as it is obviously a man's act. The act seems more suited for burlesque than for vaudeville consumption, particularly in a neighborhood like the one in which the Riviera is situated.

The act is a very good one of its kind. The lines are, for the most part, entertaining. The idea is a good one. The principle play thing is particularly "Peggy." The thin and fat comedienne are well built for their parts. The girls in the act are most attractive and are perfectly shaped. The reducing exercises seemed to appeal to the audience more than anything else in the act.

The show was opened by the Four Casters. They perform some difficult feats on bars and have deserved applause from the audience.

Dave Kindler, in the second spot, will be reviewed under New Acts.

Harry Stafford and company were seen in a new playlet, reviewed under New Acts.

Katherine Powell is appearing on Fox time under the name of Katherine Mills and is still assisted by Able. Her dances are done with considerable grace, and the audience showed that they liked her offering. Her opening number, which seems to be new, is not on a par with her other work and the audience should be disappointed by its elimination. Her last two dances are her best.

Seymour and Seymour will be reviewed under New Acts.

The show was closed by the "Ladies Reducing Parlor." H. G.

## SEVENTH AVENUE

(Last Halt)

Roberto, who juggles and balances with remarkable skill, opened the show. The act is an excellent one of its kind.

The feats appear most difficult, but Roberto executes them with apparent ease. He does not indulge in "stalling," but works hard every minute of his turn. The woman who assists him has a winning manner that contributes to the success of the act.

Stewart and Keeley started slowly, but with the first of their dancing specialties the act took on speed and pleased the audience. On the whole, the stuff that the act uses is original. But, unless they are the first of a thousand, they should not say, when they begin stepping after a song number, "For no reason at all we will now dance." They should eliminate the line from the act. Audiences became tired of hearing every man-and-girl act use this line, and it does not help an act to carry a thing so trite. It was funny the first time it was used. The act had no trouble going over successfully.

Dorothy Wahl and the Curtis Boys have a classy act. The trio was more generous with its routine than when last reviewed under New Acts.

Jimmy Flynn received a warm hand when the card boys announced him and he sang several songs well. There is no reason for a cry over "pop" throughout his turn. He could sing his numbers as well as a lighted stage, and the continual use of the spotlight detracts from its effectiveness when some other act is needed.

"The Punch" is a clever playlet that is reviewed under New Acts. O'Connor and Dixon "cleaned up" as usual. The "nut" of this turn could get a George Skippers' reaction with a cracked lip. The straight is all that can be desired, and comes in for his share of the honors.

Weimers and Burke closed. This team of dancers put their stuff over in a highly original way, and have no difficulty in scoring in the final spot. H. G.

## EIGHTY-FIRST STREET

(Last Halt)

The DeBurs opened, the man starting his act by asking the assistance of a boy in the audience. The performer goes on stage and hands the lad a "plant" sign. He then has the youngster step upon the stage, and the rest of the bit consists of handing the boy eggs, which the latter drops, and a slight-of-hand bit. The business belongs to vaudeville's yesterday.

The remainder of the routine consists of the water trick, making thin streams appear from the floor, from tables, stools and even from the performer's feet.

One part of the turn is very striking, completely bewildering the audience. The "Kastrup" song, which Kastrup use cross-fire hit, sing, dance and delineate two "dopes." Outside of Skippers' singing, there is little more of the turn. Even after they have finished their Chinese "dopes" they continue to work in a pale "pop" music to the detriment of the act.

Emmet J. Welch and his minstrels scored a big hit. The act has a number of side-splitting gags which the end man handles in a capable manner. The harmonizing is poor but the individual song numbers are fair.

The Flying Topedo, a film drama, was a patriotic, thrilling and spectacular story.

After intermission, Ralph Herz, billed as the musical comedy star, entertained for fifteen minutes. Herz gets off the beaten track in both material and presentation, and the audience liked his work. He recited two poems—one about his shadow being his only true friend, while the lights were so arranged that his shadow was flashed on the curtain; another, "The Ballad of the Soldier." Both were well done.

Loyal's Toque was in the closing spot. J. L.

## HEADLINE ACTS

## ANDARE

In Vaudeville

DIRECTION CHAS. FITZPATRICK

HUGE AS THE ALPS IN CLASS

## THE JIMMIE SHEA TRIO

Jimmie Shea,

Earle Rickard

Harry Donnelly

Direction, Lee P. Muckenfuss

Vivian

Lee

Bert

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COMEDY—SINGING AND DANCING ACT

IN VAUDEVILLE

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EDDIE

MADGE

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## DE LITE, STEWART and HARDY

20th Century Trio, Singing, Dancing and Patter

In Vaudeville

## ADELAIDE CONLEY

REFINED SINGING

IN VAUDEVILLE

Ray Lynch

FOR YOUR OWN INTEREST

Arthur Clay

## FOUR AMERICAN BEAUTIES

A BIG SURPRISE

Fred Slater

Low Price

## ELEANOR FISHER

IN VAUDEVILLE

## Margaret Young

Descriptive Singer of Exotic and Popular Songs

DIRECTION MAX HART

## FRANKIE FAY

SINGING COMEDienne

Direction PAUL DURAND

## JOSEPHINE LENHART

The Diminutive Songster

IN VAUDEVILLE

## THE MARTIANS

In "THE ASTRONOMER'S DREAM OF MARS."

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## VENTRILOQUISM

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DRUM SHOP  
Sells Foreign and Domestic Drums and Sets.  
160 East 84th St., New York.

# JEAN ADAIR

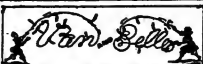
<sup>IN</sup> "Maggie Taylor—Waitress"  
Direction Lewis & Gordon

## VAUDEVILLE FEATURE ACTS

### FRANK STANLEY

IN

### "Where's The Finish"

Representative  
BERT GOLDBERGDIRECT FROM  
THE NUT FACTORY

Direction HARRY WEBER

FLYING MISSILE EXPERTS  
AND BOOMERANG THROWERSBooked Solid  
U. S. O.—BIG TIME

### Stuart Barnes

Direction JAS. E. PLUNKETT

### MARY FORREST

With ADELE BLOOD AND CO.

### EMMA STEPHENS

BOOKED SOLID DIRECTION HARRY FITZGERALD

### DAINTY MARIE

VENUS OF THE AIR

Wishes to Be Known in Future Under Her Own Name

### (DAINTY) MARIE MEEKER

DIRECTION PAT CASEY

A Different Comedy Act

### ALLEN AND MORTON

Fool, Fiddle and Voice in Fun and Folly

WORKING FOR U. S. O.

DIR. CHARLES BORNHAUPT

### The Yaltos

Dainty Dancing Duo

DIRECTION GENE HUGHES, INC., AND JO. PAIGE SMITH

SUPREME NEW OPERATIC OFFERING

### MME. DOREE'S CELEBRITIES

Direction STOKER &amp; BIERBAUER

### MAZIE KING

In Her Own Dance Creations

Direction MAX HART

### MRS. THOS. WHIFFEN & CO.

AND PEGGY DALE WHIFFEN

PLAYING U. S. O. TIMES

In "The Golden Night"

### NOLAN and NOLAN

JESTING JUGGLERS

Direction NORMAN JEFFRIES

### THE READES

Slack Wire Juggling Novelty

Direction RAY HODGDON

THE CLEANEST ACT ON THE BILL

### JOE TOWLE

LEO FITZGERALD, Vaudeville Brak

### ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

DIRECTION JAMES E. PLUNKETT

ED. F. REYNARD Presents

MILE

### BIANCA

In a Series of Dramatic  
Dance Fables

MILE. BIANCA Presents

ED. F.

### REYNARD

The Ventriloquist Comedian,  
in "BEFORE THE COURT."

### CAMILLE PERSONI

THE "BUTTERFLY GIRL" OF VAUDEVILLE

## TANEAN BROS.

A comedy show; the hall brought big attendance to the roof Tuesday night. The serial house appears to have struck a bit of fate. The house did not fill up early Tuesday night. But by 9 o'clock had a fine gathering. Tanean Brothers No. 2, a blackface musical team, started the laughs and secured a steady stream throughout their offering. The men use a good comedy idea in their xylophone work, which goes over handsly.—Sime. "Variety."



## VAUDEVILLE ACTS

(Continued from page 9)

### SAM MANN & CO.

Theatre—Palace.  
Style—Playlet.  
Time—Forty-four minutes.  
Setting—Special.

To go into the plot of "The Question" in a limited space is impossible. Aaron Hoffman's farce playlet, in which Sam Mann is starring, is a deluge of plots, sub-plots and counter-plots, all of which the final analysis are unimportant except to serve as a means for Mann in the role of "The Question" to expound his philosophy.

The plot, boiled down to a capsule, may be stated as follows: There is all sorts of trouble in the library of Mr. Moore's country home. Theft, lies, infidelity, and all the other deadly sins seem to abound there. Love seems to be an unknown thing in the Moore household.

A quaint old German, portrayed by Mr. Mann, enters upon this state of tumult, and in forty-four minutes puts everything to rights. His ways of doing so are very singular and his philosophy most original. He finally discloses his identity to those he has saved and put upon the path of right. He says his name is H. G.

Keepers from the lunatic asylum come in as the anti-climax. They recognize "Reason" as one of their inmates and take him home with them.

The playlet is very "tasty." In fact, the lines are the best part of the playlet. But a little talk goes a long way with a vaudeville audience and it is questionable how many vaudeville audiences are going to welcome forty-four minutes of it. A lot of nonsense in the first part of the playlet, before the entrance of Mr. Mann could easily be eliminated. The "patching up" at the end takes entirely too long and should be done in half of the time. Someone with a blue pencil is needed to bring the playlet down to sensible running time.

The playlet is certainly unusual. The action in it is to be commended. The lines are very entertaining. But brevity is the soul of wit—particularly on the vaudeville boards.

H. G.

### THE BALLAD TRIO

Theatre—Bijou Theatre.  
Style—Musical.  
Time—Seventeen minutes.  
Setting—House set.

The Ballad Trio offer a refined musical entertainment.

The first selection is sung off stage by the female member, while the two men accompany her on the piano and flute. This is followed by a piano and duet. The woman appears for the next number and sings to the accompaniment of the two instruments. The audience renders a solo after which the act is closed by a trio number.

The music is admirably played and the songs are well sung. Despite the fact that the act, in its present form, is hardly fitted for vaudeville consumption, the ability and material for a good act are there.

In the first place, the trio must strive for more stage effect. The entire first number, for instance, is sung off stage. This is bound to become tiresome because an audience likes to see the person who is performing. How much better it would be to open with a pretty stage picture and an amber spot.

Then, again, the three give the impression of parlor performers. There is too long a wait between numbers. One number should follow another in the shortest possible succession in the act of this kind, else the turn is sure to drag. This slow connection of numbers is particularly noticeable before the piano solo.

When the act is speeded up and more consideration given to appealing to the eye, and when the trio cultivate more stage presence, the act will be a corkingly good one of its kind.

H. G.

### "THE PUNCH"

Theatre—Seventh Avenue.  
Style—Playlet.  
Time—Sixteen minutes.  
Setting—Office set.

"The Punch" is a well-acted playlet with an entertaining plot and should experience a very successful run over the Lower Circuit.

There are four characters, all with good parts to them, the office boy, Miss Moore, an actress; Bob Cartwright, a playwright; Mr. Manners, a theatrical producer.

The plot deals with the efforts of Cartwright to persuade Manners to accept the play, to persevere because it lacks "the punch."

"When you can give me a good punch, I'll put on your play," the producer declares.

Miss Moore, who is Cartwright's wife, applies to Manners for a chance to show her histrionic ability. He allows her to read some lines from Cartwright's play and is struck with her natural ability. One thing leads to another until he tries to kiss her, whereupon Cartwright enters and plays the rescuing hero, giving the producer one well aimed "punch."

The producer remembers his promise to Cartwright, decides to produce the play with Miss Moore in the leading role, and all ends happily as the curtain descends.

H. G.

### DOOLEY AND NELSON

Theatre—Royal.  
Style—Comedians.  
Time—Fourteen minutes.  
Setting—House set.

These two fellows do a little of everything and do each thing well. They open with a song. This is followed by a dance. One of them performs a drum solo. The other entertains with an eccentric bicycle trick. An imitation of a vaudeville is given. The whole is brought into play by one of the boys, while the other does a screamingly funny burlesque of Hawaiian dancing. They end with a cowboy song, accompanied by a clever manipulation of a lasso.

They rightfully style themselves "six cylinder comedians." They run on six cylinders—and then some!

The only suggestion to be made about the act is with reference to the drum specialty. Either the drummer should play more quietly or the orchestra should not get too strong. As matters stand, the contrast is too marked. This act should be able to hold its own on any bill. Real six cylinder comedians are scarce as hen's teeth, and these boys have the goods.

### GEORGE FELIX AND GIRLS

Theatre—Proctor's 125th St.  
Style—Comedians, singing, dancing.  
Time—Fifteen minutes.  
Setting—Pool.

The turn opens with the two Doll girls singing, after which one announces that they are expecting "Uncle Tom's Right," who has plenty of money. When the uncle comes, he is carried in, drunk. He tells the girls that he has been to a cabaret and that he is going to have the performance repeated. The girls do not divulge their identity, and tell him that they will put on the show for him.

After the girls sing some very funny "souse" business, the girl changes dresses. Two or three times they appear with music and dancing numbers. One is a very graceful dancer and the songs are put over satisfactorily.

Although the pair of the plot hinted at in the early exposition is lost track of before the close, the entire routine moves along smoothly. Felix's comical ability and has some strikingly funny stunts. The Doll girls lend him able assistance.

J. L.

## HEADLINE ACTS

### WILLIAMS & TAYLOR

Singing, Dancing and Talking  
IN VAUDEVILLE

JAS. B.

STANFORD

### ROBINSON and McKESSICK

DIRECTION MAX OBENDORF

### CONROY O'DONNELL

Deliverer Bundles of Joy and Packages of Laughter for the U. S. C. Idea and Witful Copyrighted  
Direction of STRIWEIS

### FABER and TAYLOR

In "GOING NORTH" W. V. M. A.

### AL. TUCKER

TRICK VIOLINIST  
The Boy With the White Violin  
DIRECTION PETE MACK

### NEBRASKA BILL & CO.

WESTERN NOVELTY ACT  
IN VAUDEVILLE

### GRACIE & ADELE FOX

IN VAUDEVILLE

### MORIARTY SISTERS

DRESDEN DOLLS OF VAUDEVILLE DIRECTION IRVING SHANNON

### MARINO AND RICH

ITALIAN PIANO MOVERS IN VAUDEVILLE

### THE HENNINGSEN

Refined Comedy Novelty Offering  
DIRECTION J. P. HARRIS

### BILLY GLASON

Novelty "JUST SONGS" Character DIRECTION A. J. HORWITZ

### BURNLEY and PURTELL

IN VAUDEVILLE DIRECTION HARRY PINCUS

### EDWARDS and LOUISE

IN "A VAUDEVILLE SURPRISE" DIRECTION JACK MAGANN

### PAUL, LE VAN & DOBBS

ACROBATIC COMEDIANS IN VAUDEVILLE

# VAUDEVILLE HEADLINE ACTS

## LA BELLE CARMEN TRIO

The Best Novelty of the Season  
IN VAUDEVILLE

## "SLIM" GRINDELL AND CORYL ESTHER

BOOKED SOLED IN FUNNY ECCENTRICITIES

DIRECTION SAMUEL BARRWITZ

## BARRY, NELSON & BARRY

Entertainers De Luxe

IN VAUDEVILLE

Direction, Jo Paige Smith

## R. KODIE GREENLEE and TEDDIE A. DRAYTON

IN VAUDEVILLE

Direction MORRIS AND FEL

## THE NELSON FAMILY

Vaudeville's Unique Animal Novelty  
RATS AND CATS

DIRECTION ROSE & CURTIS

## IRELAND'S FAVORITE SON BARRY McCORMACK & CO.

In "YOU CAN'T BEAT THEM," by Albert Cowles

Direction CHAS. FITZPATRICK

## AL CONRAD and JOE CONLEY

VIOLIN

In Vaudeville

PIANO

## Buch Brothers

SHIP AHOY, BOYS!

SPILLING THE BEANS

## JOE COOPER and HARTMAN BELLE

Direction ARTHUR J. HORWITZ

## TOM JAFOLLA and FRED ARNOLD

Two Boys from Italy.

Playing U. B. O. Time

## PATE FAMILY

in a High-Class Musical Act. U. B. O.

## LES VALDOS

Hindu Hokum

PETE MACE—CHIEF YOGI

## FISHER & ROCKWAY

DILINEATORS OF THE SOUTHERN NEGRO

BIG CHIEF—CHAS. SIERRAUBER

PERSONAL DIRECTION LLOYD HARRISON

## DAVID G. FISCHER & CO. in "IMMIGRANTS"

A Chapter from the Pathos of Ignorance.

Poll Time

## ERNEST WATTS AND MURIEL RINGGOLD

GREATEST COLORED COMEDY ACT OF THE AGE

Direction LEW LESLIE



## VERCE & VERCI

Presenting the

20th Century Elopement

Direction ROSE & CURTIS

## IRVING AND WARD

The Button Busters

DIRECTION BERNARD BURKE

## THREE ACES BETTER THAN TWO PAIR

Hall, Ellsworth & Merrick

IN VAUDEVILLE

Direction MARK LEVY

## PENN CITY TRIO

FRED WILHELM ARTHUR HUMBURG AL GEORGE

Harmony Singing, Comedy, Dancing, and Music.

Ask any Real Agent

## EDDIE DOLLY & LEWIN

IN A

School, Fool and a Flirt

IN VAUDEVILLE

## THE ORIGINAL BOZO ARCHER A N D B BLANCHE BELFORD

Presenting THE NEW JANITOR

DIRECTION MARK LEVY



## BILLY NEWELL & ELSA MOST

With MENLO MOORE

W. V. M. A.

U. B. O.

## SAM DAVIS & LAURA WALKER

A Lesson in Dancing—Norman Jefferies

## ED AND IRENE LOWRY

"Jests & Jigs"

BY TOMMY GRAY

## ALL GIRLS

## Darling Saxophone Four

DIRECTION MARK LEVY

ORIGINAL

## THREE MELVIN BROS.

America's Most Sensational Gymnasts—Classiest Act of Its Kind



# VAUDEVILLE HEADLINE ACTS

## BETTY FIELDS

Direction LOU EDLEMAN  
Booked Solid

IRVING BLACKMAN MURRAY WESTON  
**GEORGIA COMEDY FOUR**  
DIRECTION JACK FLYNN  
HARRY SINGER Booked Solid U. S. O. Time CARL BERNARD

## THE THREE ROZELLAS

A Classy Musical Oddity  
IN VAUDEVILLE Direction ARTHUR HORWITZ

## Fisher, Luckie & Gordon

DIRECTION ROSE & CURTIS

## MARTIN and ELLIOTT

JOHN JOHNNY  
"THOSE FASHION PLATE DANCING BOYS"  
Direction MARK LEVY

## LA PETITE MERCEDES

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE  
A GORGEOUS DISPLAY OF NOVEL RICHNESS  
Direction ARTHUR J. HORWITZ

## Thomas & Henderson

The Black Steppers  
WATCH THEM IN VAUDEVILLE

## BURT TRAVERS

The Boy Who Came Back  
In a New Act by Allen Spencer Tammey  
ASK MY AGENT

## ALICE FARRELL

In Vaudeville  
SINGING DANCING VIOLINISTE

## FLORENCE TIMPONI

IN VAUDEVILLE Direction MARK LEVY

## LILLETTE

In 5 Feet of Sweetness and a Violin PLAYING VAUDEVILLE

## THE THREE ARLEYS

A HIT ON ANY BILL  
UNITED TIME Direction-PAUL DURAND

## O'BRIEN & KING

(Formerly O'Brien & Eganar)  
In THE NEW PIANO PLAYER

BOB RUSSAK  
Presents  
**THREE SYNCOPATORS**  
SMITH LANG NOMOLI  
Direction GLADYS BROWN

FREDERICK H. SPEARE AND CO.  
Offer the Novel Comedy Sketch Hit,  
"Everyman's Sister"  
NOW HEADLINING LOEW CIRCUIT REPRESENTATIVE LOUIS WESLEY

## JOHNNY SINGER

AND  
DANCING DOLLS  
IN VAUDEVILLE AARON KESSLER, REPRESENTATIVE

JAS. E. ED. F.  
**WORLD & PEAT**  
SINGING, DANCING AND COMEDY IN VAUDEVILLE

JIM C.  
**COVENEY & WOODROW**  
The Precedents of Vaudeville



**ANDERSON & EVANS**  
PRESENTING THEIR NEW ACT  
"THE WANDERER"  
PILOT—L. KAUFFMAN

## KATHRYN MILEY

"Nature's Own Comedienne"  
In Vaudeville

## Three Norrie Sisters

Singing, Dancing, Novelty  
New Act In Vaudeville

**JACK WALTERS & CLIFF SISTERS**  
WORKING

**Dan Dix & Virgil**  
WITH STAMPEDE RIDERS

EDDIE BOB  
**LORRAYE AND GEORGE**  
MONKEY SHINES—IN VAUDEVILLE Direction of MAX LANDAU

**ED E. and BIRDIE CONRAD**  
In a Vaudeville Classique by ED E. CONRAD  
Direction Lewis & Gordon

**BOB—KELLEY & CATLIN—GEO**  
THOSE NATURAL COMEDIANS  
The Pioneers and Originators (in their Particular Line of Work) Carrying their Special Scenery and Electrical Effects



# THE SONG HIT OF TWO WORLDS "A BROKEN DOLL"

By CLIFFORD HARRIS and JAMES W. TATE

A novelty ballad masterpiece. Alone in the field. No other number like it. And

**THE REIGNING BALLAD SUCCESS**

# "THE SUNSHINE OF YOUR SMILE"

The ballad beautiful. Sung by hundreds of headliners

## T. B. HARMS & FRANCIS, DAY & HUNTER

We also take pleasure in announcing that we have secured the services of Mr. JACK GLOGAU, who will be pleased to meet his friends at our professional studios

**No. 62 WEST FORTY-FIFTH STREET**

**NEW YORK**

## Kelly & Fern Criticism

*A Laugh to Those Who Know*

This is what two critics, from the same paper, said during the same week.

(Avenue Theatre) "Kelly & Fern in 'Homecoming' entertained and found the audience ready for all they gave them. The act proved meritorious."—"All, Vandeville."

(Gt. Northern) "A man and a woman, who sang and talked; may be set down as the worst act of the two acts, and probably the worst act seen in this house for some time."—"Good."

**VERDICT BY JURY**—Sentenced until June 10, W. V. M. A. time, Judges Bechler & Jacobs.

**EDWARD ARLINGTON NOTIFIES OFFICIAL CALL MONDAY, APRIL 9, AT NORFOLK, VA., OF THE**

**JESS WILLARD (Himself) and BUFFALO BILL SHOW**

Show opens at Norfolk, Va., Wednesday, April 11th. Circus Artists and Arena People report to Johnny Baker: Musicians, Dugan, Cory, Brown and Fitch to Berlin Kraus. Come Home people, April 12th to Geo. V. Tipton. Carvers and Best Men to Edward Lacey. Train Men and Pipers to John Martin. Drivers and Drivers to "Sherry" Phillips. Show Show people and Band to George V. Cooney. Pit Show and Freaks to Max Elias. Candy Butchers and Concoctions to "Up" Smith. With. Light Men and Electricians to Jack Wale. Artillery Cavalry and Soldiers to "Red" Smith. With. Main Features report April 8th to Manuel Garcia. Billposters and Litho. to Tom Dransfield at Philadelphia, Pa. Brigade, Artillery and Banner Men to Frank Cookham. Ticket Sellers, Concoctions to T. L. Gill, Treasurer. All others to Robt. B. Higley, Genl. Supt. Winter quarters.

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For the show—Light Wits, Wonderful Acts, New Jax, Trains and Comedy Acts of all kinds, dogs, ponies, boxing male and animal acts, stunts with their own show, circus, etc. Features 12 big show bands, experienced train master, come with men, property men, barbers, make-up, etc. Long trains and good accommodations. All people engaged with show report April 10th at Harris & Crane 14th. Show opens April 12th. Address **EDWARD DEWINE**, Harris & Crane, 14th, where experienced barkeepers and one Billposter. Camp opens April 1st. Address **EDWARD DEWINE**, Harris & Crane, 14th.

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## 3 Van Sisters 3

Direction

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**SLAYMAN ALI**  
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**ORIENTAL NOVELTIES**

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**Pyrotechnical Novelty**

Direction ALM. T. Wilson

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**THE TWO STARS  
ROCKWELL  
AND  
WOOD  
LATE OF  
The Milky Way  
NOW  
Keith's, Boston**

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# MAE CURTIS

SINGING COMEDienne

*Scoring a great big success  
this week at B. F. Keith's  
ALHAMBRA*

DIRECTION HARRY FITZGERALD



SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH!

"IT'S A GIRL"

## LOUISE de FOGIE

Direction David Beehler

SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH!

Wanted for Summer Run, Columbia Theatre, N. Y.

# HIP, HIP, HOORAY GIRLS

FAST SINGING AND DANCING SOUBRETTE. GOOD LOOKING CHORUS GIRLS (MEDIUMS). REHEARSALS OF NEW SHOW  
START IN BALTIMORE, APRIL 16. OPEN IN PITTSBURGH APRIL 30. COLUMBIA RUN COMMENCES  
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and picture house experience. Fillet refer-  
ences. Address ERNEST ROSE, Gen. Del.,  
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Manicuring, Hair Dressing, Soap Treatment, Sham-  
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Special attention given members of  
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Statistical Profession

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WANT IMMEDIATELY, 100 LECTURERS for travaglogues. Men acquainted  
with foreign countries preferred. Apply between 10 and 12 A. M. Suite 606,  
1493 Broadway, New York.





# MOTION PICTURE LIVES

## MANY FILM CO'S SEEK CHAPLIN CONTRACT

COMEDIAN WANTS \$1,000,000

With only a few more months of his Mutual Film Co. contract to run, Charlie Chaplin is being approached and sought after by almost every big film manufacturer in the country. As the eccentric film star has placed a valuation of \$1,000,000 upon his services for the next year, however, there is likely to be a considerable amount of negotiation before he affixes his signature to a new contract. His income for the present year, with a bonus given him by the Mutual, comes to \$870,000.

Reports reveal the fact that the Mutual is still desirous of retaining the services of Chaplin. Recently John R. Freuler, president of the company, made trip to the coast, where he conferred with Chaplin regarding the renewal of his contract at an advance which would aggregate a revenue of close to a million dollars for the comedian. Several conferences took place, but a decisive answer was given by Chaplin.

Adolph Zukor, head of the Famous Players and other film concerns, recently returned to New York from a trip to the coast, where, it is said, he also went for the purpose of concluding a new contract. His idea, it is said, concerned the establishment of a special company to release films through the Artistic. However, it was learned that no final or definite arrangements have been entered into.

George C. Root, head of the Geany Co., was also in California during the past week, and is said to have concluded negotiations with the eccentric comedian. It is rumored that he offered Chaplin a fat salary of \$750,000 a year, with a percentage of the profits of the films manufactured. There were several other offers made to Chaplin by other manufacturers, all with salaries said to be close to a million dollars. But it is understood that Chaplin has a tentative agreement with the Mutual concerns, whereby he will accept their offer, providing no better or more profitable proposition is made. Chaplin, it is said, has two more releases to make prior to his present contract expiring with the Mutual concern.

### LESSER SELLING FILM RIGHTS

Since the withdrawal last week of "The Ne'er-Do-Well" from the V-L-S-E program, Sol L. Lesser, who controls the United States rights, has been busy for a number of important territories, from those which his own office control.

While in Chicago, Mr. Lesser closed with Asa Jones of the Lewis & Schick Productions for Indiana, Illinois and lower Wisconsin. The New England have been purchased by the Metro Pictures Corporation of New England, Boston; Minnesota, by the North and South Dakota and Upper Wisconsin by the Supreme Feature Film Co., Minneapolis; western Pennsylvania, West Virginia and Kentucky by the Artistic Pictures Film Attractions, Pittsburgh; northern New Jersey by Louis J. Selznick; Michigan by Harry Garson of Detroit; the Washington, D. C. territory by the De Luxe Feature Film Co., Seattle; California, Arizona and Nevada by the All Star Features Distributors, Inc., San Francisco, Cal.

### "THE WHIP" FILM AT PARK

The film version of "The Whip" was put on at the Park Theatre Sunday night for an indefinite run.

### ASSN ABOLISHES COUNSEL

At the meeting of the executive committee of the National Association of the Motion Picture Industry, held last week, the office of general counsel of the association was abolished by mutual consent.

Mr. Seabury, who previously held the office, was immediately released by mutual adviser in a case which is now on the calendar of the organization. His yearly contract with the association, however, was terminated.

### THANHOUSER CHANGES POLICY

When asked about the engagement of Directors Van Dyke Brooke and Emilie Chantant meant costlier Thanhouse production, Edwys Thanhouse stated that such was the case. He said that hereafter there would be no Thanhouse film plays where the production cost does not reach a certain figure. The features hereafter will not hold to a five-roll length.

### ERBORG-FORMS 2D COMPANY

The new Erborg-FORMS 2D COMPANY has organized a second company of players to produce features for the Art Dramas program. The organization will be headed by Marion Stamp, president of the company. The work has been started on a play written by Miss Swayne by the Rev. Clarence J. Harris.

### FOLEY BACK FROM FLORIDA

John J. Foley, financial and business manager of the Vitaphone and the Valenta Suratt companies, which are making Fox films at Tampa, Fla., has returned to New York after a absence of four weeks. He will resume his post in Sam Kingdon's office.

### FOX RELEASES TWO FEATURES

"Her Greatest Love," with Theda Bara, and "Tangled Lives," with Genevieve Hampton and William H. Cagney, are this week's. The first named is founded on Ouida's novel "Moths," and "Tangled Lives" is a screen version of the play.

### TOTO ENGAGED BY ROLIN FILM

Toto, the well-known Hippodrome comedian, has been engaged to the lure of the film and at the end of the present Hippodrome season he will go to Los Angeles to work in the new Rolin Film Co., on a new comedy program.

### FOX SIGNS TWO DIRECTORS

Geo. H. Melford and Richard Stanton were last week engaged by William Fox as directors. Melford, now with Leaky, will join Fox in the production of "The Direct the Next Dustin Farnum picture.

### MARSTON REJOINS PATHÉ

Theodore Marston, the well-known director, has returned to Pathé, and is at work in the Astor Studio, in Jersey City, directing a new serial featuring Mollie King and Creighton Hale.

### NEW MCCLURE SERIAL

Fredrick L. Collins, president of the McClure Pictures Corporation, announces the production shortly of a new series of pictures, to consist of nine three-reel features.

### "U" NEWS SERVICE FOR GOVT.

The Universal Animated Weekly has been placed at the disposal of the government for the dissemination of any propaganda that may be of aid in event of war.

### ESSANAY STILL WITH GENERAL

The report that the Essanay Co. has withdrawn from the Mutual Film Co. is untrue, according to an announcement made by the two companies.

## EQUIPMENT MEN CALL NEW CO. TRUST

WILL DOMINATE FIELD, THEY SAY

What is declared by many New York motion picture equipment men to be the formation of a trust that will soon dominate the entire motion picture business sprang into life in Dover, Del., last week when the United Theatre Equipment Corporation, with \$3,000,000 capital, secured a charter in that State. Plans for the formation of the company have been in the air, since last July, it is said.

According to the incorporation announcement, the men behind the new company are Herbert E. Latta, Norman P. Coffin, and Clement M. Egner, all of the State of Delaware. None of them are known in New York, so far as could be learned.

Rumor, spreading like wildfire, has linked the formation of the biggest camera equipment companies with the combine, although officials at these concerns preserve discreet silence when questioned.

B. F. Porter, of the B. F. Porter Picture Supply Co., who has been mentioned in gossip as a member of the combining forces, gave a statement typical of the utterances from the office of all big dealers.

"I can't tell you a word about the organization," he said, "and nobody can tell. The people back of it are not going to give out information until they're ready."

Mr. Porter declined to say whether or not his company was in the corporation. He said that the United Theatre Equipment Co., who, also, is mentioned as one of the combine forces, was out of the city.

Officials of the J. H. Hallberg company permitted themselves only to deepen the mystery of the combine. They declared the whole world would know all about the organization in a few days, but until then those in command of it chose to let the news loose.

Some smaller dealers were considerably freer of tongue. They declared that the combine already has put into effect a general reduction of equipment prices, and contemplates increasing the price of projecting machines about 400.

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The organization hata among its purposes the reduction of motion picture theatres. If this plan is carried to its extreme possibilities, the organization could in time swallow the tremendous chain of theatres.

Among the institutions that are thus far held to be holding aloof from the combination are the C. R. Baird Co., the American Standard Mfg. Co., the General Electric and the Westinghouse Electric Co.

### NEW DIRECTOR FOR SURATT

After finishing her picture work under the direction of Keenan Buell at Tampa, Valenta Suratt immediately returned to New York, where she commenced work at the Fox For Lee Studios under the direction of William Hill.

### NEW MAXINE ELLIOTT FILM

Maxine Elliott is about to begin her second picture in a mythical role written by the Howard M. Miller Film Co. It is to his credit. The director has not yet been announced.

### SETTLE CASE AGAINST LUBIN

The litigation instituted some time ago by Evelyn Nevins and Fred Mace against the Lubin Manufacturing Company with reference to the picture, "The Threads of Destiny," has been amicably adjusted. The action was for money due. The attorneys representing the Lubin company, S. S. Hecht and Nicholas G. Roosevelt, representing Miss Nevins, Mace and Lubin, respectively.

### TO CHANGE ADVERTISING METHOD

The Frohman Amusement Corp., announces that, beginning with the release of its next special production, "God's Man," with H. R. Warner as the star, a new style of contract advertising will be adopted which will benefit buyers. Each picture will be given a number of weeks' consistent advertising after it has been sold in a territory.

### MOVIE COMPANY CHARTERED

"Theatro," N. J., March 25.—The Rialto Theatre Company, of Camden, has been chartered to conduct motion picture and other theatrical enterprises, as well as athletics. The concern is capitalized at \$100,000. The board of directors consists of Hall, of Newark; George A. Enright, of Bayonne, and John B. McNally, of Newark.

### INCE TO DIRECT "TODAY"

Ralph Ince will direct "Today," the motion picture featuring a cast of stars acquired by Harry Rapt from the authors, George Broadhurst and Abraham Schomer. It will be a two-reel feature to be released on State's right base. Robert Warwick is interested with Rapt in the venture.

### NEW TITLES FOR ART DRAMAS

The coming Erborg feature, the working title of which was "The Dragon Fly," will be retitled "Art of the Drama" program under the title "The Invention of a New Feature." The picture "Whose Hand?" will be released as "The Great Brandy Mystery," April 12.

### MORE REISSUES FOR VITAGRAPH

The Greater Vitaphone intends to reissue many of its older masterpieces in order that the motion picture fans of recent development may have an opportunity to see the best of their kind first released.

### NATIONAL DUTY WEEK PLANNED

A new publicity campaign will start Thursday the Associated Motion Picture Advertisers entertained four officers of the National Duty Week, who discussed plans for a National Duty Week, designating week of April 8 to 16.

### KILL LAW TO BAR FILM

CINCINNATI, Ohio, March 25.—The effort to make the Ohio State Legislature enact a law prohibiting the exhibition of "The Birth of a Nation" in Ohio has failed.

### MADGE KENNEDY A CARTOONIST

Madge Kennedy, who has signed with the Howard M. Miller Film Co., the cartoon strips which will appear in the daily papers.

### SINGER BACK FROM TRIP

Julius Singer, representative of the L-R Co., has returned to New York after an extended tour throughout the country.

### MATT MOORE GETS RIGHTS

Matt Moore has obtained the starring picture rights of "The Turn of the Screw," by Brand Whitlock.

### GOLDWYN SIGNS HARRON

The Goldwyn Pictures Corp. has engaged Bobbette Harron as Mae Marsh's leading man.

## FEATURE FILM REPORTS

## "THE MORE EXCELLENT WAY"

Vitaphone. Five Reels.

Released March 26 by V. L. B. E.

Cast.

Christie Dessen. ....Anita Stewart  
John Warburton. ....Charles Kemm  
Robert Neyland. ....Rudolph Cameron  
Charles Maynard. ....A. Stevenson  
Billy Allen. ....Gordon Gray  
Becky Alton. ....Josephine Earle  
Joe. ....Katherine Lewis  
Story—Dramatic. Written by Dr. Cyrus Townsend Brady. Directed by Perry M. Valdev. Featuring Anita Stewart and Charles Richmond.  
Action—Direct and forceful.  
Continuity—Even.  
Suspense—Strong and sustained.  
Detail—O. K.  
Atmosphere—Convincing.  
Photography—A-1.

Remarks.

The story of "The More Excellent Way" is an admixture of unceremonial and love, with a little touch of finance. Christie Dessen, a girl of eighteen or twenty, is about to consent to marry Robert Neyland, a rich young man well-to-do. But his inconstancy causes her to dismiss him and marry a poor gardener, John Warburton, a wealthy brother.

They are no sooner married, however, than Christie thinks she has made a mistake. She tells her husband she is too much of a child to fulfill the obligations of a wife. Warburton leaves the house. In the meantime, young Neyland goes to the bad, in spite of which the call of duty is stronger in Christie and she decides she loves him. With Warburton's consent, she goes to Reno to get a divorce. Neyland, meantime, tries to ruin Warburton financially. To accomplish this, he needs money and hires Christie for a fancy man to listen to see her securities, but when she learns to what a dishonest purpose he intends to put them she withdraws her consent, which overthrows Neyland and he commits suicide. She then returns to Warburton, with the statement that she did not get a divorce, and husband and wife are enrolled in each others' arms.

Box Office Value.

Good for two days.

## "A MILLION BID"

Vitaphone. Five Reels.

Released March 12 by V. L. B. E.

Cast.

Sidney Belgrad. ....Charles Kent  
Ray Belgrad. ....Anita Stewart  
Dr. Loring Brent. ....Anita Stewart  
Dr. Loring Brent. ....R. E. Lincoln  
Jeffrey March. ....Harry Morey  
Harry Purvis. ....Gladys James  
Story—Dramatic. Adaptation from George Cameron's play "Agnes." Directed by Ralph W. Ince.  
Action—Holds the interest.  
Continuity—O. K.  
Scene—Gripping.  
Detail—Correct.  
Atmosphere—Convincing.  
Photography—Suffers by comparison with that of today.

Remarks.

"A Million Bid" was the big feature picture with which the Vitaphone Film Corp. opened the Vitaphone Theatre (Orion) in New York, 1914.

It proved a sensation at that time. It was among the first of the big films to be pictured in the modern spoken drama, and its marked excellence of direction, acting and atmosphere, together with the thrilling and interesting story told, proved a strong magnet and drew the public to the new home for pictures.

Box Office Value.

Two days.

## "THE LAW THAT FAILED"

Apollo. Five Reels.

Released March 26 by Art Dramas.

Cast.

Luke Rodin. ....Edward Hille  
Alma Campbell. ....Alice Hamilton  
Richard Campbell. ....J. E. Roberts  
Estrella Sanders. ....Florence Short  
Joe. ....Harold Verne  
Story—Melodrama. Written by Louis Reeves Harrison. Directed by Richard Ridgely. Featuring Edward Ellis.  
Action—Interesting.  
Continuity—Very even.  
Scene—Gripping.  
Detail—Good.  
Atmosphere—Convincing.  
Photography—Good.

Remarks.

The story of this film is founded on the fact that a man cannot be found guilty of a murder he has committed when the corpus delicti has not been proven.

Luke Rodin wants to get rid of Estrella Sanders, who threatens to expose his past life, because he wants to marry Alice Campbell, a girl twenty years his junior. Failing to bribe Estrella, Rodin strangles her and puts the body in a large trunk, which is taken away by expressmen. While crossing a bridge, the trunk is jolted off the wagon, falls into the river and is carried out to sea.

Rodin is tried and while the jury believes him guilty the judge instructs a verdict of "not guilty" on the technicality of the fact that a man cannot be proven guilty of murder without first proving that the person supposed to be murdered is dead. Rodin is acquitted and the story has for the most part been well written. The characters are well drawn and that of Rodin is a study in contrast to portray. But Mr. Ellis is equal to the task and does most convincing work.

Box Office Value.

Two days. Advertise the principal scenes.

## "BROADWAY JONES"

Geo. M. Cohan Film Corp. Six Reels.

Released March 26 by Artcraft.

Cast.

Broadway Jones. ....George M. Cohan  
Joe. ....Russell Bassett  
Andrew Jones. ....Russell Bassett  
Robert Wallace. ....Russell Bassett  
Mr. General. ....Russell Bassett  
Story—Comedy. Screen version of George M. Cohan's play of same name. Directed by Joseph Kaufman. Featuring Geo. M. Cohan.  
Action—Interesting.  
Continuity—Even.  
Scene—Gripping throughout.  
Detail—Excellent.  
Atmosphere—Convincing.  
Photography—Good.

Remarks.

"Broadway Jones" lends itself capital to the screen and the work of adapting it has been well done. The story of the play is faithfully followed, all of the salient points of the stage version having been put into the film. The comedy and sentiment, so well blended in the original, have lost nothing in the picture and there is little doubt but that this, the first release of the George M. Cohan Concern, will hold its own among the best feature releases of the day.

"Good wine needs no bush." Therefore the action of Geo. M. Cohan needs no praise here. His supporting company, which includes generally good and Russell Bassett, does excellent work.

Box Office Value.

Will please any audience. Advertise Geo. M. Cohan freely, as both will have great drawing power.

## "THE SPIRIT OF ROMANCE"

Fallas. Five Reels.

Released March 27 by Paramount.

Cast.

Abby Lou Maynard. ....Vivian Martin  
Richard Cobb. ....Percy Challenor  
Tom Cobb. ....Gail Chase  
Joseph Smith. ....Stanford  
Mrs. Rollins. ....Eleanor Hancock  
Fernand Rollins. ....George Fisher  
Marguerite D'Arny. ....Daisy Donovan  
Mace. ....H. F. Crane  
Story—Fanciful. Written by George Hopkins. Directed by E. Mason Hopper.  
Feature—Vivian Martin.  
Action—Interesting.  
Continuity—None.  
Scene—None.  
Detail—Good.  
Atmosphere—Good.  
Photography—Excellent.

Remarks.

"The Spirit of Romance" is a prettily told, fanciful creation which shows how the smallest incident can completely change the life current of a man when the possession of great wealth has given him a disposition and turned him against the world.

Joseph Snow, a grouchy old millionaire, knows his relatives are waiting for him to die to get his money. Abby Lou Maynard is a maid of all work in the antique shop of Richard Cobb, but in spite of her drudgery, she has a spirit of romance. One day, in the antique shop, Abby Lou breaks a vase Snow is about to purchase and starts to cry. Snow offers her a piece of money which she refuses.

That night at home Snow, who has been strongly attracted to the little girl who refused to accept money from him, decides to pretend to be dead and leave all of his fortune to her.

Snow had his house with secret rooms and sliding panels, and in one of these he conceals himself to see what will happen to his wealth. Abby takes possession of the house and, believing Snow to be a great and good man, proceeds to spend his money as she thinks he would like it spent.

She takes some of the old man's relatives to live with her and sets one of them up in a haberdashery store, changing them into lovable persons; advances Tom, son of the antique dealer, money for the promotion of a tea-kettle which will not boil over, an invention of his.

Snow, through the secret panels, seeing what good Abby has done, decides to "come back to life." He is a changed man. He adopts Abby and continues her kind work. Tom's invention proves a success, and the love between Abby and Tom is rekindled.

Box Office Value.

Two days.

## "TROOPER 44"

R. I. S. M. P. Corp. Five Reels.

Released March 27 by R. I. S. M. P. Corp.

Cast.

Trooper 44 (Original Cast). G. S. Spencer  
Ruth Moreland. ....June Daye  
Captain Lynn O. Adams. ....Hansell  
Len Sanford. ....Walter P. Lewis  
John Moreland. ....Walter P. Lewis  
Arnold. ....Roy Gault  
Mace. ....Roy Gault  
Story—Drama. Scenario by Garfield Thompson. Camera work by Fred Adams and Charles Charlton. Directed by Roy Gault.  
Action—Interesting.  
Continuity—None.  
Scene—None.  
Suspense—Sufficient.  
Detail—Good.  
Atmosphere—Good.

Remarks.

This is a hackneyed theme which has been made into an interesting picture by careful treatment. The introduction of the Pennsylvania State Penitentiary, instead of the regular police, is the only vital diversion from a conventional story.

Jack Trooper 44 is in love with Ruth Moreland, the daughter of a member of a band of outlaws, whose leader is the much feared Len Sanford. A bank watchman has been murdered and Jack is assigned to the case. A lock of blond hair, a blood-stained handkerchief with the initials B and her tired horse are enough evidence to her lover to prove that Ruth is implicated in the crime, and he does his duty by arresting her.

However, she is saved by the confession of one of the gang which she rounded up by the State Troopers. Ruth's father, who has been injured, sets fire to the cabin and dies, giving Ruth the care of Jack.

There are plenty of thrilling incidents in this film and the elimination of all scenes which is set up to appear in the filming of dance halls, is to be commended. There are several little things which should be taken out before exhibited. One is the scene showing Sanford opening a latched door, which is so obvious it is likely to make more of an impression than the fact that it was surreptitiously done. The cabin burning seemed so natural as a circumstance that it elicited no excitement and the troopers passed it without so much as a glance.

June Daye makes a winsome little mountain girl and plays with delightful simplicity. George S. Spencer made a dignified trooper, but the role is not a very convincing one.

Box Office Value.

One day. Smaller houses. Of great interest in New York. State scene of the Penitentiary bill for this State is adding in the Assembly.



WILLIAM A. BRADY  
in association with  
WORLD PICTURES  
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KITTY GOULD

"Forget-Me-Not"

With Montagu Love  
in New York. State scene of the Penitentiary bill for this State is adding in the Assembly.  
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NOVELTY SONG HIT  
SWEEPING ACROSS THE  
CONTINENT LIKE A TORNADO!

# "HAWAIIAN BUTTERFLY"

Lyric by George A. Little  
Music by Billy Baskette and Joe Santley

The song rage with the  
honey—sweet, unique,  
croony melody

In ordering, Just say  
"Butterfly."

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By Howard Johnson, Alex Cerber  
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Will fit any spot in  
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The  
New Ballad That's  
Got Them All Talking!

# "WON'T YOU GIVE ME A CHANCE TO LOVE YOU?"

Lyric by Joe Goodwin  
Music by Jimmie Monaco

The biggest ballad hit since  
"That's How I Need You"

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In ordering, Just say  
"Give Me a Chance"

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THE BIGGEST  
HIT IN THE COUNTRY  
AND THIS IS  
SOME BIG COUNTRY!

"WHAT DO YOU WANT TO

# MAKE THOSE EYES

AT ME FOR IF THEY DON'T  
MEAN WHAT THEY SAY?"

Words by Howard Johnson and Joe McCarthy  
Music by Jimmie Monaco

In ordering, Just say  
"Make Those Eyes"

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